

SERVICE AND ACTIVITY FEE ANNUAL REPORT

GENERAL INFORMATION	
Reporting Year:	2013
Reporting Program:	Sarah Spurgeon Gallery
Funded PID:	534265001
Program Manager:	Gregg Schlanger/Heather Horn Johnson

Financial Report Back:	
REVENUE:	
S&A Funds Received	\$ 38,770.13
Self Support Funds Earned	\$ -
Other Funds Received	
<b>TOTAL REVENUE:</b>	<b>\$ 38,770.13</b>
EXPENSES:	
STUDENT PAYROLL	\$ 2,876.44
NON STUDENT PAYROLL	\$ 6,617.05
BENEFITS	\$ 3,986.83
GOODS & SERVICES	\$ 25,589.07
<b>TOTAL EXPENSES:</b>	<b>\$ 39,069.39</b>
TRANSFERS IN	
TRANSFERS OUT	\$ 205.58
<b>NET CHANGE</b>	<b>\$ (504.84)</b>

Please list any S&A funded position that have been vacant longer than six (6) months. If any vacancies exist, please explain how you utilized the funds and what your long term plans are for the position.

N/A

Please provide an overview of the student centered programming provided, i.e. type of programs, milestones, number of students impacted, and how they benefited.

S&A funding is the means by which the visual arts can be a vital part of campus life for Central's students, an experience that will extend into their life-long education. The Sarah Spurgeon Gallery presents exhibitions and programs that stimulate appreciation and understanding of the visual arts in students of all disciplines, including:

- Annual student art exhibitions by undergraduate, graduate, and scholarship students. Participation in professional exhibits is key to building art students' resumes for future success. The annual Juried Student Art Exhibit was organized by the Student Artist Collective, providing students with the opportunity to learn gallery management and art installation skills. The gallery also hosted the Friday Children's Art Classes exhibit which displays artwork created by elementary school students who are taught thematic art lessons by CWU students in the elementary education program.
- Special exhibits, lectures, and demonstrations by professional artists with a focus on contemporary art and interdisciplinary expression. Becky Frehse's exhibit, "Making Music", presented paintings and mixed media works that were inspired and structured by musical compositions. At the opening reception for the exhibit Professor Mark Goodenbecker and Professor Denise Dillenbeck led an improvisational musical performance with student musicians. Two exhibits, "Yakima River Diaries" and "Fluidity" explored the intersections between art and the natural sciences.
- Opportunities for instructors from all disciplines to incorporate visual culture into their curriculum. In 2012-2013, students studying in the areas of studio art, art history, art and elementary school education, museum studies, poetry, creative writing, English as a second language, music, and theatre participated in a variety of gallery programs. 3,850 visits by students, faculty, community members, and out-of-town guests were made to the gallery in 2012-2013.

Please provide a detailed explanation of any fund transfers from one service and activities fund budget to another.

\$600.00 was transferred from the Student Academic Senate for an honorarium for two guest speakers and judges for the annual Juried Student Art Exhibition. ADDITIONAL BUDGET NOTE: \$500.00 overspending resulted from year-end benefits and salaries for the Gallery Manager and student employees costing more than was originally projected.