

SERVICE & ACTIVITY FEE ANNUAL REPORT

FISCAL YEAR 2024

Program Name: Sarah Spurgeon Gallery

Program Manager: Gregg Schlanger/Heather Johnson

1. Please list any S&A funded position that have been vacant longer than one (1) month. If any vacancies exist, please explain how you utilized the funds and what your long-term plans are for the position.

N/A

2. Please provide an overview of the student-centered programming provided, i.e. type of programs, milestones, number of students impacted, and how they benefited.

On average, 4,000 visits are made to the gallery annually by students, faculty, staff, and community members. The gallery presents six exhibits each academic year, as well as opening receptions, lectures, and demonstrations. All programs are free and open to the public. Faculty in a variety of academic areas bring their classes to the gallery to complete assignments related to visual culture and literacy.

Highlights from FY2024:

- The 2024 Juried Undergraduate Student Art Exhibit featured work by 74 students and provided them with \$5600 in awards (a \$600 increase from the previous year).
- Graduate students Matthew Potter and Charlie Tadlock displayed their work in the Master of Fine Arts (MFA) thesis exhibit.
- A two-person exhibit by Rafael Soldi and Victor Yanez-Lazcano explored their Latinx identities as immigrants through photography and video. The exhibit included bilingual wall labels in Spanish and English.
- *Signal Traces* was a solo exhibit by Native American artist Ryan Feddersen, a member of the Confederated Tribes of the Colville Nation, whose artwork is inspired by traditional symbolism and storytelling. Feddersen gave a lecture in the SURC Theatre about her public art projects.
- Rob McKirdie, a faculty member at Spokane Falls Community college, presented *Mechanical Gestures*. The exhibit invited visitors to interact with kinetic machines that McKirdie built from recycled and scavenged parts.
- The gallery presented the *INTERSTATE: Where I-90 meets I-82*, a biennial juried exhibit that is self-supporting from artist entry fees. Stefano Catalani, a notable Seattle curator, gave a lecture in the SURC theatre.

3. Please provide a detailed explanation of any fund transfers from one service and activities fund budget to another.

Funds in the amount of \$7,500 were transferred to the gallery from the provost's division. This money had been promised to the gallery in FY23 to make up for a funding deficit; however, due to staff transitions and vacancies, those funds were moved over later, in FY24.

4. Please provide an explanation for any positive or negative fund balances at year end.

In previous fiscal years, S&A funding has paid for a portion of the Gallery Manager's staff salary and benefits. In FY24 the College of Arts and Humanities agreed to pay the full salary and benefits (and will continue to pay for those expenses moving forward). Moving those expenses from one funding area to another took time and resulted in a positive balance of \$5,324 in the "staff salary and wage" category at the end of the year.

**Service & Activities Base Funding
Financial Overview
For the month ended September 30, 2024
Department: Art Gallery
Student Activities
No Component
As of 10/22/24**

	FY22 Actuals	FY23 Actuals	FY24 Actuals
Revenues			
CWU-Allocation (Revenue)	30,353	28,755	28,755
Total Revenues	30,353	28,755	28,755
Transfers			
CWU-Transfer (Intra-Fund In)	811	0	7,500
CWU-Transfer (Intra-Fund Out)	0	0	(7,176)
Total Transfers	811	0	324
Expenses			
CWU-Salary and Wage (Staff)	11,596	11,900	(5,324)
CWU-Student/Temporary/Overtime	3,503	5,821	5,942
Total Salaries	15,099	17,722	618
CWU-Benefits	4,394	4,974	899
Total Salaries & Benefits	19,493	22,696	1,518
CWU-Goods	2,989	3,158	2,540
CWU-Services	4,750	5,750	6,900
CWU-Supplies	1,506	1,959	2,291
CWU-Utilities	624	624	624
CWU-Rentals/Leases	0	0	0
CWU-Repairs/Maintenance	78	168	51
CWU-Insurance	207	194	194
CWU-Program	1,319	2,459	4,949
CWU-Travel	0	462	684
Bad Debt	0	0	0
Total Goods & Services	11,473	14,774	18,233
Total Expenses	30,966	37,470	19,750
Net Resources	197	(8,715)	9,328
Projected Beginning Fund Balance	-811	-614	-9,328
Projected Ending Fund Balance	-614	-9,328	0