

SERVICE AND ACTIVITY FEE ANNUAL REPORT

GENERAL INFORMATION	
Reporting Year:	2014
Reporting Program:	S & A Theatre Arts
Funded PID:	53412000
Program Manager	Scott Robinson

Financial Report Back:	
REVENUE:	
S&A Funds Received	\$ 65,578.45
Self Support Funds Earned	\$ -
Other Funds Received	\$ -
TOTAL REVENUE:	\$ 65,578.45
EXPENSES:	
STUDENT PAYROLL	\$ 38,970.39
NON STUDENT PAYROLL	
BENEFITS	\$ 1,448.42
GOODS & SERVICES	\$ 11,669.87
TOTAL EXPENSES:	\$ 52,088.68
TRANSFERS IN	
TRANSFERS OUT	\$ -
NET CHANGE	\$ 13,489.77

Please list any S&A funded position that have been vacant longer than six (6) months. If any vacancies exist,

NA

Please provide an overview of the student centered programming provided, i.e. type of programs, milestones,

This year 38 CWU theatre majors and minors participated in the annual Kennedy Center festival hosted at Boise State Feb 2014. Students participated in workshops and poster sessions where they presented their faculty-mentored scholarship and creative work to their peers, from nine states, and received feedback from professionals and scholars in the related fields of study.

Several awards were presented to CWU students including:

Joanne Kirckof, First place in the Regional Costume Design Competition for her Design of "Nightingale"
 Jackie Young, Focal Press/Rafael Jean Award, for her design "A Night's Dream of the Arthropods"
 Wayne Ogle, First place, in the Technical Olympics-Knots Individual
 The CWU Techicats, First place in the Team Knots relay
 Paul Bugallo, Full tuition scholarship for a summer intensive at CAL Arts Summer Intensives
 Jordyn Brown \$500 scholarship to attend CAL Arts Summer Intensives
 Nicholas James Tarabini, Blake Cranston and Nick Main placed in the top 12 of 187 Musical Theatre scholarship competitors.

Three graduate students were also supporting in presenting at two different national conferences. Chelsea Roberts, Cassandra White, and Justin Almquist presented research papers at the national Comparative Drama Conference in Baltimore, Maryland. Roberts also attended the Southwest American Culture Association conference in Albuquerque, NM.

During the academic year 38 students were awarded employment opportunities this year within the Department, an increase of nine over the past year. These career building opportunities are critical to overall skill building for the students. Jobs of this type and in these areas are not available to students in the Ellensburg community as they might be in larger centers, such as Seattle; therefore having the positions available on campus is critical to students' marketability upon graduation.

Students find work as carpenters, charge artists, property artisans in the Scene Shop; cutter/drapers, craft artisans, dyers, stitchers in the Costume Shop; box office reservationists, marketing assistants in Publicity; and master electricians, hang crew in the Light Shop; and classroom teaching assistants.

Please provide a detailed explanation of any fund transfers from one service and activities fund budget to

Many thanks for your continuing support