

TO: Student Services and Activities Fund Committee

FR: Heather Horn Johnson, Gallery Manager

RE: Sarah Spurgeon Gallery, Year-End Report FY2010

Introduction:

The Sarah Spurgeon Gallery presents diverse exhibitions and programs that stimulate appreciation and understanding of the visual arts in students of all disciplines. Students, faculty, staff, and community members made 3,437 visits to the gallery during the 2010-2011 academic year.

Exhibition Overview:

Sarah Spurgeon Gallery hosted eight exhibitions, including three student exhibits that showcased the work of over 130 student artists. In addition to the annual Juried Student Art Exhibition, there was a Graphic Design Student Exhibit for current and recent graduates of the graphic design program. In both cases, students obtained valuable hands-on experience installing, organizing, and promoting their own exhibitions. The “Nexus” exhibit brought work by nationally and internationally-known sculptors to Ellensburg, such as Terry Allen, Lynda Benglis, Deborah Butterfield, Jim Dine, Nancy Graves, and Tom Otterness. “Repercussions: Tides and Time,” curated by Department of Art Photography Professor Alex Emmons, provided insight into contemporary art practices in video, print, and photo media. A companion exhibition to “Repercussions” was displayed at the Soil Art Gallery, in downtown Seattle.

| Brief Budget Summary | 2010-2011 | 534265001 |
|-----------------------------------|---|------------------|
| S&A Total Allocation | | 28,000 |
| | | |
| Classified Staff Salary | Gallery Manager | 6651.74 |
| Classified Benefits | Gallery Manager | 2914.27 |
| Student Salaries | 2 Student Assistant Positions | 2514.75 |
| Goods and Services | (see exhibit and program descriptions, below) | 14986.24 |
| Total Expenses | | 27067.00 |
| | | |
| Carry Forward to 2011-2012 | | 6585.93 |

Note on Fund Transfer and Carry-Forward Funds:

Two-hundred dollars was transferred to a Department of Art fund in support of an honorarium for Rebecca Cummins, a visiting photographer who gave a talk in conjunction with the “Repercussions: Tides and Time” exhibit. The \$6585.93 carry-forward will be used in 2011-2012 to replace 30 and 40-year-old equipment. We will continue to replace outdated light fixtures and build display pedestals with secure plexiglass covers. An improved gallery environment keeps the artwork safe and secure, creates a display environment that enhances the work of all exhibitors, and improves the viewers’ experience. University art galleries are important settings for students to learn about the principles of exhibition design.

Sarah Spurgeon Gallery Exhibition and Program Overview, 2010-2011

Total Visits Made in 2010-2011: 3437

Compared with 3425 visitors in 2009-2010

September 25 – October 24, 2010

The 10th International Shoebox Sculpture Exhibition

Attendance: 447

Opening Reception, Friday, September 24, 5:00 - 7:00 p.m.

Whoever said, “good things come in small packages” must have known about the *International Shoebox Sculpture Exhibition*. Eighty-one small sculptures from around the world show how artists have handled the challenges of space and scale dictated by the size of an ordinary shoebox.

The 10th International Shoebox Sculpture Exhibition is organized by the University of Hawaii Art Gallery and supported in part by a grant from the Hawaii State Foundation on Culture and the Arts.

November 5 – December 5, 2010

Repercussions: Tides & Time

Attendance: 466

Thursday, November 4:

4:00 p.m., Lecture by Rebecca Cummins and Filippo Tagliati, Randall Hall Rm. 118

5:00 - 7:00 p.m., Opening Reception

Exhibition curated by Department of Art photography professor, Alex Emmons, that presents how a select group of artists conceptually investigate notions of place and time within video, print, and photo media.

February 18-March 18, 2010

Nexus, Work and Vision: Squire Broel

Attendance: 476

Thursday, February 17:

4:00 p.m., Artist Lecture, Randall Hall Rm. 117

5:00 - 7:00 p.m., Opening Reception

Organized by Walla Walla artist, Squire Broel. *Nexus* is an exploration of how Broel’s personal interactions with established, contemporary artists have influenced his work and artistic career. During his tenure as patineur for the Walla Walla Foundry, Broel’s creative vision was informed and energized by the relationships and experiences he encountered on a daily basis. Works by Terry Allen, David Bates, Lynda Benglis, Deborah Butterfield, Jim Dine, Nancy Graves, and Tom Otterness will be included as side-by-side references to Broel’s paintings, cast sculptures, and blown glass.

January 14 – February 6, 2011

CWU Department of Art Faculty Exhibition, 2011

Attendance: 683

Opening Reception, Thursday, January 13, 5:00 - 7:00 p.m.

A biennial exhibition of recent artwork by current and emeritus faculty members.

April 7—28, 2011

S.A.C. Juried Student Art Exhibition

Attendance: 565

Reception and Awards Ceremony, Thursday, April 28

Lecture by Rie Palkovic, Juror, Painter and Faculty at Big Bend Community College

Annual juried exhibit that is a showcase for the best student artwork created over the course of the academic year. At the awards ceremony, students receive prizes donated by alumni, local arts organizations, and community businesses.

May 3—18, 2011

Graphic Design Student Exhibition

Attendance: 382

Reception, Friday, May 6 (First Friday Art Walk), 5-8 p.m.

Exhibition juried by Professor Glen Bach and Assistant Professor Paula Airth featuring work by current students and recent alumni from the Department of Art's graphic design program.

Friday, May 20, 5-6 p.m.

Friday Art After School Final Celebration

Attendance: 213

Reception and display of children's art created as part of the CWU Art Education program's Friday Art After School Program.

May 25-June 10, 2011

Ryan Brislawn, Daniel Donovan, and Leah Pantea: Farrell Merit Undergraduate Scholarship Exhibit:

Attendance: 205

Reception, Friday, June 3 (First Friday Art Walk), 6-8 p.m.

Scholarship exhibit including wood-fired ceramics by Ryan Brislawn, ceramics and sculpture inspired by the philosophy of art by Daniel Donovan, and mixed-media drawings by Leah Pantea that explore the artist's response to the novel "Extremely Loud and Incredibly Close," by Jonathan Safran Foer.