Services & Activities Fee Annual Program Review

Program Name: Program Manager: Fiscal Year:		Manastash Pedro Cavazos 2022 through 2025											
							1.	In what ways does your program support CWU students? Please be specific, yet concise.					
								Enables the	most marginalized voices to be heard, celebrated, and raised.				
2.	What are your specific program goals or learning/operational objectives? How are you assessing the effectiveness of your program in achieving those targets?												
	Build community and cultural awareness through raising diverse voices and empowering student perspectives in an ever growing divide. Create safe spaces for different forms of art. The popularity of the journal.												
3.	What is the overall purpose of your program and what service(s) does your program provide? a. Are there overlaps or intersections with other university programs who have a similar purpose or service?												
	Spread litera all programs	ature and art throughout the campuses and community. The journal intersects with at Central.											
4.	•	ur program align with the purpose of S&A funding? "Supporting cocurricular and ar activities and programs participated in by students in the furtherance of their											
	Student run,	, student content, student leadership and professionalization.											
5.	How does you	ur program support CWU's mission and goals? (https://www.cwu.edu/mission/)											

Build community and cultural awareness through raising diverse voices and empowering student perspectives in an ever growing divide. Create safe spaces for different forms of art.

Empowers student leadership.

6.	Please provide detailed information regarding who utilizes your program? (Students, faculty, staff, community? Specific demographic information? Class standing, gender, ethnicity, transfer, campus location, etc.)						
	Student run, student content, student leadership and professionalization. Inclusive to all CWU students.						
7.	How many unique CWU students utilize your program or services? a. How do you gather these metrics? b. If you do not, what is preventing you from getting that data and how are you						
	determining usage by CWU students? The journal intersects with all programs at Central. How many journals are picked-up. Wide distribution.						
8.	Are there any current vacant positions in your program?						
	No.						
9.	Given the budget reductions taking place and continuing for the remainder of the funding cycle, please tell us what specific impacts those reductions have had on your program compared to what was originally planned and including in your initial base funding request.						
	N/A.						
10.	Are there any circumstances or challenges that are currently impacting your ability to use your base funding allocation this year?						
	No.						
11.	What growth or increases would you like to see in your program in the future?						
	More art and literature around campus.						