

## SERVICE AND ACTIVITY FEE ANNUAL REPORT

GENERAL INFORMATION	
Reporting Year:	2012
Reporting Program:	Sarah Spurgeon Gallery
Funded PID:	534265001
Program Manager	Heather Horn Johnson

Financial Report Back:	
REVENUE:	
S&A Funds Received	\$ 27,270.00
Self Support Funds Earned	\$ -
Other Funds Received	\$ -
<b>TOTAL REVENUE:</b>	<b>\$ 27,270.00</b>
EXPENSES:	
STUDENT PAYROLL	\$ 1,005.41
NON STUDENT PAYROLL	\$ 8,534.02
BENEFITS	\$ 3,705.30
GOODS & SERVICES	\$ 11,042.61
<b>TOTAL EXPENSES:</b>	<b>\$ 24,287.34</b>
TRANSFERS IN	\$ 1,089.86
TRANSFERS OUT	\$ 491.59
<b>NET CHANGE</b>	<b>\$ 3,580.93</b>

Please list any S&A funded position that have been vacant longer than six (6) months. If any vacancies exist, please explain how you utilized the funds and what your long term plans are for the position.

N/A

Please provide an overview of the student centered programming provided, i.e. type of programs, milestones, number of students impacted, and how they benefited.

S&A funding is the means by which the visual arts can be a vital part of campus life for Central's students, an experience that will extend into their life-long education. The Sarah Spurgeon Gallery presents exhibitions and programs that stimulate appreciation and understanding of the visual arts in students of all disciplines, including:

- Annual student art exhibitions by undergraduate, graduate, and scholarship students. More than 75 student artists had their artwork displayed in 2011-2012. Participation in professional exhibits is key to building art students' resumes for future success. In addition, two exhibits were organized by the Student Artist Collective, providing students with the opportunity to learn gallery management and art installation skills.
- Special exhibits, lectures, and demonstrations by professional artists with a focus on contemporary art and diversity of expression. The Passages exhibit was a collaboration with the Center for Latino and Latin American Studies that featured Seattle-area artists from Central and South America, and the Caribbean. Juan Alonso, a Cuban American who received the 2010 Seattle Governor's Arts Award gave a public presentation. The Atmospheric exhibit included demonstrations by nationally recognized ceramic artists that were held in the SURC theatre and open to all students.
- Opportunities for instructors from all disciplines to incorporate visual culture into their curriculum. In 2011-2012, instructors in the areas of studio art, art history, poetry, creative writing, philosophy, Latino and Latin American Studies, English as a second language, and theatre brought groups of students into the gallery. 3,400 visits by students, faculty, community members, and out-of-town guests were made to the gallery in 2011-2012.

Please provide a detailed explanation of any fund transfers from one service and activities fund budget to another.

No funds were transferred to or from a service and activities fund budget. Funds were transferred out to the

