

Services and Activities Fee Committee
Minutes
February 3, 2021

Called to order:

Christian Castilleja called the meeting to order at 5:31 p.m.

Attendance:

Aubrey Heim, Björn Pellmyr, Brandon Wear-Grimm, Christian Castilleja, Deanna Corsilles, Gregg Schlanger, Jessica Thomas, Joseph Bryant, Josh Hibbard, Lacy Lampkins, Masina Ieremia, Sean Dahlin, Terry Wilson, Yunus Timurtas, Zoe Brown

Agenda:

MOTION: Björn Pellmyr made a motion to approve the agenda. Masina Ieremia seconded. Motion carried.

Minutes:

MOTION: Brandon Wear-Grimm made a motion to approve the minutes of January 27, 2021. Yunus Timurtas seconded. Motion carried.

Reports:

Chair – None.

ASCWU – The survey is looking promising, we are waiting on final approvals. It is possible it will be out by the end of the week.

Advisors – Tonight we are seeing Music and Art requests. Some are new.

Questions: So is Music all one request and Arts all one request? Those are the overarching departments, but these are all different programs. The requests are dedicated to their own programs.

We have a number of responses to questions we will read in communications received.

Presenters, I will do a time reminder in the chat.

I am on call tonight, so I may have to suddenly go away if the phone rings.

Public Comment:

There are lots of events going on right now. Follow social media if you are interested.

New Business:

A. Base Funding Requests – Presentations

i. Music Department

This funding provides opportunities for CWU students to study music and engage in artistic experiences. The Music Department services 350 majors and 700 non-majors per quarter. They are asking for a \$7,000 annual increase in funding. 100% of the funds are used for student travel. There are 34 ensembles with the opportunity to travel. These have 750 members, which represent every major on campus. They have 100 concerts each year, most of which are free, or students get a discounted rate. They submit ensembles to perform at conferences and use this funding for travel when the students are invited to perform. The department has no funding for travel. There have been some instances when they needed to ask for supplemental funding (see Addendum 1).

Presented by: Todd Shiver

Questions: Are the performances part of requirements or grades for music majors? They are not a part of grades or graduation requirements. This is similar to a final project that is submitted to a national conference. The grade is not tied to the presentation, but it is a great experience/opportunity. You mentioned performances on the Westside, where at? We performed at Benaroya and advertised that at the centers and students got in for free. The centers don't have a space for performance. We have performed in the art museum for alumni and friends. We are interested in performing at Des Moines or Lynnwood. Every once in a while we get a call for small groups to perform at center events. How do travel funds get allocated to the ensembles? They usually get an invite in summer or early fall. They come back and apply through the department for funds. We have student and faculty advisory committees that make recommendations. We prioritize large groups first, since those are bigger experiences. We have never been unable to fund a group. If we run out of department funding, groups come to S&A for supplemental funding. If they have been invited, it is a heavy competition to get these invitations. It is such a great experience. The funding pays for airfare and rooms; meals and such are out of pocket. You said in the past that funds are spent on travel, but it looks like some funding was spent on goods & services and programs. What are those expenses? Registration costs don't always hit the travel line. That could be a mix of different types of expenses. Are these students only from Ellensburg, or are any from the Westside or online? This year everyone is online. Regularly these are Ellensburg students, both majors and non-majors. None from the Westside that I know of – some commute from Yakima. Do you have a specific breakdown of the percentage of non-majors. It varies from group to group. We service 700 non-majors per quarter. Some of this is in gen-ed classes and some is ensembles. Over half of the choir is non-majors. I do not have exact numbers. Why should the department get base funding when there are other departments that don't? I would like every department to get funds. We have no funds for student travel so the invitations to events would not be possible without S&A funds. Our Music Department is

internationally known. I was a band director at Georgia College with 150 music majors. We received three invitations in 20 years, and it was a big honor. We had five invitations in my first year here. We are proud and would like to continue to represent the university at national and international events. Before we were base funded there were so many supplemental requests that S&A asked us to request base funding. I have seen a lot of music groups come for supplemental funding, why is that? Some years when we have big trips, it would use all of our money. The cost from year to year varies. Some years we do not spend it all and some years we go over. \$70,000 is about average for us.

ii. Marching Band and Basketball Band

Presenters requested to combine the Marching Band and Basketball Band into a single 15-minute presentation.

MOTION: Brandon Wear-Grimm made a motion to combine the two presentations and allow 15 minutes for presentation and 15 minutes for questions. Björn Pellmyr seconded. Motion carried.

These are spirit-leading ensembles within the Department of Music. The Marching Band is one of the largest and most visible organizations on campus with 200+ participants. They perform at home games and events. Membership is open to all students with a musical background. They are requesting a 0% increase in funding from the last quadrennium. \$17,500 is for student payroll, \$23,000 is for non-student payroll, \$25,000 is for goods and services, and \$7,195 is for benefits. Included in goods and services is PPE (COVID-19 mitigation), music and licensing for performances, technology to promote learning, and rehearsal equipment (field lining, scaffolding, uniforms, and truck rentals). They would like to increase from 4-7 student positions up to 30. There are five non-student positions (drill designer, color guard and percussion instructors). Basketball band is a music extracurricular activity to perform at basketball games. There are 48 members and it is open to all students to audition. They are requesting flat funding. \$19,200 is for student payroll, \$1,800 for goods & services, and \$576 is for benefits. Goods and services include music licensing, and binders/folder supplies (book of music for students). There are 48 funded student positions. They are paid per game that they perform. They will not be spending the full allotment from the previous quadrennium because of COVID and about \$114,000 will be rolling back to the committee.

Presented by: T. André Feagin, Paul Bain

Questions: What is the role of the faculty director? They give instructional guidance, artistic vision, and help with promoting the standard of musical and visual excellence. In Basketball, they help the graduate assistant select material and gives support. Is there a relationship between your program and any specific credits/majors? A high percentage of

music majors participate. We want to be a highly representative organization of the university as a whole. Right now, it is 60% majors and 40% non-majors. We have plans that will hopefully move the needle. We would like to move to 80% non-majors in ten years to be a more far-reaching entity. Are students getting academic credit for participation? They do for marching band but not for basketball band. There is time beyond what would be required in class. The students getting paid in marching band are also getting credit? Correct. All of the basketball band students are getting paid per performance? Correct. Is the graduate assistant getting a tuition waiver? Yes. This contributes towards their 20 hours per week. The Marching Band rehearses in the academic schedule 3 days a week. A typical game day is about 12 hours. Over the course of game day, it exceeds the academic requirements. Most are not getting paid. 30 students in the marching band get paid. All the students getting paid are members of the leadership team that go through extensive interviews, auditions, and training processes. Is most of the leadership team music majors? It is not a requirement. What is the percentage? I can provide that data at a later time. What are the benefits you mentioned for students? Anyone that has student employees, we pay for a portion of their benefits, about 3% of the overall wage. This is across the board for all student positions. This request is slightly changed for new positions to come out of goods and services, was there a change in travel or other pieces to offset those changes? I cannot speak to the past, but we have planned so that those functions cost less. We had some structural changes and didn't need the funding in the same way so we put it into students. For marching band, is it a requirement to get academic credit? Yes, it is a requirement to be enrolled. Is there a separation between the funding from credits vs student wages? The leadership positions are being paid because they work outside of the 2-hour rehearsal times. Leaders are doing a lot more. All of the goods and services are used at the performance, not used for rehearsals. I think there is a separation. Is it 6 hours per one credit class? There is a one or two credit – it is now 6 hours but it used to be 10 hours. Then all day Saturday. It is definitely beyond the class requirements. One credit is one contact hour and 2 hours of out of class work per the catalog. Is there any reason why there are so many hours a week for rehearsal when it is only a one-credit class? It is something we have been wanting to change for the benefit of everyone involved and to make it more attractive for students across campus. We want students to feel they can achieve this participation. For the marching band FY18 there was a large supplemental request, will there be another? Also, there is a large carryover each year, why is that not being spent? The last advisor upgraded instruments and electronics of the ensemble. We did not have the opportunity to purchase equipment due to the spending freeze. The equipment replaced was 30 years old and the new ones will last another 20 years. It is due to the spending freeze that the funding was not spent? Yes. Some of the carryforward was operational. The music department got a few large requests in FY17 and it trickled over for a few years because it was hard to purchase all the equipment at once.

iii. Sarah Spurgeon Art Gallery

The purpose of the gallery is to provide the opportunity to view and experience art first hand. There are seven exhibits a year, lectures, workshops, and annual graduate and undergraduate exhibits. The gallery is open six days a week to the public. There are an average of 3,800 visits to the gallery each year. S&A provides salaries and benefits for two student positions and partial funding for the staff manager position. They receive \$7,000 in funding for goods and services from CAH. Their budget is \$38,750 goods and services (art shipping, insurance, artist travel, lectures and demos, publicity, receptions and events, and misc. exhibit supplies), \$13,000 student payroll, \$19,000 non-student payroll. They are asking for an increase in funding. 68% of the current allocation is spent on salaries and benefits. They would like to increase the budget for goods and services to bring high caliber artists to campus. They would also like to hire on more student employees including non-work-study students. Additionally, they would like a summer exhibition – right now, they are closed during the summer.

Presented by: Heather Johnson

Questions: You are asking for over a 100% increase to \$60,000? Yes. What is the main reason for the increase? We would like to invite the highest caliber of visiting artists we can. Right now, we only have \$10,000 for goods and services. We want seven or eight exhibits a year and that is not a lot to pay artists. There are a lot of costs to consider. Shipping is a big one. How do you feel comfortable with having artists come to Ellensburg during COVID-19, and also having students attend the events? We have the exhibits and still have to transport the art. We have Zoom talks and have to pay the artists for their expertise. The overall honorarium does go down if it is remote, but we have other costs. We hope to be back to normal in the fall, but also the gallery is closed in the summer. There are hundreds of students and families here for orientation and we would love to have the gallery open. Are any of the exhibits available online for students that aren't in Ellensburg? We just started doing artist webinars as a result of COVID, but would like to live stream them to the centers in the future. That is part of the plans moving forward. What is the relationship between the gallery and the department in terms of students/professors working and the art displayed. The gallery is in Randall Hall. Heather manages and runs the space. We have an advisory committee. Sarah Spurgeon does support what we do as a department, but it is standalone and is our outreach to the campus and community. A high number of guests are from all over campus. Is there to add culture to what we do here at Central. Have you pursued outside funding sources? We would like to apply for more grant resources moving forward. We have a disadvantage as a university art gallery because they look at the university's resources. It is difficult for university galleries to secure funding. We look for it, but generally, what is available is pretty small. We try to get what we can from the college. The artist selection committee provides recommendations – who is on that and how are they appointed? It is generally a faculty committee, and we have added students but need to work on how to

better engage the students in the process. You mentioned student art being displayed – are these all from the art department? Students that participate in the undergraduate exhibit do not need to be art majors, but need to take art or design classes. Is the art gallery part of any of the student work that is hung up in the SURC or around campus? That is a separate committee, but the selection of those pieces are from the annual student showcase.

iv. Randall Hall Building Monitors

Randall Hall is open until 10:30 pm to allow students access to equipment or specialized classrooms for homework that cannot be completed at home. Annual enrollment is 2,500 in Art and Design, and 35% of that is non-majors. Building monitors are needed to allow access to students, and limit it to those enrolled in certain classes. Monitors would also be able to access equipment for student checkout. All requested funds would go to student wages. Assessment of the program would be based on the number of student served (those that use the building on evenings and weekends). There are several resources in the studios that students need access to but would not have access to in the home. There is special ventilation that is important for safety when completing these projects. They are asking for \$16,160, and they have \$6,500 in external funding from the fee that is charged to art and design classes. Hiring would be posted through HR and open to all students. The majority of the workers in the Art and Design office have been non-majors.

Presented by: Gregg Schlanger

Questions: Do you have measurements on how many students use the afterhours programs, and what kinds of students? It is fairly broad across the disciplines. Because of the safety issues, these activities should be in Randall Hall to allow for safety with ventilation and the equipment for student use. Our assessments will be based on the number of students that use the services, so we will start tracking those numbers. They will vary; we will have a lot of students in when it is coming up on midterms or finals. Are you providing this access now, or will this increase access? The building is open, with the class fee, we do have student workers that are there and come in the last hour or two to clear the building. We are concerned about the safety of the students there. We want to create a safer environment. We have not had a major incident, but had a couple minor ones that prompted us to pursue this. Have you pursued increasing the student fee to cover this? The fee is new, so we will try to request that if we don't receive funding. That will take at least another year. It is difficult to increase a student fee. Have you discussed this with Campus Safety? Have Campus Safety or the police done an evaluation on this? I have talked with Jason, the police chief, and they have limited resources also. The one or two police on duty need to cover the whole campus, and do come by Randall periodically. These monitors would be trained to contact the police directly if needed. They do not have the resources to be there the whole time. The

monitor would be constantly moving through the building to monitor who is there and if they should be using the equipment. We had Jason come to multiple faculty meetings to discuss this. You mentioned this would also allow students to checkout equipment – is that allowed right now? The hours of that are very limited and not every day right now. This would give better access. What do other institutions do in terms of monitoring these spaces? My previous institution, we had the funds for these positions to be there. With this proposed model, is it as simple as having the building open and anyone can come in? Or do they need to have an appointment? The building is open because we need that access for students. This just ensures their safety and that people have the proper training. There is a course fee of \$5? Correct, the fee started 2 years ago. Is that specifically for monitors, or is it a general fee for the department? It supports what we have now for limited monitors, but also supports other needs for classes.

v. Art + Design Interdisciplinary Lecture series

Art and Design has a robust visiting speaker series to introduce CWU students and the community to artists, historians, curators and critics. They received a monetary gift three years ago to expand their lecture programming. They looked at the needs of the students and university as a whole. They decided to focus on diversity and interdisciplinary activities. They worked to expand access to people across the university and form partnerships. The gift has been spent and they are requesting funding to continue the series. These lectures are very well attended. They have moved most of the lectures to the SURC theatre to accommodate large crowds. They have currently moved to Zoom webinars. They are requesting \$17,899 and have received \$4,500 through CAH. The funding would cover expenses related to visiting speakers and student employees to help organize events. The primary focus of the programming is to bring diverse perspectives to campus. It is hard to get access to artists in rural communities, and it is important to think about this access. They want to bring as many opportunities to the CWU community as possible. They would like to expand the series to include opportunities like workshops.

Presented by: Marcus DeSieno

Questions: Why are you requesting money from S&A instead of EQuAl? Instead of asking areas to put up the money, we want them to be promotional partners. We want to spread art into the community and work more collaboratively. EQuAl and other departments don't have funding for visiting artists. We would continue to explore this as we continue to build relationships with the community. We had this gift to create this interdisciplinary series. We needed partners to try to reach out across the campus and be more inclusive of the campus community. Why is the department not funding this? Funding for departments is tight. We can barely keep the office going. We were able to get some money from the college, but it is very small. We try to stretch this money as far as it could possibly go. We would like to bring in a higher caliber of artist for the strength

of programming. The monetary gift is not recurring and has dried up. How much was the original gift? It was for \$30,000 three or four years ago. It was an anonymous one-time gift recognizing what we were doing already with speakers, and to create a series that reaches other disciplines. We feel like it was successful and really did reach beyond the halls of Randall and became a service to the campus community. We want to keep it going because it worked. How much are you spending yearly currently? It varies but about \$10,000 a year. Is there any access for Westside or online students? The use of the webinar has opened our eyes to what we can do. We will be working on live streaming options in the future.

Old Business:

None.

Other Business: Communications Received

Received email responses to additional committee questions (see Addendums 2-6)

Public Comment

I am an international student from Uganda. I want to thank you for the opportunity to attend this meeting. It is important to know how the money is allocated to different sectors of the university. I appreciate the opportunity to sit with the committee today.

We appreciate you coming out.

Adjournment:

MOTION: Yunus Timurtas made a motion to adjourn. Masina Ieremia seconded. Motion carried. Meeting adjourned at 7:36 p.m.

Schedule for Next Meeting:

The next meeting is scheduled for Wednesday, February 10, 2021, online starting at 5:30 p.m.

S & A Requets and Approvals 2017-2021

2017-18 S & A Requests or Already Committed

Date	Area	Destination	Purpose	Group	S & A Amt	Expense	Students		Oth Amount	Expense
							Attending	Oth Funding		
Nov 10, 21	Voice	Pullman	SNATS competition	Voice	\$713.70	Lodging				
			Total		\$713.70		23	Total	0.00	Total S & A \$713.70
Nov 17-20	Band	Seatac	WIBC Conference	Band Students	\$183.60	Motorpool				
			Attend and Perform		\$2,820.00	Registration and Lodging				
			Total		\$3,003.60		13	Total	0.00	Total S & A \$3,003.60
Jan 12-14	String	Portland	String Competition	String	\$594.96	Lodging				
			Attend and Perform							
			Total		\$594.96		3	Total	0.00	Total S & A \$594.96
Feb 15-19	Orchestra	Washington DC	Tour to Capital	Orchestra	\$140,000.00	Package - Tour Fee		S&A Supplemental	92,970.00	
			Attend and Perform		\$3,785.14	Motorcoach to/frm airport				
					\$5,000.00	Instrument Rental				
					\$600.00	Onsite Harpist				
			Total		\$148,785.14		70	Total	92,970.00	Total S & A \$55,815.14
Feb 17, 20	Voice	Yakima	WMEA Conference	Men's Choir	\$812.25	Motorcoach				
			Perform		\$812.25		55	Total	0.00	Total S & A \$812.25
Feb 16, 20	Jazz	Yakima	WMEA Conference	Jazz Combo	\$253.20	Motorpool				
			Perform		\$90.00	Meals				
					\$343.20		6	Total	0.00	Total S & A \$343.20
Feb 17, 20	Jazz	Yakima	WMEA Conference	Jazz Band	\$190.00	Meals				
			Perform		\$190.00		19	Total	0.00	Total S & A \$190.00
Feb 28, 20	String	MTNA	MTNA Conference	Nolan Welch	\$594.96	Meals				
			Attend		\$594.96		1	Total	0.00	Total S & A \$594.96
Mar 21-24	Band	Sonoma, California	CBDNC Conference	Bands	\$14,250.00	Airfare				
			Attend and Perform		\$2,138.79	A & A Motorcoach				
					\$5,437.74	US Coachways				
					\$10,485.00	Lodging				
					\$965.51	Lodging/Gas for Equip Van				
					\$711.87	Veh Rental/Parking/Mtrpool				
					\$1,534.00	Meals				
					\$35,522.91		59	Total	0.00	Total S & A \$35,522.91
June 25-27	Music ED	Washington DC	Summit Conference	Music ED	\$1,655.00	Airfare				
			Attend Conference		\$632.04	Lodging				
					\$2,287.04		2	Total	0.00	Total S & A \$2,287.04
			Grand Total		\$192,847.76		251	Grand Total	92,970.00	Grand Total S & A \$99,877.76

2018-19 S & A Requests or Already Committed

Date	Area	Destination	Purpose	Group	S & A Amt	Expense	Students Attending	Oth Funding	Oth Amount
------	------	-------------	---------	-------	-----------	---------	--------------------	-------------	------------

Addendum 1

99877.76
47249.12
16371.75
163498.63

July 28 - A	Brass	Indiana Ball State	Intl Horn Symposium	Horn Studio	\$3,750.00	Registrations		OUR Trvl Grant	2,400.00			
			July/Aug Indiana		\$5,876.86	Airfare		Univ S & A	1,500.00			
			Ball State HIS		\$8,835.00	Lodging/Meals		Career Services	300.00			
			Attend Symposium		\$450.00	Extra Night Lodging						
			Perform at Symposium		\$450.00	Shuttle to/frm airport						
				Total	\$19,361.86		14	Total	4,200.00	Total S & A		\$15,161.86
Aug 9 - 12	Woodwin	Orlando Florida	Natl Flute Convention	Flute Studio	\$340.00	NFA Memberships		Univ S & A	7,683.84			
			Attend Conference		\$2,465.00	Registrations						
			Perform at Conference		\$4,878.84	Lodging						
						Transportation to/frm airport						
				Total	\$7,683.84		17	Total	7,683.84	Total S & A		\$0.00
Feb 15-17	Music ED	Seattle	WIBC	Music ED	\$2,880.00	Lodging/Registration						
			Attend Conference		\$697.09	Vans/Sedans						
			Perform at Conference		\$3,577.09		20	Total	0.00	Total S & A		\$3,577.09
Feb 15-17	Voice	Walla Walla, WA	NATS competition	Voice Students	\$672.56	Lodging						
			Perform at Competition									
				Total	\$672.56		20	Total	0.00	Total S & A		\$672.56
Jan 9-13,	Jazz	Reno Nevada	JEN Conference	Jazz Band 1	\$8,231.89	Airfare + baggage						
			January Reno		\$1,860.00	Lodging						
			Attend Conference		\$2,660.00	Meals						
			Perform at Conference		\$408.80	Ground Transportation						
						Equipment van - Didn't take						
				Total	\$13,160.69		18	Total	0.00	Total S & A		\$13,160.69
Feb 15-17	Wind Ens	Porland Oregon	NAfME Conference	Symphonic Winds	\$2,525.00	Ground Transportation						
			Attend Conference		\$3,800.00	Lodging						
			Perform at Conference		\$400.00	Equipment van						
				Total	\$6,725.00		60	Total	0.00	Total S & A		\$6,725.00
Mar 29-31	Horn	NW Horn Society	NW Conference	Horn Studio	\$791.60	Ground Transportation						
			Attend Conference		\$829.20	Lodging						
			Perform at Conference		\$1,150.00	Registrations						
				Total	\$2,770.80		13	Total	0.00	Total S & A		\$2,770.80
Apr 5-7, 2	Percussio	Twin Falls, ID	NW Percussion Festival	Percussion Studio	\$2,082.40	Ground Transportation						
			Attend Conference									
			Perform at Conference		\$2,082.40		13	Total	0.00	Total S & A		\$2,082.40
June 16-2	NAfME	Washington DC	NAfME Hill Day	NAfME students	\$1,672.20	Airfare						
			Attend Conference		\$1,126.52	Lodging						
			Represent CWU		\$300.00	Registrations						
				Total	\$3,098.72		2	Total	0.00	Total S & A		\$3,098.72
				Grand Total	\$59,132.96		177	Grand Total	0.00	Grand Total S & A		\$47,249.12

*The flute trip we paid upfront for the expenses and then the Unviersity S & A funds that were awarded reimbursed our department.

2019-20 S & A Requests or Already Committed											
Date	Area	Destination	Purpose	Group	S & A Amt	Expense	Students Attending	Oth Funding	Oth Amount		
Nov 1-3,	String	Leavenworth	String Chamber Seminar	String Students	\$1,045.00	Food					
			Attend Seminar								
				Total	\$1,045.00		23	Total	0.00	Total S & A	\$1,045.00
Novembe	Jazz	Seattle	KNKX Radio	Jazz Combo	\$118.40	Motorpool					

Addendum 1

			Live Performance								
				Total	\$118.40		5	Total	0.00	Total S & A	\$118.40
Nov 22-23	Band	Seatac	WIBC	NAfME	\$2,328.00	Lodging					
			Attend Conference		\$398.80	Motorpool					
			Perform at Conference		\$100.00	Hotel Parking					
				Total	\$2,826.80		12	Total	0.00	Total S & A	\$2,826.80
Nov 22-23	Winds	Seatac	WIBC	Winds Ensemble	\$2,878.72	Lodging					
			Attend Conference		\$2,491.50	A & A Motorcoach					
			Perform at Conference		\$400.00	U-Haul - estimated					
					\$111.05	Hotel Parking					
				Total	\$5,881.27		63	Total	0.00	Total S & A	\$5,881.27
Feb 14, 21	Woodwin	Yakima	WMEA Conference	Wind Ensemble	\$275.52	U-Haul for Equipment					
			Attend Conference								
			Perform at Conference		\$275.52						
				Total	\$275.52		63	Total	0.00	Total S & A	\$275.52
Feb 14, 21	Woodwin	Yakima	WMEA Conference	Symphonic Winds	\$1,400.00	Charter Bus					
			Attend Conference								
			Perform at Conference		\$1,400.00						
				Total	\$1,400.00		54	Total	0.00	Total S & A	\$1,400.00
March 12	Voice	Spokane	ACDA Conference	Chamber Choir	\$3,300.00	Charter Bus					
			Attend Conference		\$1,524.76	Lodging					
			Perform at Conference								
				Total	\$4,824.76		32	Total	0.00	Total S & A	\$4,824.76
March 18	Trumpet	Harrisburg	NTC	Trumpet Quintet	\$300.00	*Travel Insurance					
			Attend Conference								
			Perform at Conference		\$300.00						
				Total	\$300.00		5	Total	0.00	Total S & A	\$300.00
March 19	Strings	Chicago	String Competition	Quintet	\$2,808.00	**Airfare					
			Competition		\$5,254.00	**Lodging					
				Total	\$8,062.00		5	Total	0.00	Total S & A	\$8,062.00
April 3-5,	Percussio	Oregon	NW Percussion Festival	Percussion Studio	\$2,100.00	**Ground Transportation					
			Attend Conference								
			Perform at Conference		\$2,100.00						
				Total	\$2,100.00		13	Total	0.00	Total S & A	\$2,100.00
April 29, 4	Brass	Seattle	CAH Advisory Meeting	Brass Quintet	\$200.00	**Motorpool					
			Seattle								
			Performing								
				Total	\$200.00		5	Total	0.00	Total S & A	\$200.00
				Grand Total	\$27,033.75		280	Grand Total	0.00	Grand Total S & A	\$27,033.75

Trips requested, but canceled \$10,662.00
 Trips taken using S & A funds \$16,371.75

*Paid travel insurance due to Covid 19 and the exception of canceled festival.
 **Trip canceled due to Covid so figures are based upon what was anticipated, but trip didn't come to fruition

*2020-21 S & A Requests or Already Committed											
Date	Area	Destination	Purpose	Group	S & A Amt	Expense	Students Attending	Oth Funding	Oth Amount		
June 30-J	Trombon	Japan Festival	Trombone Studio	Brass	\$5,760.00	Lodging					
			Perform								
				Total	\$5,760.00		16	Total	0.00	Total S & A	\$5,760.00
August 2-	Horn	NW Horn Symposium	Horn Studio	Brass	\$3,000.00	Registrations		Club	2,500.00		
		Eugene, OR	Attend and Perform		\$8,925.00	Lodging		Funds Council	2,000.00		
					\$1,213.00	Motor Pool		Office Undergrad	1,500.00		
					\$120.00	Parking		Career Services	500.00		

Addendum 1

					\$350.00	Air Travel for 1		S & A	4,607.07		
				Total	\$13,608.00		15	Total	11,107.07	Total S & A	\$2,500.93
Decembe	Orchestra	Midwest Clinic Intl Conf	Symphony Orchestra	Orchestra	\$9,500.00	Lodging		S & A	0.00		
		Chicago, IL	Attend and Perform		\$10,000.00	Tour Buses					
					\$28,400.00	Air Travel					
					\$5,000.00	Instrument Rental					
			Total		\$52,900.00		70	Total	0.00	Total S & A	\$52,900.00
			Grand Total		\$72,268.00		101	Grand Total	11,107.07	Grand Total S & A	\$61,160.93

*All these trips were canceled due to Covid, but these were the anticipated expenses that would have been used. The Trombone trip had planned to use various sources for funding so were just asking for lodging for this trip. The Orchestra trip also would have sought out additional sources for funding, decreasing somewhat the expenses anticipated if other funding were granted.

Grand Total over 4 years **\$163,498.63**

Addendum 2

From: Maya Zeller <Maya.Zeller@cwu.edu>

Sent: Monday, February 1, 2021 11:37 AM

To: Joseph Bryant <Joseph.Bryant@cwu.edu>; Gabby Triana <Gabriela.Triana@cwu.edu>

Subject: Re: S&A Fee Committee - Base Funding Additional Questions

Hi Joey,

Thank you for having us. It was lovely to see the range of proposals that S & A receives; I was especially glad to see the funding for things like childcare for students who are parents. What a wonderful move toward equity.

To answer your committee's question: not really. We could use base funding to support the series' ability to keep going. Besides the S & A and the Len Thayer, we've tried pretty hard to find external funding for Lion Rock, meeting with our grants people and foundation, and putting in extra hours to do so. As it elevates our university's mission to connect students across disciplines and majors with professional writers and speakers who elevate and add nuance to our academic discourse, and deepen CWU's connection with the arts, increasing equity and offering diverse representation of authors, we have sought a range of funding options, including state grants (which we have sometimes received), Big Read/National grants (which we sometimes receive), and appealing to CAH. These are not consistent, however, so we are seeking something more sustainable, and thought it aligned well with S & A's mission. Unfortunately, English does not have internal funding for the series, so we rely on what we can find elsewhere. It's pretty cool for a university our size to have such an inclusive speakers series like this for our students and community, and we hope that the committee decides to offer us support.

Again, we appreciate your time!

Cheers,
Maya, on behalf of the Lion Rock committee

Maya Jewell Zeller (she/her/hers)
Associate Professor, English Department
Coordinator, Lion Rock Visiting Writers Series
Central Washington University

Author | *Rust Fish* (Lost Horse Press, 2011); *Yesterday, the Bees* (Floating Bridge Press, 2015); *Alchemy for Cells & Other Beasts* (Entre Rios Books, 2017)
Poetry Editor | Scablands Books

...

"Men and women develop their power to perceive critically the way they exist in the world with which and in which they find themselves; they come to see the world not as a static reality but as a reality in the process of transformation."

-Paulo Freire, from *Pedagogy of the Oppressed*

From: Joseph Bryant <Joseph.Bryant@cwu.edu>

Sent: Monday, February 1, 2021 10:09 AM

To: Maya Zeller <Maya.Zeller@cwu.edu>

Subject: S&A Fee Committee - Base Funding Additional Questions

Hi Maya,

Thank you for coming two weeks ago and presenting the Lion Rock Visiting Writers Series before the S&A Fee Committee. It was great getting to see you virtually.

Given the limited amount of time allowed for Q&A, the committee had an additional question they asked that I send to you. If you could look over it and shoot me back a response, I'll make sure it gets shared with the committee at an upcoming meeting.

Additional Question:

- Is there a possibility for this service to find full funding elsewhere - such as more support from library and English Department or other entities around the world?

Thank you,
Joey



Joseph Bryant (He/Him/His)
Executive Director of Student Rights & Responsibilities
S&A Fee Committee Advisor
509-963-1515
Bouillon 204
Joseph.Bryant@cwu.edu

Addendum 3

From: Pedro Cavazos <Pedro.Cavazos@cwu.edu>

Sent: Monday, February 1, 2021 11:59 AM

To: Joseph Bryant <Joseph.Bryant@cwu.edu>; Barry Shelton <Barry.Shelton@cwu.edu>

Subject: Re: S&A Fee Committee - Base Funding Additional Questions

Hi Joey,

Barry but a few thoughts down:)

It was great seeing you all as we:)

Thanks

Hi Joey,

Thanks for sending us these questions. We are happy to provide the S&A with further clarification.

- What are the other mass media initiatives done by Manastash? (It says student publication & other mass media initiatives)

We aren't sure what "it" means in this context, i.e. what document mentions "other mass media initiatives." Manastash is itself a mass media initiative. In the past, we have organized public readings for students. Authors are also able to make their voices heard through audio-embedded PDFs, published online.

- Is there often extra credit offered to students to partake in this publication? Are there any academic influence to participate?

Authors receive no course credit for submitting, because students are encouraged to submit regardless of which courses they're enrolled in or which department they're members of. We would stress that our authors come from all disciplines across the university, from first-year students to graduating seniors to lifetime learners. Students submit because they want their art published, not to earn course credit.

Barry Shelton, Ph.D

Instructor, English Department

Central Washington University

Xavier Cavazos

English,

Africana and Black Studies,

Central Washington University

From: Joseph Bryant <Joseph.Bryant@cwu.edu>

Sent: Monday, February 1, 2021 10:07 AM

To: Pedro Cavazos <Pedro.Cavazos@cwu.edu>; Barry Shelton <Barry.Shelton@cwu.edu>

Subject: S&A Fee Committee - Base Funding Additional Questions

Addendum 3

Hi Xavier & Barry,

Thank you for coming two weeks ago and presenting before the S&A Fee Committee. It was great getting to see you virtually.

Given the limited amount of time allowed for Q&A, the committee had a handful of additional questions they asked that I send to you. If you could look over these and shoot me back responses, I'll make sure they get shared with the committee at an upcoming meeting.

Additional Questions:

- What are the other mass media initiatives done by Manastash? (It says student publication & other mass media initiatives)
- Is there often extra credit offered to students to partake in this publication? Are there any academic influence to participate?

Thank you,
Joey



Joseph Bryant (He/Him/His)
Executive Director of Student Rights & Responsibilities
S&A Fee Committee Advisor
509-963-1515
Bouillon 204
Joseph.Bryant@cwu.edu

Addendum 4

From: Christina Barrigan <Christina.Barrigan@cwu.edu>

Sent: Wednesday, February 3, 2021 5:08 PM

To: Joseph Bryant <Joseph.Bryant@cwu.edu>

Subject: Re: Theatre Arts_ S&A Fee Committee - Base Funding Additional Questions

Hello Joey,

Thank you for these questions. My answers in **RED**.

- With the conference travel within your budget: How do students get picked for this opportunity? **Students self-select for this opportunity. Looking back, this was most useful to us when we chartered a bus to take students to festival then, it was restricted to the number of seats on the bus, and we made decisions based on who had an articulated reason to go to the festival. We accepted a sincere desire to participate in workshops as a viable reason to go to festival. Also our tech club used this funding to go to the annual conference (they often hold a student charter of a national organization). Is it open to all? Yes, although our messaging regarding this opportunity was centered on the Theatre Arts Majors and Minors. Is there any student input in who gets to participate? Not formally.**
- Is your allotted amount for student travel enough or have students received base funding from Theatre Arts and then asked S&A supplemental in the past? **I believe students have come to S&A to request further travel money in the past, especially when they were travelling to destinations in the Central and Eastern time zones. I do not believe this has happened in the last quadrennial.**
- It's clear that the theatre department offers incredible opportunities for its students, but I wanted to focus on subsidizing tickets. I want to hear your thoughts on why it's worthwhile to bring these ticket costs down, potentially to zero. **Dramatic productions are not only entertaining, they are opportunities to look into and experience the lives of others. They are tools for exercising and developing empathy. Theatre has the power to start conversations. I believe these opportunities should be available to all students enrolled at CWU as a benefit like the many wonderful free panel conversations and art shows. It is inescapable that theatre costs something to produce, but it is also true that removing barriers to attendance increases the potential of cultivating audiences of the future. There is a magic to a live event that cannot be replicated by recorded or streamed media. Many of our general education students report having never attending a live event prior to the requirement for class. We want to open it further to all students. The lower the financial barrier, the easier it is to take part in the opportunities our season presents.**

Thank you again for the opportunity to present and answer your questions.

Cheers,
Christina

Christina Barrigan
She/Her/Hers
Chair, Theatre Arts Department
509.963.1273

Addendum 4

From: Joseph Bryant <Joseph.Bryant@cwu.edu>

Date: Monday, February 1, 2021 at 7:52 AM

To: Christina Barrigan <Christina.Barrigan@cwu.edu>

Subject: S&A Fee Committee - Base Funding Additional Questions

Hi Christina,

Thank you for coming last week and presenting before the S&A Fee Committee. It was great getting to see you virtually.

Given the limited amount of time allowed for Q&A, the committee had a handful of additional questions they asked that I send to you. If you could look over these and shoot me back responses, I'll make sure they get shared with the committee at an upcoming meeting.

Additional Questions:

- With the conference travel within your budget: How do students get picked for this opportunity? Is it open to all? Is there any student input in who gets to participate?
- Is your allotted amount for student travel enough or have students received base funding from Theatre Arts and then asked S&A supplemental in the past?
- It's clear that the theatre department offers incredible opportunities for its students, but I wanted to focus on subsidizing tickets. I want to hear your thoughts on why it's worthwhile to bring these ticket costs down, potentially to zero.

Thank you,
Joey



Joseph Bryant (He/Him/His)
Executive Director of Student Rights & Responsibilities
S&A Fee Committee Advisor
509-963-1515
Bouillon 204
Joseph.Bryant@cwu.edu

Addendum 5

From: Lola Gallagher <Lola.Gallagher@cwu.edu>
Sent: Wednesday, February 3, 2021 5:26 PM
To: Joseph Bryant <Joseph.Bryant@cwu.edu>
Subject: Re: S&A Fee Committee - Base Funding Additional Question

Hi Joey, I apologize for not getting back to you earlier. Let me know if this explanation works or if you would like more information. I will send you the Powerpoint from my presentation, including the slides I didn't get to. That may be helpful for the committee.

I assume this is a follow up to the question that seemed to be focused on student clubs or organizations. We often provide estimates for student groups to take before their respective funding bodies, and to factor into their overall program planning. I think if we were to not charge fees to these groups we would need to look at how to replace some of that revenue or be funded at a level to compensate. I would need to look very closely at this, and we should also consider how that may be received by other S&A funded areas, since they are all currently receiving the same S&A discounted rates.

Keep in mind that we currently charge nominal fees for creative services, but we also coordinate printing and related production for items like posters, signage, publications, stickers, swag, etc., and charge those back. These "real" costs are typically more than the flat fee for services. I would be happy to get more detailed information together and forward some potential options.

Thanks,
Lola



Lola Gallagher | [she/her/hers](#)
Communications and Strategic Initiatives
Student Involvement | Student Success
400 E. University Way, SURC 272
509-963-2677
Lola.Gallagher@cwu.edu
cwu.edu/publicity

From: Joseph Bryant <Joseph.Bryant@cwu.edu>
Sent: Monday, February 1, 2021 10:01 AM
To: Lola Gallagher <Lola.Gallagher@cwu.edu>
Subject: S&A Fee Committee - Base Funding Additional Question

Hi Lola,

I received an additional question from one of the members of the S&A Fee Committee regarding the Publicity base funding request.

If you could take a look and shoot me back a response, I'll make sure it gets shared with the committee at an upcoming meeting.

Addendum 5

Additional Questions:

- What would have to happen so that students are not charged to use the Publicity Center?

Thank you,
Joey



Joseph Bryant (He/Him/His)
Executive Director of Student Rights & Responsibilities
S&A Fee Committee Advisor
509-963-1515
Bouillon 204
Joseph.Bryant@cwu.edu

Addendum 6

From: Cait Dalton <Cait.Dalton@cwu.edu>

Sent: Tuesday, February 2, 2021 5:23 PM

To: Joseph Bryant <Joseph.Bryant@cwu.edu>; Lacy Lampkins <Lacy.Lampkins@cwu.edu>

Subject: Thank You, S&A Committee

Hello,

On behalf of those in Student Media, I am sharing with you a thank you letter the students took the liberty of writing. If you could share this with the S&A Committee the students would be forever grateful.

Thank you for your time.

Best,



Cait Dalton

She/her/hers

Student Media Business

Manager

Communication Department

400 E. University Way, MS 7435

Ellensburg, WA 98926

Lind Hall 114A

509-963-1026

cait.dalton@cwu.edu

cwu.edu/communication/



February 2, 2021

Dear S&A committee,

On behalf of all students participating in student media, the leadership staff would like to thank you for considering our budget proposals.

We live in a world today that needs quality journalists to inform, educate and cultivate a better society. With the funds you may invest in student media, we will be able to finance better training and tools so that those journalists come from CWU. The proposed funding would benefit students, staff, faculty and the Ellensburg community, not just the small portion of CWU's student body who participate in student media.

Our outlets (The Observer, PULSE, CentralNewsWatch and Wildcat Films) are responsible for informing Kittitas County communities about the news that impacts them the most. We also give these communities something that most enjoy: A good story. We give them something to laugh about, something to cry about and even something that might inspire them to make a positive impact.

Our media outlets also give students across campus a chance to be heard. We can be that voice for the voiceless. We provide useful information, breaking news, game statistics, campus events and more with communities on and off campus. We are proud to have the opportunity to represent the entire student body at CWU.

While the staff of all four media outlets are currently working remotely, they have maintained the same high standard of informing the community to the best of their ability. Student media gives developing students the chance to grow professionally and sharpen their skills, but it goes much further than that. Student media also teaches students other valuable skills, such as time management, communicating with others and an ability to meet deadlines.

Over the past 10 months, student media outlets have learned how to adapt, overcome and thrive in an increasingly digital world. We don't build rockets or cure diseases, but our work has power. As Joseph Pulitzer once said, "Our republic and its press will rise and fall together." If the whirlwind that's been the past 11 months has taught the world anything, it's that we need a great press. That holds especially true here locally.

Thank you for your consideration of our funding proposal.

Best regards,

Mitchell Roland
Editor-in-Chief, The Observer

Tamara Sevaio
Co-News Director,
CentralNewsWatch

David Snyder
Co-News Director,
CentralNewsWatch

Kassandra Eller
Co-Editor-in-Chief & Director of
Photography, PULSE

Spencer Clifton
Co-Editor-in-Chief &
Editorial Director, PULSE

The students of Wildcat Films