



What am I  
and where  
can you  
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# Elephant Desk

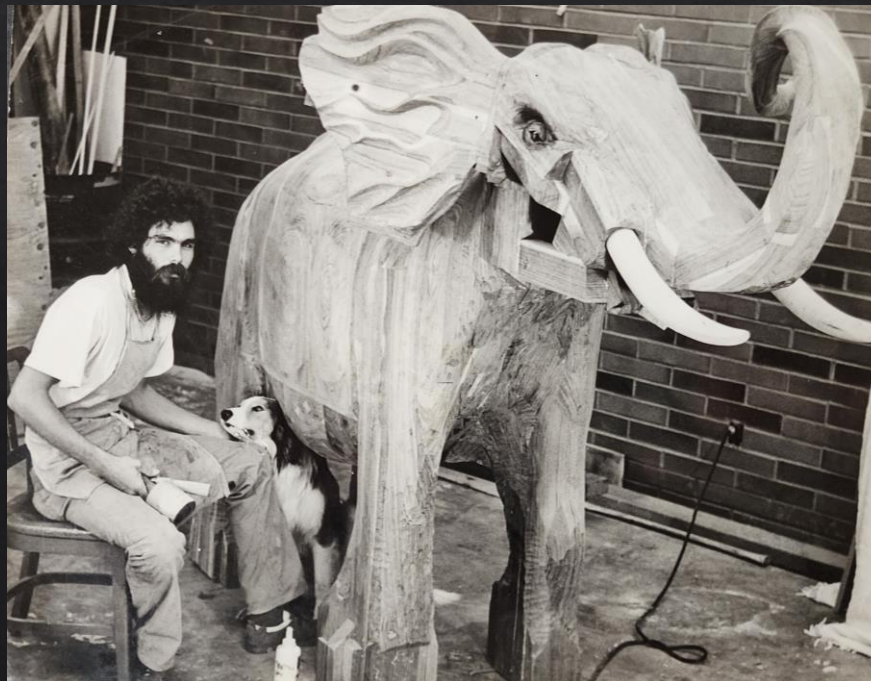
- Located at the top of the East staircase in the Science Building
- Created by Chris Schambacher
- The desk itself is made from Shedua, which is a hardwood from Ghana. The tusks and interior are Birdseye Maple. The glass eyes are lit up with fiber-optic rods.



**Fun Fact:** This desk used to be in Mitchell Hall, and when it was moved to the Science Building, it took 5 facility workers and the artist to move it. It is 850 lbs and over 9 ft long and 4 ft wide



# Elephant Desk Continued







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# International Flag Plaza

- Located on the North Side of campus, just North of the Language and Literature Building.
- More flags are put up during busy times of the school year.
- The Flag Plaza has plans of being retired in the near future.







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# Biology Greenhouse

- Located on the West side of campus just West of Dean Hall.
- This greenhouse is open to students and faculty
- They even have occasions where you can get a free plant and learn how to take care of it!



**Fun Fact: You can see the tortoise who lives in the greenhouse. His name is Snorkel!**





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# Everlasting Friendship

- Located between Black Hall and Bouillon Hall, this sculpture was a gift from Shimane University in 1990.
- It is a symbol of ever-lasting friendship.



**Fun Fact: You can look at this sculpture from multiple perspectives and it will appear different from each.**





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# High Tunnels in the Wildcat Farm

- Located on the East side of campus directly across from Wendell Hill Halls
- **What are the High Tunnels?** “High Tunnels are passive solar-heated greenhouse structures: they rely on the power of the sun alone for heating. Also called “hot houses” these allow us to extend the growing season to produce more food for our campus community. The open side of the high tunnels allows for ventilation in peak summer. High tunnels also enable the farm to grow heat-loving crops that might not otherwise thrive in this region.”







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# Original Water Fountain in Hebeler Hall

- Located on the Southwest side of campus in Hebeler Hall is this original water fountain from when the building was in its first years.









# “The Discoverer”

- Located in Black Hall is this bronze goat, sculpted by Brad Rude in 2000.
- Its elements, which include a lightbulb, telescope, an amphora (a tall ancient jar), and many more, all represent education in some form.
- The goat is representing the experience of learning by balancing them all.

**Fun Fact: There is a legend that rubbing the goat before a test brings good luck!**







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# “Secondhand Geology”

- “The crumbled steel embodies the massive forces required to compact it. It will remind viewers of the geological processes occurring below their feet in Ellensburg”
- Ball-Nogues Studio created this piece of work







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# Gloria J. Craig Memorial Rose Garden

- Located on the South side of campus between Barge Hall and Shaw-Smyser Hall.
- “Gloria J. Craig served the vice president of business affairs in 1966 and became the secretary to campus presidents Donald Garrity, James Pappas, and Ivory Nelson. She retired in 1994.”







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# Old Boiler/Heat Plant

- Located on the South Side of campus by Wildcat Printing and Munson Hall

**Fun Fact: The old boiler plant used to be nicknamed “Old Heat”**

**Fun Fact: “Old Heat” was carted to Ellensburg in 1925 from the M.W. Kellogg Chimney Building Company in New York**







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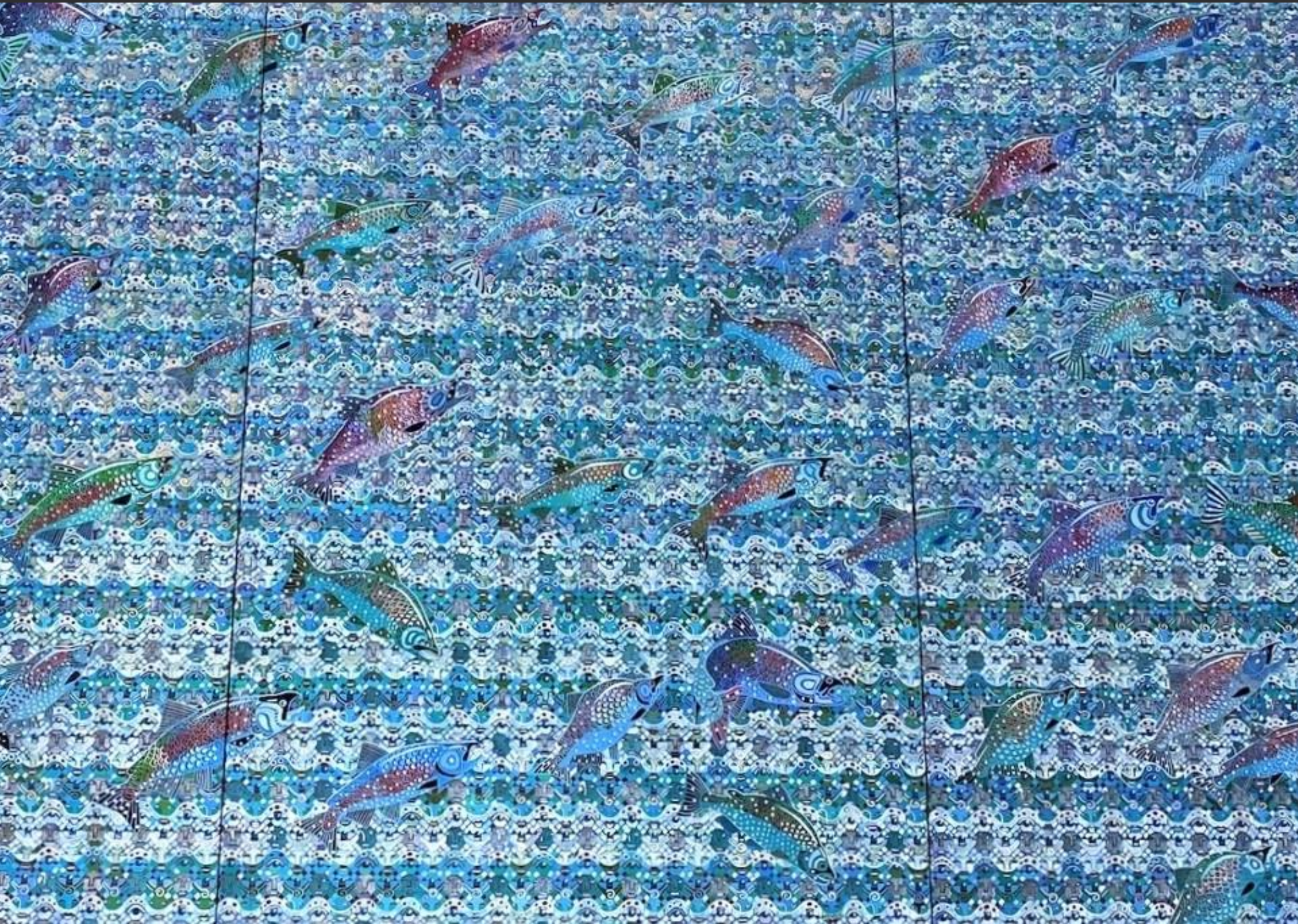
# Barge Weathervane

- Located on the Southwest side of campus on the top of Barge Hall is this Weathervane.
- Barge is the oldest, first, and tallest building on campus.
- The weathervane was placed here of this being the first building, as well as the tallest.



**Fun Fact: It has been rumored that the weathervane is not always accurate.**





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# “The Fish People of Blue Agate River”

- Located in Black Hall on the first floor. This is on the North wall just inside the West entrance of Black Hall.
- If you look closely at the painting, you can see the faces of people in the “water” around the fish







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# Wildcat Statue

- Matthew Palmer sculpted this piece, and he is originally from Friday Harbor. This was installed in June of 2015.
- Located in the middle of campus outside the East entrance of the Student Union and Recreation Center (SURC).
- This Wildcat Statue is one of the top picture spots on campus.

**Fun Fact: Rubbing the paw of the wildcat brings good luck! This is a picture from its installation date.**







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# Fake Windows in the Science Building

- Located in the Science Building on the West Side of Campus.
- These fake windows are on the third floor of the building on the Northeast and the Southeast stairwells.
- From the outside it appears to have eight individual windows, but from inside, there are only four.









# Hebeler Hall “Children”

- Located on Hebeler Hall.
- Hebeler Hall used to be an elementary school that supported a nursery, Kindergarten, and grades one through six.
- The children carved above the doorways help to represent these children in the elementary school.



**Fun Fact: This picture is from 1960**





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# Park by the Old Heat Plant

- Located on the South side of campus next to Munson hall and the Old Heat Plant.
- This park is on the farthest side of campus.
- This park is where Courson Conference Center and Muzzall Hall used to be located before they were demolished in 2008.







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# Brick Art

- This artwork is located specifically on Quigley residence hall, but there are similar pieces of art scattered all around Beck, Hitchcock, Meisner, Davies, and Sparks residence halls.
- When the Bassetti Complex was built in the 1970s, these carvings were hand crafted by the Bassetti team and CWU students and staff after Fred Bassetti found out that CWU had cut their limited art budget.
- These bricks are carved out of green brick (not fired yet). This experiment led to this technique being used in many other projects





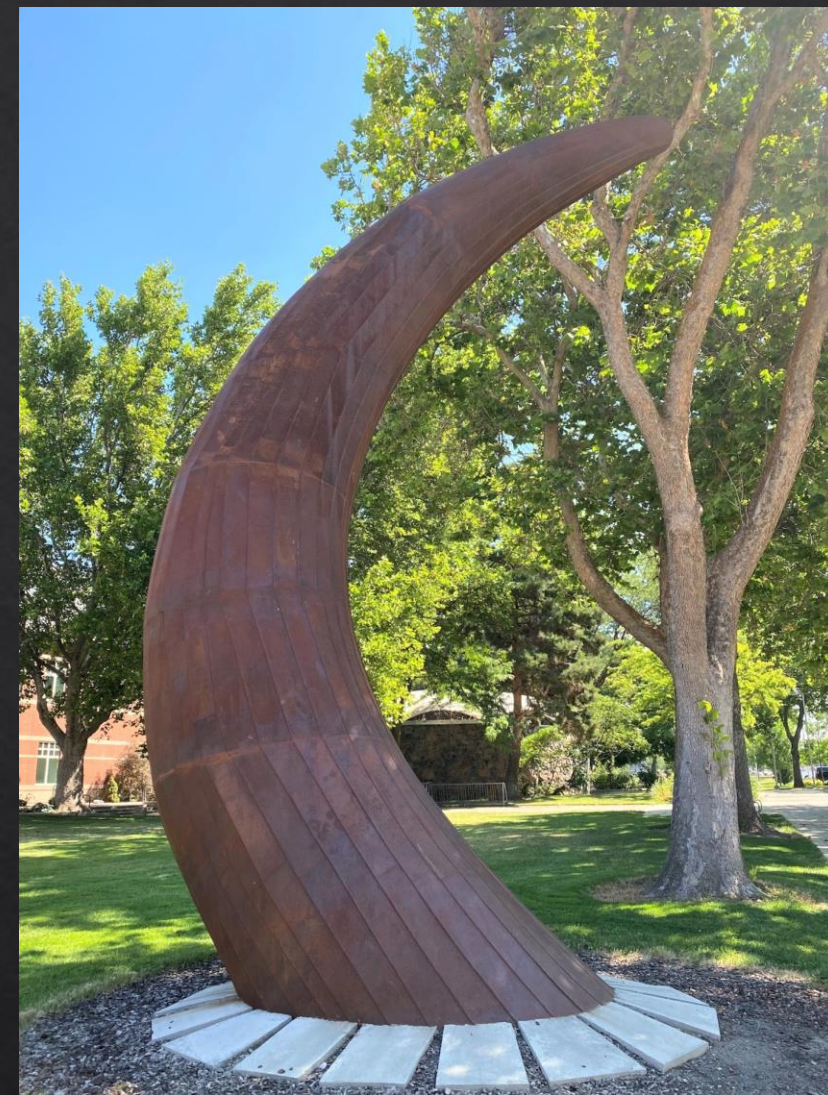


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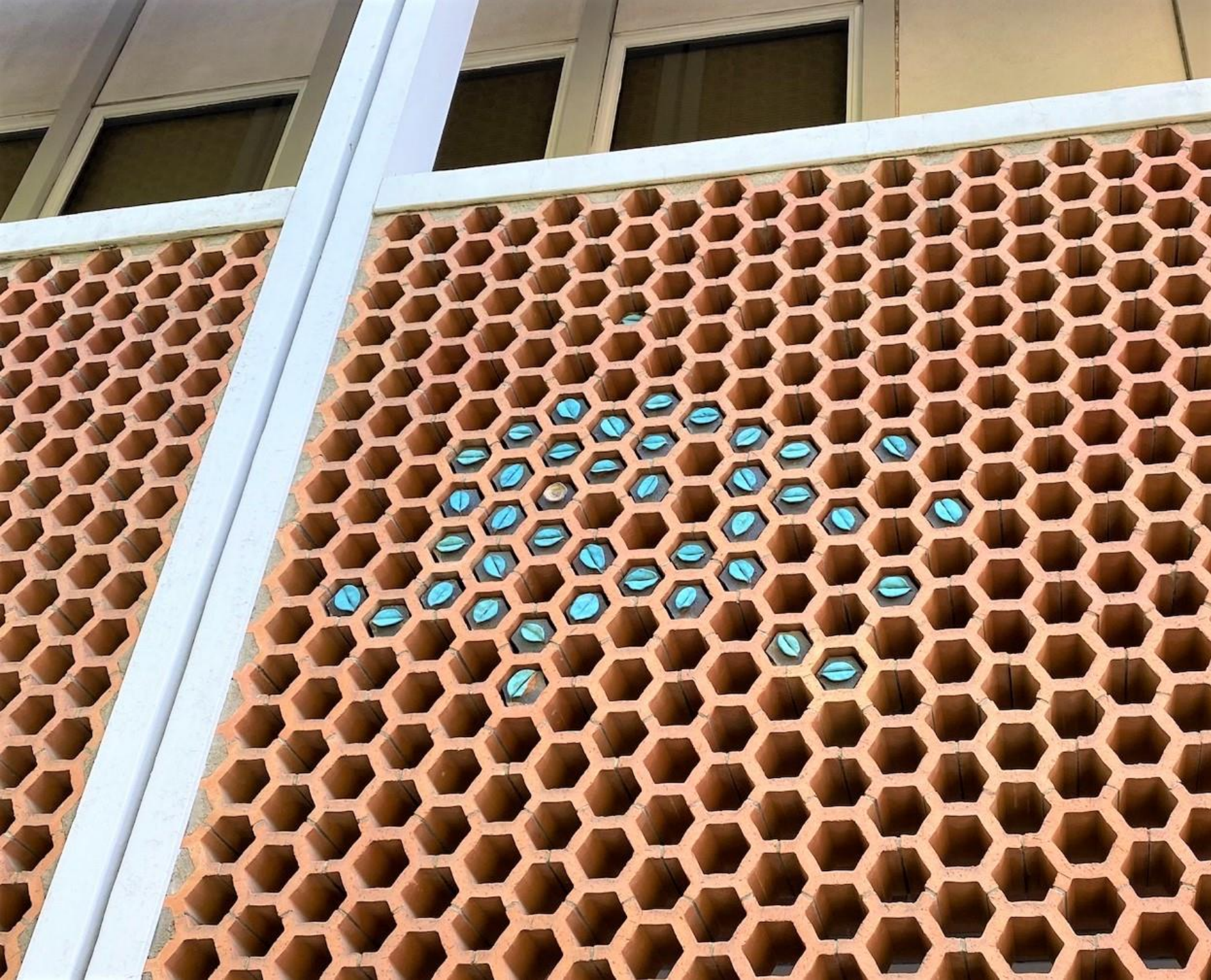
# “Mammoth.”

- Located on the Southeast side of campus, across from Samuelson Hall, is the steel structure of a mammoth tusk. It is supposed to appear as if it goes into the ground, disappears, and reappears on the other side of the walk-way
- It was created by Ilan Averbuch.
- The sculpture “was inspired by the discovery of mammoth bones on private land in the Wenas Creek Valley near Selah, Washington”



**Fun Fact: This was not the original location for the artwork. It was placed here once it was finished because the first location was no longer ideal**



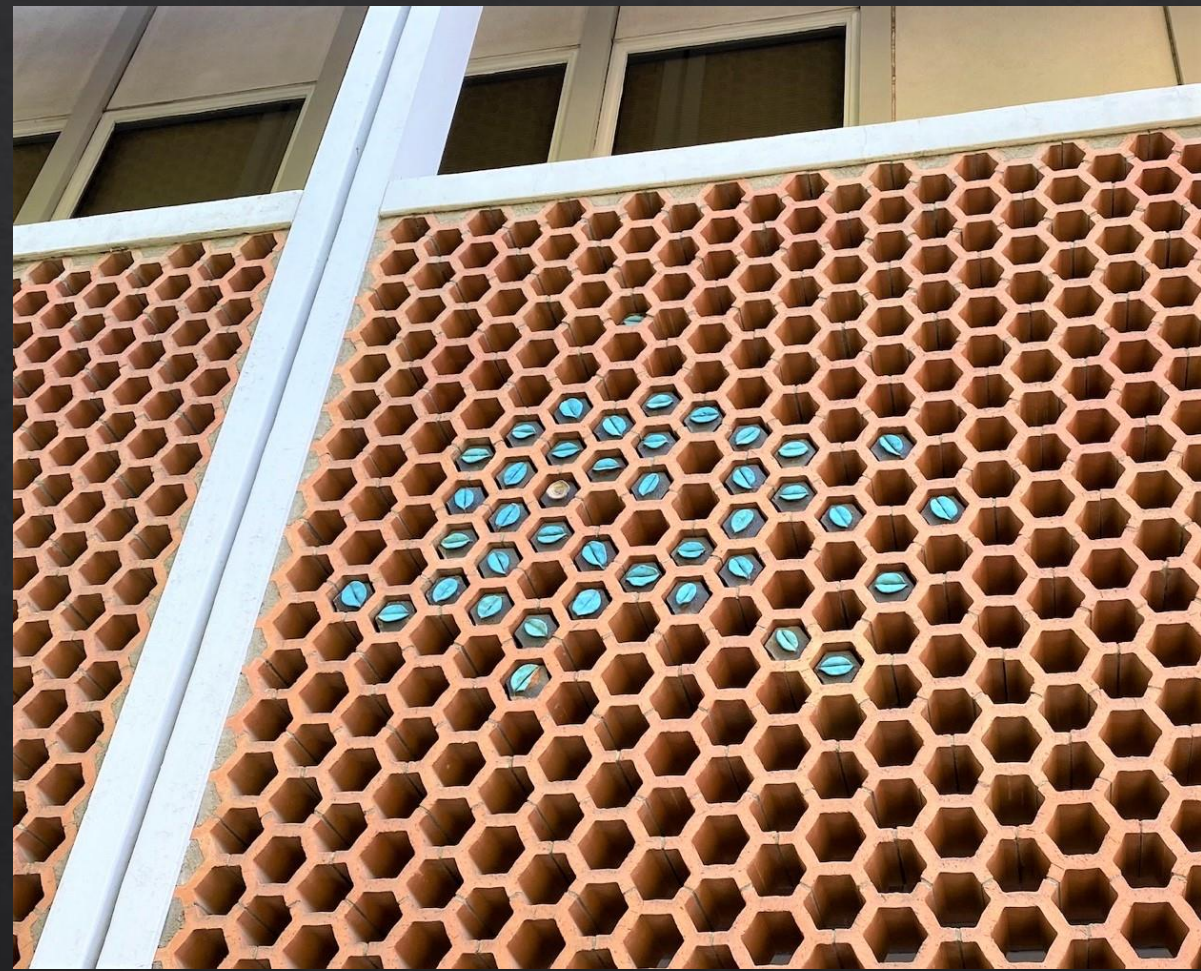


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# Leaves in the Exterior of Bouillon Hall

- These leaves are located on the West side of Bouillon Hall near the West entrance of the building.
- They were a student project inspired by students putting things such as paint can caps in the honeycombs







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# Base of Courson Hall

- Located on the South side of campus in the park by the Old Boiler Plant and Munson Hall is the base of Courson Hall.
- It was left behind as a reminder of the Courson and Muzzall Dorms which were demolished in 2008.







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# Geographical Center of the State Marker

- Located on the Southwest side of campus near Shaw-Smyser Hall.
- It is embedded in a sandstone block and it is supposed to be the geographical marker representing the center of the state.
- According to other sources, the true geographic center of Washington is in Chelan County 10 miles West-southwest of Wenatchee. People in Ellensburg beg to differ, so the marker remains.





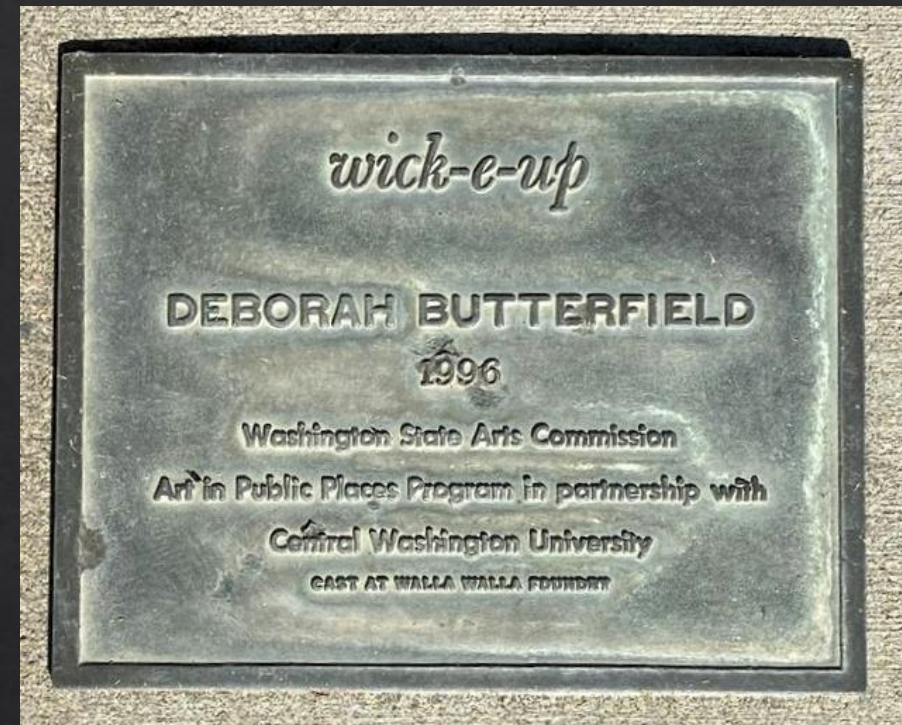


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# “Wick-e-up”

- Located on the West side of campus between Mitchell Hall, Hebler Hall, and Shaw Smyser Hall.
- Sculpted by Deborah Butterfield in 1996. It is made of steel but is supposed to appear as if certain parts were made of weathered wood branches.
- “Butterfield notes, ‘My work is not so overtly about movement... the gesture is really more within the body, which is more about the content, the state of mind or of being at a given instant.’”



**Fun fact: It was cast at Walla Walla Foundry in 1996. It is a part of Washington Art Commission's Art in Public Places Program**





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# Brick Art in the Bassetti Complex

- This artwork is located specifically on Beck residence hall, but there are similar pieces of art scattered all around Quigley, Hitchcock, Meisner, Davies, and Sparks residence halls.
- When the Bassetti Complex was built in the 1970s, these carvings were hand crafted by the Bassetti team and CWU students and staff after Fred Bassetti found out that CWU had cut their limited art budget.
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# Leah Polacek Butterfly Garden

- The Garden is set east of Mitchell Hall.
- Leah graduated from CWU in 1995. “She also taught Headstart in Ellensburg. Leah died of bile duct cancer in the summer of 2004, After creating the Hawaiian Cowboys, a Relay for Life Team benefiting the American Cancer Society.”
- “The dream and purpose of the Leah Polacek Butterfly Garden are multifaceted. The loop trail within the Garden features interpretive signs following the life cycle of the butterfly from egg to adult. Native plants of the butterfly’s developing journey from host (egg/caterpillar) to nectar plants (adults). The Garden is a living, learning opportunity for the citizens and schools of Ellensburg and Beyond”







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# Shaw-Smyser Hall



- Located on the windows of Shaw-Smyser Hall, are these beautiful etchings.
- Shaw-Smyser is located on the Southwest side of campus.
- The building is named after Reginald Shaw and Sheldon Smyser. Shaw was a geography professor. Smyser was a social sciences professor and served as active president for one year.

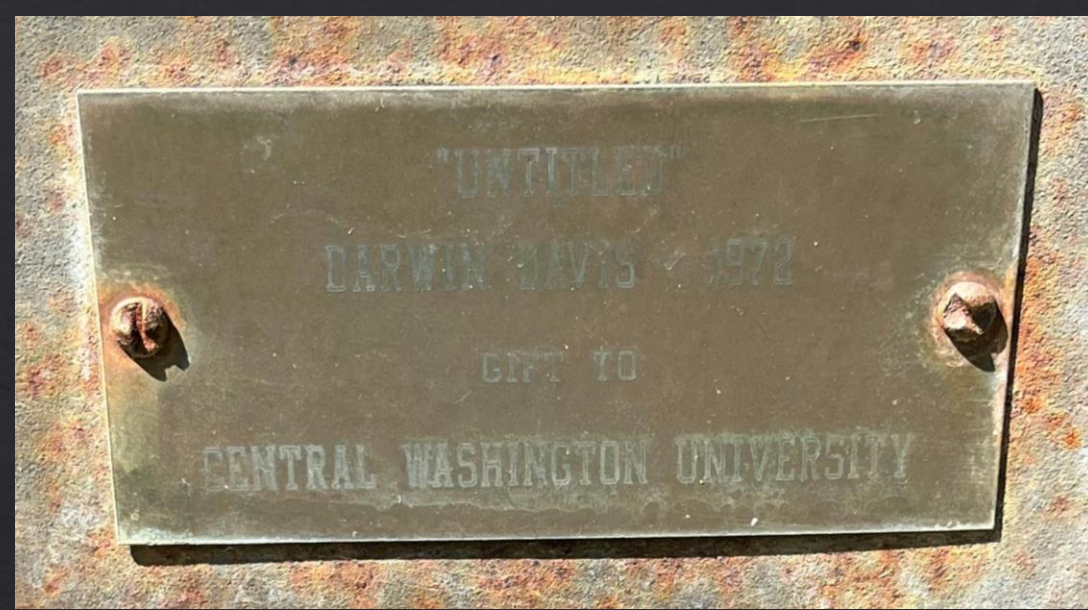




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# “Untitled”



- Located in between the Library and the Language and Literature Building.
- Created by Darwin Davis in 1972
- It was a gift to Central Washington University





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# Community Garden

- Located on the East Side of campus across from Wendell Hill Halls is the Community Garden located in the Wildcat Neighborhood Farm.
- **What is the community garden?** “The Community Garden at the Wildcat Neighborhood Farm is a space for individuals or groups to practice resilience and grow food for themselves. The garden is open for people to walk through, explore, and learn. Although this food is not available to visitors, there is a self-harvest ‘u-pick’ section which is open to anyone. Ask for help identifying if something is ready to harvest within the ‘u-pick’ area.”







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# Hogue Hall

- This is located by Hogue Hall and the McIntyre music building
- It is believed to be used to demonstrate the different techniques and skills the students may use







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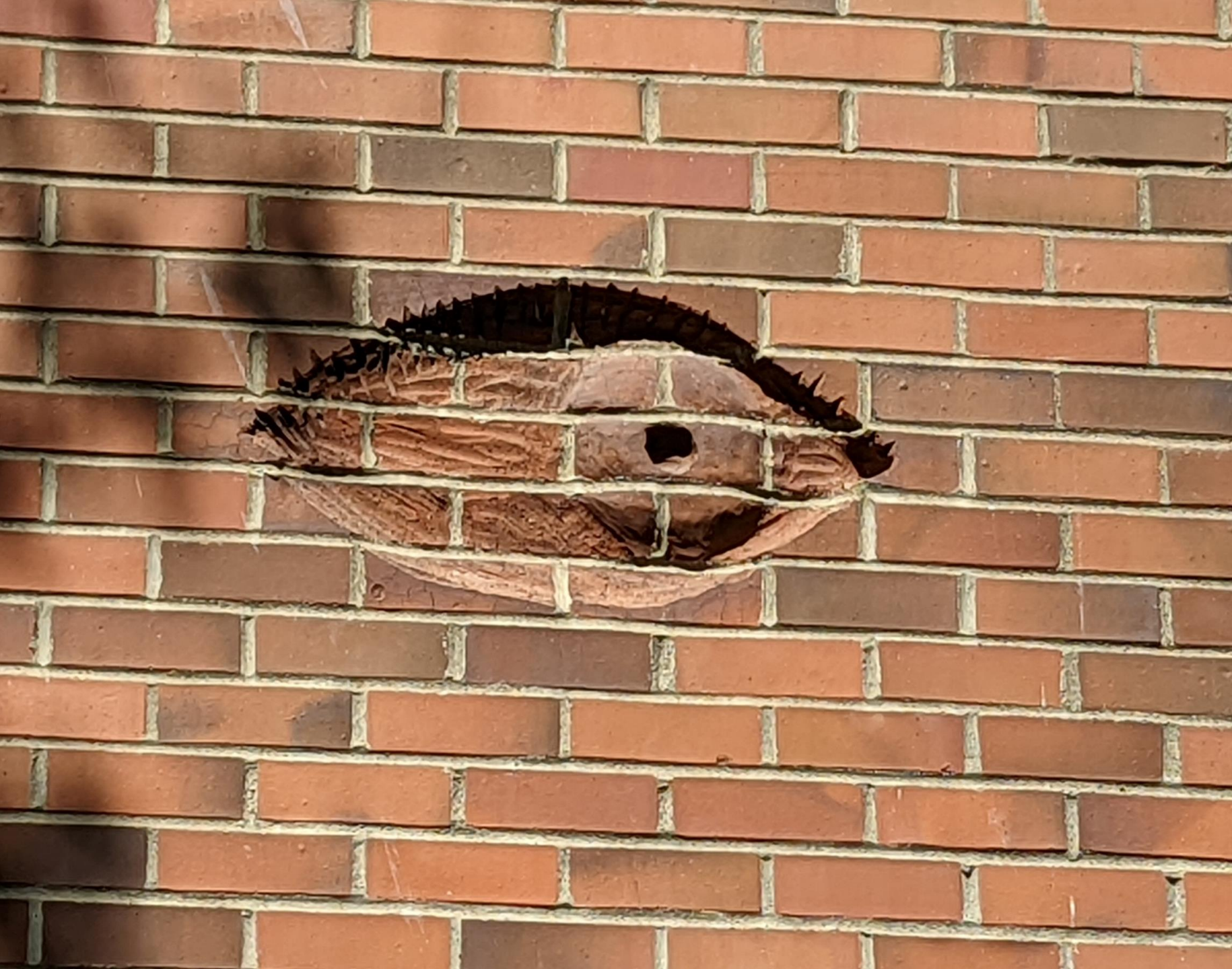
# Lind Hall

- This carving is located on the side of Lind Hall.
- It is a carving of a man with a globe in his hands.
- This building was used as a home to Geology, Geography, and other sciences as well as having an astronomical observatory on the roof.



**Fun Fact: The top picture is what it looks like today, the bottom is what it looked like in 1950. This is also what the observatory looks like.**





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# Brick Carvings in the Bassetti Complex

- This artwork is located specifically on Sparks residence hall, but there are similar pieces of art scattered all around Quigley, Hitchcock, Meisner, Davies, and Beck residence halls.
- When the Bassetti Complex was built in the 1970s, these carvings were hand crafted by the Bassetti team and CWU students and staff after Fred Bassetti found out that CWU had cut their limited art budget.
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# “Affection”

- Located at the North entrance of Hebeler Hall.
- It was created by William Zorach.
- It is in memory of Clara Meisner, a Kindergarten-Primary Educator
- Meisner was a well-respected expert on early childhood education. She “advocated for public funding for kindergarten programs throughout the state of Washington”

**Fun Fact: This is a picture of Clara Meisner with children from  
1917**







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# “A Gesture for Planetary Alignment”

- This sculpture is located by Hogue Hall.
- “This is a freestanding sculpture with a circular central element that can be stood in, while activating two levers triggering a motor that rotates three glass discs. The glass discs are sandblasted with electrical, mechanical and construction symbols. There is a solar panel at the top of the sculpture which powers the motor”







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# Lind Hall Pendulum

- Located in the center of Lind Hall.
- This pendulum is 36 feet tall and passes through the floors of the second story and third story penthouse.







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# Brick Art in the Bassetti Complex

- This artwork is located specifically on Hitchcock residence hall, but there are similar pieces of art scattered all around Quigley, Sparks, Meisner, Davies, and Beck residence halls.
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# “Kinetic Spatial Structure”

- This piece is located in Bouillon Hall.
- It was created by Gary Galbraith in 1986.
- It was a gift to Central Washington University



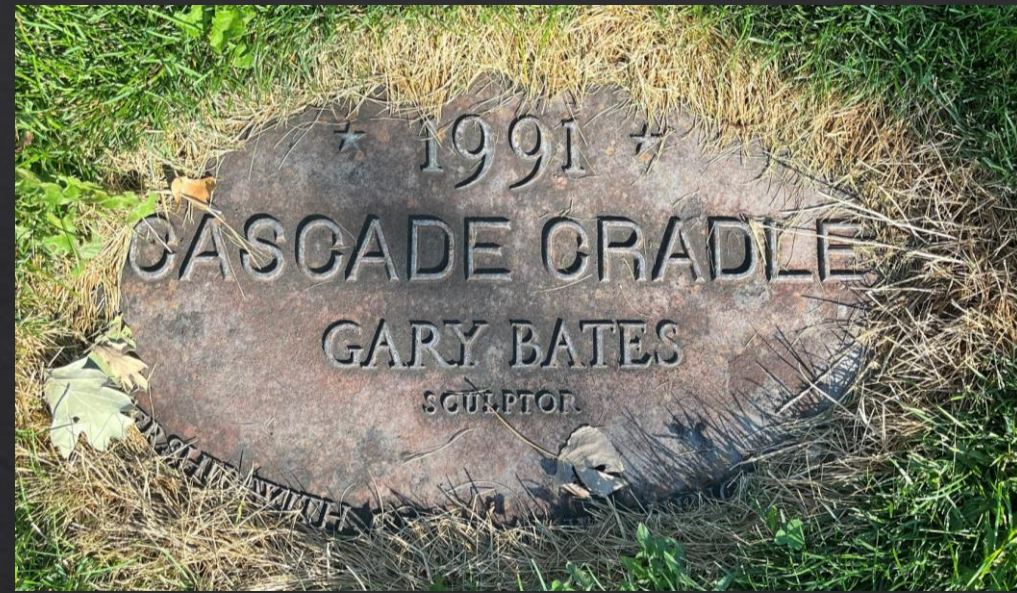




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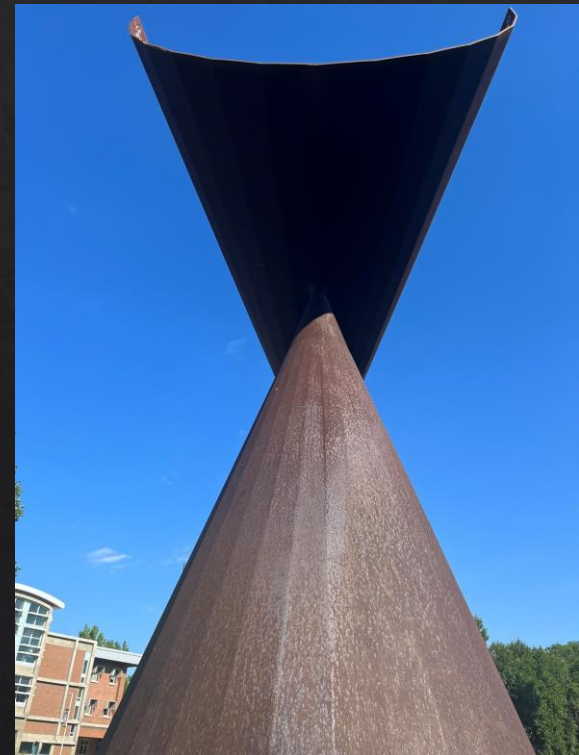


# “Cascade Cradle”



- This sculpture is located on the Northwest side of campus close to Dean Hall.
- It was sculpted by Gary Bates in 1991.

**Fun Fact: This sculpture moves with the wind. It can be hard to tell because the wind mostly blows in the same direction, but it does move!**







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# Bouillon Hall

- The following art piece is on the first floor of Bouillon Hall, right next to The Office of The Registrar.
- It was created by Noel Carawan in 1961
- Noel is from California and her current name is Noel Osheroff
- Noel did other art pieces on campus such as the dog that guards the entrance and the glazed stoneware screen outside the door of the Office of the Registrar.





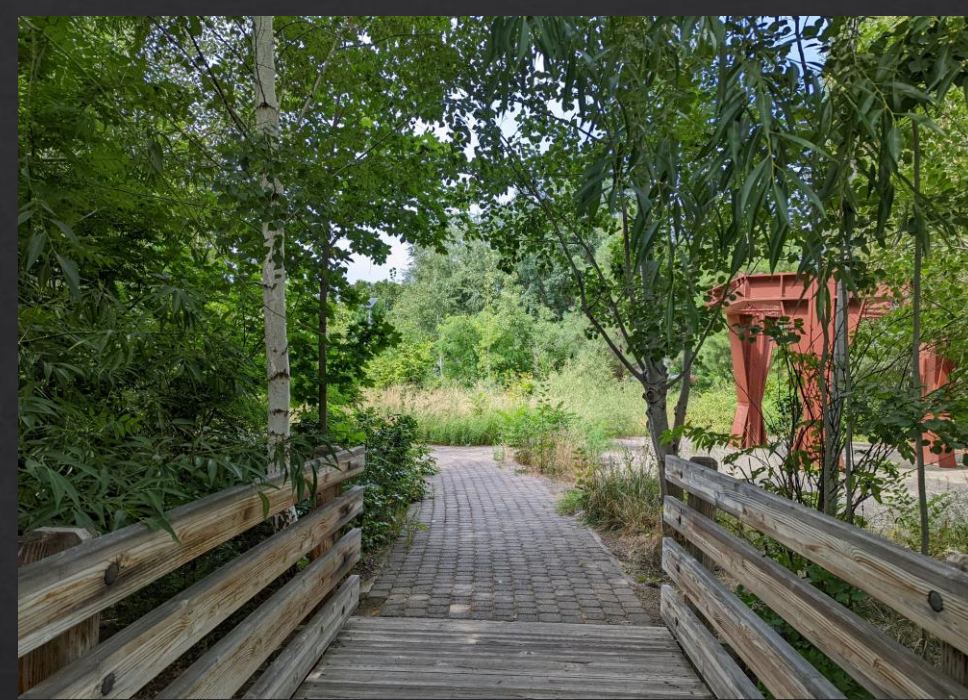


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# Muzzall Park

- This park is located on the South side of campus
- You can see the base of Courson Hall. These bases (there are two on campus) were left as a reminder of Courson and Muzzall Dorms
- To get to this park, you cross a small creek on the South side of campus







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# Fly System in McConnell Hall

- The fly system is in the wing of the stage in McConnell Auditorium
- “This system is a 31-line single-purchase counterweight fly system.”
- “The lower area is the locking rail” & “The top is the loading bay and fly loft”







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# Tasting Rooms in The Health Sciences Building

- These are the tasting rooms in the new Health Sciences building.
- These rooms are meant to create an environment that will be nonbiased or affect/ influence results.
- These rooms are equipped with iPads, “tunnels” from the kitchen lab, and colored lights.







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# Totem Pole in The Library

- Located on the first floor of the Library
- Carved by Tsungani (Fearon Smith, Jr.) who served as the chief of the Wiummasgugum Clan of the House of Lelooska and the House of Sewide
- It was carved and placed in 1999. It is carved from Western Red Cedar and is nearly 15 feet tall.
- The pole consists of three Watchmen (representing the great chiefs), Raven (thought to have discovered man kind), Salmon Woman (brought the salmons to the rivers), and Bear Mother (a traditional figure of PNWC Mythology)
- This pole was a gift to CWU for Chris Smart's production of the documentary about Lelooska (Tsungani's brother). Chris' name is carved onto the bottom.

**Fun Fact: The University originally turned down the idea of a totem pole because it might be offensive to some tribes.**

**Fun Fact: A horse trailer was used to pick it up in Vancouver Washington**

