Winter 2011 Music Department
Calendar of Events

February 3, 7pm  Presidential Series: Nancy King and Steve Christofferson
With the CWU Jazz Band I, and Vocal Jazz I*

February 4, 8:30 pm  Josh Keeling, junior percussion recital+
February 6, 1pm  Sophia Margolis, senior flute recital+
February 6, 3pm  Natalie Neshyba, junior flute recital+
February 6, 5pm  Holly Sawyer, senior flute recital+
February 6, 7pm  Flute Studio Recital+
February 8, 7pm  Bassoon Studio Recital+
February 9, 7:30pm  Marimba and Violin, Mark Goodeberger
and Denise Dillenbeck+

February 10, 7pm  Flute Choir Recital+
February 11, 7pm  Casey Felt, cello recital+
February 12, 4pm  Kelsey Weber, senior bassoon recital+
February 12, 7pm  Kairos Valentines Concert*
February 14, 7pm  Orchestra Concert*
February 15, 7pm  Jazz Combo Nite I+
February 16, 7:30pm  Daniel Lipori, bassoon & Paul Grove, guitar+
February 17, 7pm  Jazz Combo Nite II+
February 22, 7pm  Guitar Ensemble Concert+
February 23, 7pm  Percussion Ensemble Concert*
February 24, 7pm  Single Reed Night+
February 25, 7pm  Jazz Nite I+
February 26, 3pm  Brass Choir Concert*
February 26, 7pm  Jeremy Dupea, voice recital+
February 27, 4pm  Choir Concert*
February 27, 7pm  Horn Studio Recital+
*Concert Hall
+Recital Hall

Music building parking is free after 4:30pm on weekdays and all day on weekends.

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The Calendar of Events changes frequently. For the most up-to-date calendar,
visit our website at www.cwu.edu/~music or call (509) 963-1216

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Please turn off your cell phone and refrain from the use of any electronic devices through the
duration of your visit to our new facility. Thank you.

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You can further the excellence of our Music Department! A contribution of $250 will
contribute to the program of your choice, and inscribe your name, or the name of a loved one,
on a chair in our beautiful Concert Hall. Find out more about “La Sedia” (The Music Chair) at
www.cwu.edu/~music.

Central Washington University
Department of Music

Presents:

The United States Army
Field Band Clarinet Quartet

Music Building Concert Hall
Wednesday, February 2, 2010
7:00 PM
**Program**

**Quartet No. 28, Op. 33 No. 2 “The Joke”**  
Joseph Haydn (1732-1809)  
I. Allegro Moderato-Cantabile  
II. Scherzo-Allegro  
III. Largo Sostenuto  
IV. Presto

**Quartet No. 6, Op. 96 “American”**  
Antonin Dvorak (1841-1904)  
I. Allegro ma non troppo  
II. Lento  
III. Molto Vivace  
IV. Vivace ma non troppo

**Quartet in G minor, Op. 10**  
Claude Debussy (1862-1918)  
II. Assez vif et bien rythme

**Program Notes**

*The United States Army Field Band Clarinet Quartet* was formed in 1989 as an official ensemble of the Musical Ambassadors of the Army. The quartet has been featured at a variety of professional conferences, including the International Clarinet Society’s ClarinetFest, the Music Educators National Conference, and the Midwest Band and Orchestra Clinic. This ensemble is an active participant in the Army Field Band’s educational outreach programs, performing and presenting master classes for students ranging from pre-school to postgraduate.

**Staff Sergeant Brian Eldridge, E-flat clarinet,** calls Mt. Airy, Maryland home, and joined the Army Field Band in 2005. He earned a Master of Music degree at the University of Michigan and a Bachelor of Music Education degree at West Virginia University. SSG Eldridge has performed with the West Virginia Symphony Orchestra, Windsor Symphony Orchestra, and Plymouth Symphony Orchestra. He currently plays E-flat clarinet in the Concert Band.

**Sergeant First Class Reis McCullough, Bb Clarinet,** is a native of Seattle, Washington, and has been a member of the Concert Band since 2001. He received a Master of Music degree from the University of Michigan and a Bachelor of Music degree and Performer’s Certificate from The Eastman School of Music. In 2000, he toured Japan with the Eastman Wind Ensemble, and has played with the Slee Symphonietta, Federal Way Philharmonic, and Chautauqua Festival Orchestra. His principal teachers include William Blayney, Kenneth Grant, and Fred Ormand. SFC McCullough became principal clarinet of the Concert Band in 2006.

**Staff Sergeant Chris Reardon, Bb Clarinet,** is a native of Long Island, New York. Prior to joining The U.S. Army Field Band, he performed with the Long Island Chamber Music Festival, Columbus Indiana Philharmonic, and aboard Carnival Cruise Lines. He is currently pursuing a Master of Music degree with Eli Eban from Indiana University, where he also earned a Bachelor of Music degree. In addition to clarinet, SSG Reardon maintains a private studio and regularly performs on saxophone and flute.

**Sergeant First Class Jennifer Everhart, Bass Clarinet,** hails from Thomasville, North Carolina. She earned a Master of Music degree at Indiana University, where she studied with Howard Klug, and a Bachelor of Music degree at Furman University, where she studied with Robert Chesebro. A semi-finalist in the 2005 International Clarinet Association’s Young Artist Competition, SFC Jennifer Everhart has performed with the Columbus Indiana Philharmonic, Evansville Philharmonic Orchestra, and Annapolis Symphony Orchestra. She is a founding member and regular performer with Baltimore’s Contemporary Music Ensemble Mobtown Modern.