

SERVICE AND ACTIVITY FEE ANNUAL REPORT

GENERAL INFORMATION	
Reporting Year:	2017
Reporting Program:	Sarah Spurgeon Gallery
Funded PID:	4400310002
Program Manager	Gregg Schlanger/Heather Horn Johnson

Financial Report Back:	
FUND BALANCE	\$ 4,337.55
REVENUE:	
S&A Funds Received	\$ 29,926.52
Self Support Funds Earned	
Other Funds Received	
TOTAL REVENUE:	\$ 29,926.52
EXPENSES:	
STUDENT PAYROLL	\$ 3,782.17
NON STUDENT PAYROLL	\$ 13,478.58
BENEFITS	\$ 4,673.87
GOODS & SERVICES	\$ 15,734.48
TOTAL EXPENSES:	\$ 37,669.10
TRANSFERS IN	
TRANSFERS OUT	
NET CHANGE	\$ (3,405.03)

Please list any S&A funded position(s) that have been vacant longer than six (6) months. If any vacancies exist, please explain how you utilized the funds and what your long term plans are for the position.

N/A

Please provide an overview of the student centered programming provided, i.e. type of programs, milestones, number of students impacted, and how they benefited.

The mission of the Sarah Spurgeon Gallery is to offer the campus of Central Washington University and the community at large the opportunity to view and experience art first hand. Exhibits and programs are designed to support the Department of Art and Design's teaching objectives as well as to enhance, engage, and challenge the viewer's knowledge and understanding of art. 3,551 visits by students, faculty, staff, community members, and out-of-town guests were made to gallery programs in 2016-2017.

Highlights from the 2016-2017 academic year include:

- Student exhibits help build art students' professional resumes and provide them with the experience of displaying their work for the campus community:
 - o The 2017 Juried Undergraduate Student Art Exhibit featured work by 53 students in the areas of studio art and graphic design, and provided \$3600 in awards.
- Special exhibits and programs were presented with a focus on current practices and themes in contemporary art:
 - o Visiting artist Joan Linder presented Ordinary Objects, an exhibit of large-scale and highly-detailed drawings that transform mundane objects into conceptually rich images. Linder also shared her expertise with drawing students in the classroom. She is the Department Chair and Associate Professor of Drawing at the University of Buffalo in Buffalo, New York.
 - o Nathan DiPietro, a CWU alumni, set-up an interactive virtual reality experience in the gallery where visitors explored an imaginary landscape designed by the artist. He also displayed traditional egg-tempera landscape paintings as part of his exhibit titled The Space Between Two Points.
 - o Visiting artist Norman Lundin exhibited a retrospective of his paintings and works on paper from 1970 to 2017. He gave a public talk and spent four days in the department meeting with undergraduate painting students and graduate students. Lundin is an emeritus professor from the University of Washington School of Art, Art History, and Design and the Co-Director of the Prographica/KDR Gallery in Seattle.
- The gallery presented the 2016 CWU Department of Art Faculty Exhibition. It is a biennial exhibition featuring artwork by full

Please provide a detailed explanation of any fund transfers from one service and activities fund budget to another.

N/A