

Service & Activities Fee Base Funding Request Form

## Sarah Spurgeon Gallery

Submitted By: Heather Johnson, heather.johnson@cwu.edu on 11/21/2024 12:12:23 PM

Pending Approval

### 2026-2029 Service & Activities Fee Base Funding Request Form

#### Program/Department Name

Sarah Spurgeon Gallery

#### Program Manager

Gregg Schlanger/Heather Horn Johnson

#### Do you currently receive S&A Base Funding?

Yes

#### How does the program support the University's Vision and Mission?

<https://www.cwu.edu/about/mission-vision/>

Sarah Spurgeon Gallery supports “a learning community of equity and belonging” by hosting exhibits and talks by artists from a variety of places and backgrounds, including artists who are BIPOC and LGBTQIA+. Under the core value of belonging, it is stated that: “CWU believes that a diversity of peoples, cultures, and ideas are essential to learning, discovery, and creativity.” Gallery programs are an opportunity for students to learn about diverse identities, cultures, and viewpoints through the visual arts. For example, the exhibit Signal Traces (Fall 2023) was a solo exhibit by Native American artist Ryan Feddersen that incorporated traditional symbolism and storytelling. A two-person exhibit by Rafael Soldi and Victor Yanez-Lazcano (Winter 2024) explored their Latinx identities through photography and video. The exhibit included bilingual text in Spanish and English. Practices that “...honor the Indigenous peoples who have resided here since time immemorial and continue to reside here” are listed under the CWU core value of stewardship. Spurgeon Gallery has brought a number of Indigenous exhibiting artists and speakers to campus to share their unique and creative perspectives.

#### How does your request support current CWU students?

The purpose of the Sarah Spurgeon Gallery is to offer students the opportunity to view and experience visual art first-hand. The gallery presents six art exhibitions each academic year. We also host lectures and demonstrations by visiting professional artists. All programs are free and open to the public and are promoted to students through the Publicity Center. We engage students and student clubs in our programs; for example, members of the Pacific Island Heritage Club attended the opening events for an exhibit by the Hawaiian artist Lehuauakea. In addition, the gallery hosts an annual spring Juried Undergraduate Student Art Exhibition, featuring artwork by between 50 and 75 students, some of whom receive awards for excellence.

#### What metrics or assessment do you have (or intend to have) to measure the success of your program?

Attendance numbers are the primary metric that is used to gauge the success of the gallery's exhibits and programs. Class visits are also recorded. Approximately 4,000 visits are made to the gallery each academic year. The gallery has an oversight committee made up of faculty from the Department of Art and Design. The committee selects the visiting artists, speakers, and exhibits that are presented, and works to ensure that the programs represent a diversity of peoples, cultures, and ideas, as well as artistic media.

#### Is this program associated with enrollment in academic course or academic credit?

No

### Identify your S&A funding category?

Support Costs for Student Activities & Programs

Did any organizational changes occur in your previous quadrennial in comparison to this quadrennial ask?

No

### Current Annual Report\*

### Submit Base Funding Budget Form and Organizational Chart\*

located: <https://www.cwu.edu/about/offices/services-activities/resources/index.php>  
[e619a2de-d1d2-489b-9df3-541fd597af13.xlsx](#)

### Additional Documents (optional)\*