

SERVICE AND ACTIVITY FEE ANNUAL REPORT

GENERAL INFORMATION	
Reporting Year:	2016
Reporting Program:	Theatre Arts
Funded PID:	4400730001
Program Manager	Scott Robinson

Financial Report Back:	
REVENUE:	
S&A Funds Received	\$ 65,578.41
Self Support Funds Earned	\$ -
Other Funds Received	
TOTAL REVENUE:	\$ 65,578.41
EXPENSES:	
STUDENT PAYROLL	\$ 51,527.36
NON STUDENT PAYROLL	
BENEFITS	\$ 1,472.34
GOODS & SERVICES	\$ 70,681.18
TOTAL EXPENSES:	\$ 123,680.88
TRANSFERS IN	
TRANSFERS OUT	
NET CHANGE	\$ (58,102.47)

Please list any S&A funded position that have been vacant longer than six (6) months. If any vacancies exist, please explain how you utilized the funds and what your long term plans are for the position.

NA

Please provide an overview of the student centered programming provided, i.e. type of programs, milestones, number of students impacted, and how they benefited.

This year 43 CWU theatre majors and minors participated in the annual Kennedy Center festival hosted in Denver Feb 2016. Students participated in workshops and poster sessions where they presented their faculty-mentored scholarship and creative work to their peers, from nine states, and received feedback from professionals and scholars in the related fields of study. Notable achievements include: Musical Theatre BFA student, Nick Main, won of the Musical Theatre solo competition, which gave him a pass to the national festival held at the Kennedy Center. Eight other student advance to the final group of 32 Musical Theatre performers. A group of four CWU tech students took part in the Technical Olympic Challenge taking first place. Eight student performed acting pieces in a pool of 280 pairs of actors from across the nine-state region. Two CWU students advance to the final round of only 32 pairs. We had several other students presenting poster sessions, and participating in invited workshops with nationally recognized professionals. Katy Jones, BFA Design and Production senior, received Meritorious Honors for her work as a stage manager. We also support travel for 5 graduate students who present papers at national conferences in the discipline.

Please provide a detailed explanation of any fund transfers from one service and activities fund budget to another.

Funds transfer out which showed up in G&S costs, included Supplemental funds received F 15 and used to fund a new digital sound system in McConnell Auditorium, which installation was completed fall 2016.

Thank you for you continued suport of our student and programs!