

# **SERVICE & ACTIVITY FEE ANNUAL REPORT**

## **Museum of Culture and Environment: \$14,795**

*The S&A Committee sees values in this program and agreed to provide funding, primarily for the student positions to keep the museum staffed and opened for more hours. The committee would like to see continued support for this program coming from the academic departments.*

**Fiscal Year:** FY 2023  
**Program Name:** Museum of Culture and Environment  
**Program Manager:** Lynn Bethke, Hope Amason

**Please list any S&A funded position that have been vacant longer than six (6) months. IF any vacancies exist, please explain how you utilized the funds and what your long term plans are for the position.**

N/A

**Please provide an overview of the student-centered programming provided, i.e. type of programs, milestones, number of students impacted, and how they benefited.**

The Museum was open to students and the public 24 hours per week during Fall, Winter, and Spring quarters (10 a.m. – 4 p.m., Wednesday through Saturday during the academic quarters). Over the course of the year, six exhibits were available on site. These exhibits are listed below. The museum had 2928 visitors on-site in FY23, with visitation numbers increasing each quarter as course modalities shifted toward on-site.

Below is a list of the exhibits developed or hosted by the MCE (including student interns and museum studies classes), along with descriptions and the duration of each exhibit.

APOYO Means Support, Sept. 29, 2022 – Dec. 9, 2023

This exhibit, curated by Lauren Otto, provides the history of the Ellensburg community organization APOYO, starting from its beginnings in the 1990s to its work today. Otto interned with APOYO and collected stories from its founders and long-term volunteers. You will learn about how APOYO has collaborated with CWU and protected immigrants' rights.

Tooth + Tusk: Evolutionary Storytellers, March 30, 2022 – Dec. 10, 2022

This exhibit poses the question, "What can we learn just by looking at teeth?" Visitors are able to compare the shape, size, color, and arrangements of hundreds of animal teeth (fishes, mammals, reptiles—even fossils).

Animal Model: How a Tiny Worm Helps Us Understand the Human Brain, Feb. 15, 2023 - Dec. 9, 2023

*C. elegans*, commonly referred to as the nematode, is a microscopic worm that lives in soils all around us. But scientists like CWU Biology professor Lucinda Carnell also grow *C. elegans* in their labs, since this tiny worm can be used as an “animal model,” a proxy for the human brain. In this exhibit, we learn about why *C. elegans* has been so important to neuroscience research—and how some of this research happens within our own university!

Sap in their Veins: Falling Trees with Portraits and Oral Histories of the Loggers Who Fell Them (traveling exhibit from the Moscow Contemporary), Jan. 4, 2023 – March 11, 2023

This exhibit features the photography and oral history of David Paul Bayles, who became fascinated with the experiences and life-worlds of rural loggers in the midst of the 1980s Spotted Owl wars. Bayles photographed and interviewed loggers in order to learn more about their way of seeing the world.

Sustenance: The Material Culture of Food, March 29, 2023 – June 10, 2023

This exhibit features the material culture from the MCE’s own collection of artifacts that share how people acquire, prepare, and eat food from different cultures around the globe. Each item tells its own unique story of how it was used and gives us clues about the people who used them. Some are still being used by people today. Beyond just food, the exhibit tells many stories of how people’s eating habits shaped their lives.

What if Heroes Were Not Welcome Home?

Using captivating images and primary source materials, this exhibit showcases the often-hidden history of American World War II veterans of Japanese ancestry. It reveals their unwelcome return home and how communities have moved forward to honor them and address past wrongs.

The Museum hosted many events in FY23. These are described in the table below, along with attendance numbers in order to give some idea of outreach to CWU and the off-campus community

Quarter	Program name	Program type	Date	Description	Attendance
---------	--------------	--------------	------	-------------	------------

Fall 2023	Curator’s Celebration!	Exhibit opening	Sept. 29 at 5:30 PM	It’s time to get back in the swing of things for Fall 2022! And the CWU Museum has lots to celebrate, including new exhibits developed by CWU Museum Studies students. Please join us on Thursday September 29 at 5:30 PM as we celebrate our student curators!	
-----------	------------------------	-----------------	---------------------	---	--

Oct. 20 at 5:30 PM Social science/local history talk MEChA (Movimiento Estudiantil Chicana/o de Atzlan) has been on the CWU campus for 50 years. Join Prof. Gilberto Garcia (CWU Political Science) as he discusses the history of MEChA at CWU, including the activism of Mechistas from the late 1960s to the early 1970s. Prof. Garcia's research incorporates articles from the student newspaper, annual academic catalogs, and more recent photos of Mechistas engaged in community-building, activism, and scholarship. This history will be situated within the Chicana/o Movement of Central Washington, thus highlighting the important connections between CWU Mechistas and regional Chicana/o communities.

57

Fang Fest! Live animals, informal science learning Oct. 27 at 5:30 PM Join the CWU Museum and the Department of Biology as we learn about (and meet!) our fanged friends, including snakes and tarantulas! We will also hear from Prof. Daniel Beck (CWU Biology) about why snakes are the coolest ever and what we can do to be good neighbors to our local slithering friends.

175

Teeth! With Dr. Peter Ungar Virtual science talk Nov. 17 at 5:30 PM Join the CWU Museum for a talk from tooth expert Dr. Peter Ungar. Dr. Ungar will discuss the dynamic relationships between our teeth, our food, and our environment.

Dr. Ungar is a paleoanthropologist and evolutionary biologist who teaches in the Dept. of Anthropology University of Arkansas. He has spent his career studying teeth—human teeth as well as the teeth of other mammals. He is the author of three books, *Evolution's Bite*, *Mammal Teeth*, and *Teeth: A Very Short Introduction*, and was recently selected as a member of the American Academic of Arts and Sciences.

15

Winter 2023 Sap In Their Veins: A Conversation with Photographer David Paul Bayles

Art, Science and Personal Experience talk Jan. 26 at 5:30 PM David Paul Bayles is a photographer, a former logger, and an environmentalist whose work is featured in the exhibit *Sap In Their Veins* (currently on display at the CWU Museum of Culture & Environment). Through photographs and oral histories of loggers in the wake of the Pacific Northwest's "Spotted Owl Wars," Bayles asks us to contemplate landscapes where the needs of forests and human pursuits often collide, sometimes coexisting and occasionally finding harmony. In this talk, Bayles shares oral histories and personal stories that foster empathy between those who stand on different sides of deep societal divides.

40

Spotted Owls in Our Midst: A Community Discussion led by DNR Forest Manager Jason Emsley

Science and local issues talk Feb. 16 at 5:30 PM In the exhibit Sap In Their Veins, we learn about how the controversy over spotted owls influenced deep political divides. For many, it seems that the debate is over. In reality, spotted owls are still struggling to survive—even within our Central Washington region. We will be joined by DNR Forest Manager Jason Emsley who will lead a conversation about the state of spotted owl habitat in our own backyard.

36

An inkling for the organism: A journey of biological discovery using a worm, *C. elegans*

Science and personal experience talk Feb. 28 at 5:30 PM We will hear from Dr. Lucinda Carnell (CWU Biology), who has spent much of her career working with a microscopic worm called *C. elegans*. This tiny creature may seem simple, with only 959 cells and 302 neurons, but they have helped make wondrous discoveries that show how organisms (including humans!) operate. We will hear the story of Dr. Carnell's journey of co-discovery with CWU students, as they worked together to identify the genetic basis for different aspects of behavior, from the links between diet and diabetes, to serotonin and depression, environmental toxins and neural degeneration, and sensation in response to electrical fields and touch.

28

Spring 2023 In the Atomic Field: The Long Reach of Hanford Nuclear Reservation Science, social science, art, local issues talk April 13 at 5:30 PM On Thursday April 13 at 5:30 PM, the CWU Museum of Culture & Environment (MCE) will host the panel "In the Atomic Field: The Long Reach of Hanford Nuclear Reservation," convened by artist Glenna Cole Allee. She will be joined by artist Roger Peet, whose work traces the uranium trail of the Manhattan Project from Shinkolobe Mine in the Congo. The conversation will be moderated by anthropologist and former MCE director Mark Auslander, who authored an essay in the book *Hanford Reach: Lives and Landscapes in the Atomic Field*, by Glenna Cole Allee (Daylight Books, 2021).

The artists will share their work with focus upon Hanford nuclear site, and discuss the extensive reach, both temporal and geographic, of the atomic project. 26

Plants 2 Plates! Informal science learning, kids and families, hands-on April 22 10 AM – 4PM Join the CWU Museum of Culture & Environment (MCE) and our partners at the CWU Biology Greenhouse for a day of celebrating edible plants and the tools we use to gather, make, and eat food! You will learn about the MCE's newest exhibit, *Sustenance: The Material Culture of Food*, followed by viewing edible plants at the CWU Biology greenhouse. We will also have craft activities for the entire family, including decorating and building clay pots.

56

“Heroes Unheralded: Stories from Nisei World War II Veterans and their Families”  
Social science, local issues talk May 11 at 6:30 PM On May 11 at 6:30 PM the CWU  
Museum of Culture & Environment welcomes Dr. Linda Tamura, Professor of  
Education Emerita, Willamette University. She will address American World War II  
veterans of Japanese ancestry, their unwelcome return home, and how communities  
have moved forward to honor them and address past wrongs. This research is  
rooted in Dr. Tamura’s questions about growing up in Hood River, Oregon, which  
gained national notoriety for its racist wartime acts. She also recognizes local  
citizens who stepped forward in support, despite facing scrutiny themselves. Dr.  
Tamura challenges us by asking: “What if Americans who served valiantly overseas  
found there was still a battle to wage at home? What would you do?”

44

TOTAL Event Attendance 517

**Please provide a detailed explanation of any fund transfers from one service and activities fund budget to another.**

N/A

**Please provide an explanation for any position or negative fund balances at year end.**

We had a -\$3,331 balance at the end of the year. Museum programming fluctuates from year to year, and in FY23 we used our funds to bring a traveling exhibit to campus and complete the down payment for a Winter 2024 exhibit. We appreciate that S&A funding allows us to have negative balances during the quadrennium, in order to pursue opportunities as they present themselves.

**Service & Activities Base Funding  
Financial Overview  
For the month ended September 30, 2023  
Department: Museum Operations  
Student Activities  
No Component  
As of 12/4/23**

	FY22 Actuals	FY23 Actuals
<b>Revenues</b>		
CWU-Allocation (Revenue)	14,055	13,316
<b>Total Revenues</b>	<b>14,055</b>	<b>13,316</b>
<b>Transfers</b>		
<b>Total Transfers</b>	<b>0</b>	<b>0</b>
<b>Expenses</b>		
CWU-Student/Temporary/Overtime	5,606	7,364
<b>Total Salaries</b>	<b>5,606</b>	<b>7,364</b>
CWU-Benefits	193	206
<b>Total Salaries &amp; Benefits</b>	<b>5,799</b>	<b>7,570</b>
CWU-Goods	756	0
CWU-Services	250	63
CWU-Supplies	0	0
CWU-Utilities	937	936
CWU-Repairs/Maintenance	39	0
CWU-Program	7,275	6,838
CWU-Travel	0	241
Bad Debt	0	0
<b>Total Goods &amp; Services</b>	<b>9,257</b>	<b>8,077</b>
<b>Total Expenses</b>	<b>15,056</b>	<b>15,646</b>
<b>Net Resources</b>	<b>(1,000)</b>	<b>(2,331)</b>
Projected Beginning Fund Balance	0	-1,000
Projected Ending Fund Balance	-1,000	-3,331