

SERVICE & ACTIVITY FEE ANNUAL REPORT

Manastash

Fiscal Year: FY 2023
Program Name: Manastash
Program Manager: Ali Ünal

Please list any S&A funded position that have been vacant longer than six (6) months. IF any vacancies exist, please explain how you utilized the funds and what your long term plans are for the position.

N/A

Please provide an overview of the student-centered programming provided, i.e. type of programs, milestones, number of students impacted, and how they benefited.

We have two practicum courses in our department solely focused on Manastash, one for editing a journal and one for publishing a journal. In those classes, students learn about editing and publishing processes of a literary journal from a professor who then acts only as an advisor while students read, select, and curate all the submissions for the journal. Then in the Spring, they design, produce, and print the journal under, again, the supervision of their professor. All the decisions are made by our students so that they gain invaluable experience in managing a literary magazine as editor-in-chief, managing editor, and genre editors. In a joint event with Lion Rock, they arrange a launch party at the SOURCE event to promote their magazine and read their works in this event. Aside from 40 students who take these classes, Manastash also publishes over 50 student works and distribute the issues for free through library, SOURCE and other means. They learn both the creative and professional side of writing.

This year, we have started two new initiations. In Winter quarter, we sent out a Call for Application to select a Managing Editor for the Manastash. Out of the candidates, two were interviewed by the faculty advisor Prof. Ünal and another faculty in Prof. Welsh. This process, resembling a job application, provided positive results as we selected a very experienced Managing Editor who oversaw the editing process during the Winter quarter as part of her assignment. At our Launch and Reading Party, we also invited two sign language interpreters to interpret our event and reading for the first time in order to address our mission and values of diversity and inclusion. In the long term, we are also working on organizing a contest for High Schools, in coordination with the College of High School Program and Lion Rock Visiting Writers Series, to publish promising high school poets and writers in the area.

Please provide a detailed explanation of any fund transfers from one service and activities fund budget to another.

Transfer due to S&A fund balance sweep

Please provide an explanation for any position or negative fund balances at year end.

N/A