

S&A Meeting Minutes

May 18, 2022

Called to order:

Deanna called the meeting to order at 5:05 p.m.

Attendance

Present: Deanna Corsilles, Björn Pellmyr, Rehan Rashid, Stephanie Mora, Sean Dahlin, Joseph Bryant, Lacy Lampkins, Peggy Eaton, Gregg Schlanger, Geoffrey Odoch, Judy Brewer

Absent: Andrea Gaeta, Phuong Nguyen, Naif Binkassim,

Guests: Pedro Cavazos, Gregg Heinselmann, Chris Schedler, Jenna Hyatt, Publicity Center, Luis Reyes

Agenda: No discussion

MOTION: Stephanie made a motion to approve the agenda. Bjorn seconded.

Motion carried. 5 (Yes), 0 (No), 0 (Abstentions)

Minutes: No discussion

MOTION: Rehan made a motion to approve the minutes. Bjorn seconded.

Motion carried. 5 (Yes), 0 (No), 0 (Abstentions)

Reports:

- a) S&A Chair: No reports tonight
- b) Advisors: Lacy will cover her report after the Manastash presentation.
Joey wanted to thank everyone for spending the time to look through the program reviews. To those planning to serve next year. Encourage others to volunteer to serve next year.
- c) ASCWU: No report tonight

Other Business:

Communications received – none

Public Comment

Comment: Jenna says congrats to the committee and thanks for your service.

Comment: Gregg Schlanger says this is the end of his four-year service to the committee.

Comment: Joey mentioned that SOURCE is going on right now. SOURCE has moved to hybrid this year, and if you get a chance view online or attend in-person, please do.

Comment: Gregg also said that the Spurgeon Gallery has a display as well.

Comment: Pedro mentioned that Manastash also had a reading for SOURCE.

New Business:

A. Manastash Program Review:

Q: Are there specific learning objectives for students working on Manastash?

Pedro shared that there are objectives which include the 5 principles of writing: Image, Energy, Tension, Insight, Pattern.

Chris Schedler shared that there are two sections to the Manastash process. These include Editing and Literary Design & Production.

Q: Can a student write for Manastash without taking these courses?

Pedro shared that a student could audit the classes, however, Chris indicated the main way for a student to participate is to submit their work to the magazine through the classes. Pedro shared this year's class theme was centered around wellness.

Q: You have opened to faculty this year, but how does that align with S&A funding?

Pedro: It is more of a gesture – to say that we are all wildcats and a part of the Central community. Also, some staff members are also students.

Q: Is it possible to assess the Manastash demographic information?

Pedro indicated that they encourage students to identify themselves. To understand more, we would have to establish some type of tool to assess the demographics. Surveys might be included for data collection.

B. Fiscal 2022 Fiscal Budget updates/Adjustments

Lacy reported the S&A allocation and what is remaining from the allocation. S&A allocated \$7,450,000 million and divided between two divisions. These two divisions are ASL in the amount of \$6,110,956 (projected savings of \$447,753) and BFA in the amount of \$1,339,044 (projected savings of \$107,121). These included reductions for the current year, with the total planned reduction of \$372,500 (5%). The current projected Fund Balance will be \$2,375,406. (\$1,979,976 from ASL and \$395,430 from BFA)

The projected percentage of savings will be closer to 7% instead of the previously projected 5%. This means that we were able to save more money than what they anticipated. The savings was through efficiencies in programming, reduction of travel, and through salary savings. We will probably see some of the effects of the savings in the program reviews in the next year. Lacy will present these details to the ASCWU in the next week.

Old Business:

General Feedback:

Joey reminded everyone about the process. We want to review well and ask for clarification when needed, so we can give solid feedback to the base funded units. All comments will be compiled and then sent out to the funding areas at the end of our program reviews.

1. SLICE

Feedback/Questions: CLCE and ICA budgets are still split? Are they under SLICE now? These funded programs are separate but under SLICE. This budget is coordinated with the CLCE budget. There is overlap because there is only one office, but this review is just for the aspect of Community Engagement/Leadership. Joey reported that the MOUs (memorandums of understanding) indicate the different community engagement aspect of the

partnerships. Gregg gave an example about the MOU with the FISH foodbank in Ellensburg. This would include the agreement with that agency that allows students to volunteer at that center for assisting in the community. Is there anything going on the westside campuses or anything virtually? Is the SLICE programming only on the Ellensburg campus? We need to be mindful in the numbers and metrics of those students that we are serving.

2. Student Union Operations

Feedback/Questions: This is related with SURC Custodial and SURC Engineering. For SURC Operations, what is the other revenue sources that were mentioned? They also mentioned 1.5 million people who came into the SURC and I wondered if this is just a door counter? They also mentioned a vacancy. How did this affect the programming in the Student Union?

3. SURC Accounting

Feedback/Questions: There were some questions in a previous meeting but additional questions but additionally student surveys were mentioned. How is the accounting office collecting data? What can be improved to assist in gathering data? If credit card fees are paid by accounting is there an option to pay with a digital check so we do not have to pay those fees? As far as Central is concerned, we don't have to pay for those fees with our bank.

4. Student Union Custodial

Feedback/Questions: No questions – no feedback

5. Student Union Engineering

Feedback/Questions: Why is Engineering 100% funded by S&A and not split like the other two areas (Custodial and Operations)?

6. Theater Arts

Feedback/Questions: Does Theater Arts use learning targets for their employees? Are there any collaborations with other university programs? Is it possible to track the people who attend the Theater Arts events? Interested in working the more granular assessment tools? Can they be more detailed on these tools? We would like to know more about the students who both work in Theater Arts as well as more information about the demographics on the attenders or spectators. We are interested in the comments about the mission and goals. How does the research, scholarship, and expression help to meet the use goals of the historic McConnell auditorium? Is there any outreach to the Centers? Theater Arts mentioned that 100% of their employees are Ellensburg based.

7. University Centers/ Westside Student Affairs

Feedback/Questions: They alluded to online students. Does this budget provide support to online students? Thanks for the thorough job of answering all of the questions.

8. University Recreation

Feedback/Questions: We would like additional information about how participation might impact GPA. How is the data meeting the effectiveness? Are the units using the old vision and mission for the future or will the reviews ask how they are aligning to the new vision, mission, and values. We do appreciate the graphs and the visuals as well as the layout in their review.

9. Veterans Center

Feedback/Questions: What other sources of funding does this program get? Their review is detailed and laid out very well. It was impressive that they are tracking the numbers and the demographics of the students they are working with.

10. Wildcat Sports Radio Network

Feedback/Questions: Interested in collaborations and intersections with other student media outlets. What do these look like? The football reporting has been removed and the committee was wondering why this happened. Sean reported that it is because athletics uses a different entity (outside CWU) for the football broadcasts. How do they gather metrics? Is it through listening devices? We would like to know more about the demographics on how they measure those. Sean reported again that trying to get demographics outside of a questionnaire is virtually impossible. It is difficult to get numbers for those listeners.

Overall feedback: We will compile the comments and send out to each of the program administrators. The feedback that you have given has helped with this process.

Public Comment- Second Call

Comments:

- Gregg shared his appreciation for the committee stewardship this year. It has not been an easy year and you have all set a new standard. We will be better stewards because of the work you have done this year.
- Joey asked the Publicity Center about some of the projects they have collaborated with. He will gather that information and will send that out to the committee.
- Joey thanked everyone for all your work and wished everyone good luck with finals.
- Geoffrey thanked everyone for your service to the committee this year.
- Gregg Schlanger thanked everyone and stated that it was a pleasure to serve with you all.

Additional Thanks via chat:

- Thank you so much for being
- Sean Dahlin to Everyone: Thanks for the year everyone!
- Björn Pellmyr to Everyone: Stay safe, everybody. Remember this well.
- Publicity Center to Everyone: Your dedication is amazing and appreciated!
- Geoffrey Odoch to Everyone: Best of luck!

Adjournment:

MOTION: Judy made a motion to adjourn.

Rehan seconded the motion. The motion carried. 7 (Yes), 0 (No), 0 (Abstentions)

Meeting adjourned at 6:30 p.m.

Check out our web site at www.cwu.edu/services-activities