

## Services & Activities Fee Annual Program Review

Program Name: Pep Band  
Program Manager: Dr. T. André Feagin  
Fiscal Year: FY2023

1. In what ways does your program support CWU students? Please be specific, yet concise.

The Pep Band provides university students with the opportunity to be involved in music while collaborating with and supporting other university students (student athletes and fellow participants).

2. What are your specific program goals or learning/operational objectives? How are you assessing the effectiveness of your program in achieving those targets?

Provide a positive and welcoming learning/performing/social environment for students desiring to participate in music. Develop a "service" mentality for participants. Increase/promote student engagement with CWU athletics, the university community, and Ellensburg community. Provide an opportunity for individual creative expression and promote a sense of teamwork and belonging.

Continued Program Goal: Engage students throughout the university to participate in the performing arts.

3. What is the overall purpose of your program and what service(s) does your program provide?
  - a. Are there overlaps or intersections with other university programs who have a similar purpose or service?

The Pep Band serves as a spirit leader and musical ambassador for the men's and women's basketball teams during the winter quarter. There is an intersection with the marching band. Many students who participate in pep band have also been members of the marching band (although not required). Membership is open to all university students regardless of major.

4. How does your program align with the purpose of S&A funding? "*Supporting cocurricular and extracurricular activities and programs participated in by students in the furtherance of their education.*"

The pep band supports and collaborates with university athletics to increase student participation and engagement with athletic events (basketball).

5. How does your program support CWU's mission and goals? (<https://www.cwu.edu/mission/>)

Participation in pep band aligns directly with the university's new vision of being a model learning community of equity and belonging. We take pride in offering membership to all interested students. Because of the great amount of variety of majors and experiences, students can collaborate and learn more from one another in a supportive and welcoming environment. The relationships and experiences created through participation promote meaningful relations with members and university stakeholders.

6. Please provide detailed information regarding who utilizes your program? (*Students, faculty, staff, community? Specific demographic information? Class standing, gender, ethnicity, transfer, campus location, etc.*)

As of the completion of this document, the ensemble has not been set (via auditions). However, we anticipate an ensemble of 38-40 members. Once personnel is set, a memo will be sent to the S&A committee with details to clarify specifics of this question.

7. How many unique CWU students utilize your program or services?
- How do you gather these metrics?
  - If you do not, what is preventing you from getting that data and how are you determining usage by CWU students?

See answer to questions 6.

8. Are there any current vacant positions in your program?

No

9. Given the budget reductions taking place and continuing for the remainder of the funding cycle, please tell us what specific impacts those reductions have had on your program compared to what was originally planned and including in your initial base funding request.

The proposed deductions from FY22 would impact the payment allocation for student participants. Reduction of funds would decrease the amount of student/university events the ensemble would be able to participate (men's/women's basketball/ university events).

10. Are there any circumstances or challenges that are currently impacting your ability to use your base funding allocation this year?

There is construction currently taking place on Nicholson Pavilion. Due to this construction, the "home games" (which the ensemble performs on campus) have had to be relocated. Our current budget model does not include travel to these events (some as far as Moses Lake). This will reduce the ensemble overall participation thus, not allowing us to use all allotted funds for FY23

11. What growth or increases would you like to see in your program in the future?

We will continue to strive for an ensemble of up to 48 members and would like to hire a music librarian to assist with needs as well as provide funds for undergraduate/graduate student leadership positions to assist the director of bands in the operation of the ensemble.