

SERVICE & ACTIVITY FEE ANNUAL REPORT

FISCAL YEAR 2024

Program Name: Lion Rock

Program Manager: Dr. Ali Unal

1. Please list any S&A funded position that have been vacant longer than one (1) month. If any vacancies exist, please explain how you utilized the funds and what your long-term plans are for the position.

N/A

2. Please provide an overview of the student-centered programming provided, i.e. type of programs, milestones, number of students impacted, and how they benefited.

One of the essential parts of the Lion Rock that we are proud of is the internship opportunity we provide to our senior students. Those interns, English Department students themselves, worked on the organization and coordination of every Lion Rock reading/event in line with ENG 490 course objectives. Last year Saige Johnson and Jeff Aldrich were our in-person and online student interns, respectively, who worked with the Lion Rock chair closely on organizing the readings, coordinating the promotion efforts, running the event as EmCees, and providing feedback. This year, Johanna Deletti has joined Lion Rock as the only intern, and she's worked with the Lion Rock chair on two of the events so far.

In our student reading events, English Department students shared their creative works with the other students. Some student-writers also introduced our main event speakers and read their own creative works before the main events in order to acclimate themselves to sharing their works with the public. As mentioned in the Program Review, Lion Rock has welcomed almost 950 participants across all of its events—a 10% increase year-over-year—both in person and virtually on Zoom. We hosted a very diverse group of nationally-recognized award-winning authors and poets such as poet Xavier Cavazos, poet Katharine Whitcomb, queer author Juliet Patterson, trans writer Callum Angus, Maya Zeller and environmental writer Roy Scranton. Students attended craft talks these writers gave and studied their works in the ENG 568 and ENG 468: Contemporary Writers Colloquium (graduate and upper-level multi-genre writing workshops, respectively).

We also continued our well-received new initiative Virtual Visits Fund for faculty use to invite speakers, scholars and writers to their classes. Three professors in five classes used the virtual fund to invite editors, agents, authors, poets, who joined the class sessions, shared their experiences and answered questions from the students.

3. Please provide a detailed explanation of any fund transfers from one service and activities fund budget to another.

N/A

4. Please provide an explanation for any positive or negative fund balances at year end.

We were in the red, hence our application for Supplemental Fund Request in November, 2024 for \$4,000.

**Service & Activities Base Funding
Financial Overview
For the month ended September 30, 2024
Department: English Dept
Student Activities
Lion Rock
As of 10/22/24**

	FY22 Actuals	FY23 Actuals	FY24 Actuals
Revenues			
CWU-Allocation (Revenue)	2,850	2,700	2,700
Total Revenues	2,850	2,700	2,700
Transfers			
CWU-Transfer (Intra-Fund Out)	0	(736)	(846)
Total Transfers	0	(736)	(846)
Expenses			
Total Salaries	0	0	0
Total Salaries & Benefits	0	0	0
CWU-Goods & Services	0	0	0
CWU-Goods	220	973	160
CWU-Services	500	2,000	1,500
CWU-Program	0	436	0
CWU-Travel	0	685	194
Bad Debt	0	0	0
Total Goods & Services	720	4,094	1,854
Total Expenses	720	4,094	1,854
Net Resources	2,130	(2,130)	0
Projected Beginning Fund Balance	0	2,130	0
Projected Ending Fund Balance	2,130	0	0