SERVICE AND ACTIVITY FEE ANNUAL REPORT

GENERAL INFORMATION		
Reporting Year:	2014 / 2015	
Reporting Program:	Campus Activities	
Funded PID:	534310001	
Program Manager	Scott Drummond	

Financial Report Back:	
REVENUE:	
S&A Funds Received	\$ 137,888.89
Self Support Funds Earned	\$ 29,013.30
Other Funds Received	\$ 1,019.59
TOTAL REVENUE:	\$ 167,921.78
EXPENSES:	
STUDENT PAYROLL	\$ 26,094.40
NON STUDENT PAYROLL	
BENEFITS	\$ 727.37
GOODS & SERVICES	\$ 151,635.33
TOTAL EXPENSES:	\$ 178,457.10
TRANSFERS IN	
TRANSFERS OUT	
NET CHANGE	\$ (10,535.32)

lease list any S&A funded position that have been vacant longer than six (6) months. If any vacancies exis	it,
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Please provide an overview of the student centered programming provided, i.e. type of programs,

Campus Activities presents broad-based and inclusive programming, events, and activities developed by students of the Campus Activities Programming Agency under the advisement and direction of the Director of Campus Activities. Campus Activities' primary audience is always the CWU Student Body with the general CWU and Ellensburg communities as secondary audiences. Since we don't always count heads of attendees, we conservatively estimate that we directly impacted at least 30,000 people...the very vast majority of them were for CWU students.

Campus Activities continues to work collaboratively with numerous campus offices, centers, departments

and agencies throughout each academic year and during summers. Areas such as: Discover/Orientation, First Year Experience, Sophomore Year Experience, Wildcat Welcome Weekend, CWU Open Houses, Wildcat Day, CWU Athletics, ASCWU programs and services, University Recreation, Various Academic Departments (Music, Theater, World Languages, University 101, Recreation and Tourism Management) CWU Dining, CDSJ, CLCE, The Burg, etc. are among many others that we work with in addition to our "usual" scheduled programming. Much of the collaborative work is accomplished through direct co-promotion of events such as Experience Leadership Project activity, Laverne Cox (CDSJ), John Quinones (CDSJ), The Hispanic Film Series (World Languages), Entertainment Programming, the keynote speaker, (UNHSP, Wildcat Welcome, Discover), the end of year ASCWU Concert, Family Weekend (many of the above). I have not factored any of the attendance figures from these events into the estimate in the first paragraph.
Regular and signature programming includes: Monday Movie Madness which brought attendance of just over 10,000 students and community members for approximately 30 movie showings. Open Mic Nights presented 15 times with an average of 12 student performers each evening (180) plus over 2,000 students in attendance. Other "small concerts" usually in the Pit, presented artists such as: Adelee & Gentry, Will
Please provide a detailed explanation of any fund transfers from one service and activities fund budget to