

Service & Activities Fee Base Funding Request Form

Lion Rock Visiting Writers Series

Submitted By: Ali Unal, ali.unal@cwu.edu on 11/27/2024 3:13:25 PM

Pending Approval

2026-2029 Service & Activities Fee Base Funding Request Form

Program/Department Name

Lion Rock Visiting Writers Series

Program Manager

Ali Unal

Do you currently receive S&A Base Funding?

Yes

How does the program support the University's Vision and Mission?

<https://www.cwu.edu/about/mission-vision/>

Vision: By inviting writers from underrepresented groups to campus to enhance inclusivity for faculty, staff and students; ensure that CWU has inclusive & diverse curricular and extracurricular activities, and increase faculty, staff, and student diversity by active programming Mission: By enhancing student success by offering a visiting writers series that is tied to but not dependent on learning objectives in English, and many other CAH departments, as well as across the curriculum in the sciences, and many campus groups. Engagement: By providing learning opportunities for personal interactions between visiting writers and students, including Q and A, informal conversations, and written commentary from writers to select students in upper division English classes. By hosting writers who model a commitment to social justice, community service and/or address issues of civic engagement in their work Belonging: By increasing the opportunities for students to see creative expression in action via performances by visiting writers who may also discuss form and theory in their genres. Through external funding for the LRVWS via grants like the NEA, Humanities WA as well as community grants like the Kittitas County One Book One County Program, creating a community of belonging and shared values. Stewardship: By offering writers whose work has cross-disciplinary connections to attract nonmajors who may, as a result, become English majors. By increasing participation between the University and external communities by offering performances from some visiting writers who will appeal to various interdisciplinary and community groups.

How does your request support current CWU students?

Our program offers all students across disciplines: (1) the opportunity to learn directly—via Zoom presentations—from authors writing across genres and on a variety of subjects; (2) the chance to introduce and read with professional, published authors. (3) Our student interns also run a student-centered reading each quarter, at which any student in any major can sign up to read from their original work; (4) student interns work to help set up events, and work in all aspects of PR and outreach, alongside a faculty mentor. All our events are free, in hybrid form where both in-person and online attendees can join, and open to the entire campus community.

What metrics or assessment do you have (or intend to have) to measure the success of your program?

Since our events are hybrid with both online registration and in-person attendance, we've been able to track attendance. Furthermore, our exit surveys and Lion Rock assignments in certain classes provide an insight into our program's place and success in student satisfaction.

Is this program associated with enrollment in academic course or academic credit?

Yes

Identify your S&A funding category?

Extra-Curricular Programs

Support Costs for Student Activities & Programs

Did any organizational changes occur in your previous quadrennial in comparison to this quadrennial ask?

No

Current Annual Report*

[f337ec8f-7368-492f-ab91-8658f80c8630.docx](#)

Submit Base Funding Budget Form and Organizational Chart*

located: <https://www.cwu.edu/about/offices/services-activities/resources/index.php>

[76a6d546-d920-4bac-be56-12ab16a5652e.xlsx](#)

Additional Documents (optional)*

[90e5bd5a-1881-4cd5-b068-e94f56bf1d29.pdf](#)