

Theatre Arts Transfer Guide to CWU



| ■ Required ♥ Recommended CWU Theatre Arts Courses | BA Tracks | | BFA Tracks | | | Lower Columbia Community College Equivalent Course |
|--|-----------------|-----------------------|-------------|---------------------|-----------------|---|
| | General Studies | Teaching Theatre K-12 | Performance | Design / Technology | Musical Theatre | |
| 107 Introduction to Theatre | ■ | ■ | ■ | ■ | ■ | DRAM 100 |
| 144 Acting for the Non-Major | | | | ■ | | |
| 166 Theory of Play Production | ■ | ■ | ■ | ■ | ■ | |
| 201 Dance Production Application | ♥ | ♥ | | ♥ | | |
| 202 Performance Studio | ♥ | | ♥ | | ♥ | |
| 207 Intro to Children's Drama | ♥ | ■ | | | | |
| 215 Music Fund.for Musical TH | ♥ | | ♥ | | ■ | |
| 216 Music Fund for Musical TH II | ♥ | | ♥ | | ■ | |
| 217 Music Fund.for Musical TH III | ♥ | | ♥ | | ■ | |
| 243 Singing for Actors | ♥ | ♥ | ♥ | | ■ | |
| 244 Basic Acting: I | ■ | ■ | ■ | | ■ | |
| 245 Basic Acting: II | ♥ | ■ | ■ | | ■ | |
| 246 Basic Acting: III | ♥ | ■ | ■ | | ♥ | |
| 261 Costume Technology | ■ | ■ | ■ | ■ | ■ | |
| 266 Theatre Drafting | | | | ■ | | DRFT 151 |
| 267 Scenic Technology | ■ | ■ | ■ | ■ | ■ | |
| 268 Lighting Technology | ■ | ■ | ■ | ■ | ■ | |
| 270 Theatrical Makeup | ♥ | ■ | ♥ | ♥ | ♥ | |
| 295 Education Portfolio | | | | | | |
| 300 Rehearsal and Performance | | | | | | |
| 301/302/303 Application | ■ | ■ | ■ | ■ | ■ | DRAM 225 <small>if 3 credits</small> |
| 312 Creative Dramatics in School & Leis | ♥ | ■ | | | ♥ | |
| 313 Children's Theatre | ♥ | ■ | | | | |
| 329 Directing I | ■ | ■ | ■ | | ■ | |
| 330 Playwriting | ♥ | ♥ | ♥ | ♥ | | |
| 332 New Play Production | ♥ | ♥ | ♥ | ♥ | ♥ | |
| 333 Stage Combat | ♥ | ♥ | ♥ | | ♥ | |
| 335 Movement for the Actor | ♥ | ♥ | ♥ | | ♥ | |
| 340 Introduction to Design | ♥ | ■ | | ■ | | |
| 342 Stage Voice | ♥ | | ♥ | | ♥ | |
| 343 Singing for Actors II | | | | | ■ | |
| 344 Intermediate Acting I | ♥ | ♥ | ■ | | ■ | Audition for placement |
| 345 Intermediate Acting II | ♥ | ♥ | ■ | | ♥ | |
| 350 Theatre Management | ♥ | ♥ | | ♥ | | |
| 351 Theatre Management | ♥ | | | ♥ | | |
| 352 Stage Dance | ♥ | ♥ | ♥ | | ■ | |

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|------------------------------------|---|---|---|---|---|---------------------------------|
| 353 Stage Properties | ♥ | ♥ | | ♥ | | |
| 354 Scenic Painting | ♥ | ♥ | | ♥ | | |
| 356 Theatre Sound | ♥ | ♥ | | ♥ | | |
| 360 Stage Management | ♥ | ♥ | | ♥ | | |
| 361 Stage Costuming | ♥ | ♥ | | ■ | | |
| 363 Theatre History I | ■ | ■ | ■ | ■ | ■ | |
| 364 Theatre History II | ■ | ■ | ■ | ■ | ■ | |
| 365 Theatre History III | ■ | ■ | ■ | ■ | ■ | |
| 366 Theatre Rendering | | | | ■ | | |
| 367 Stage Scenery | ♥ | ■ | | ■ | | |
| 368 Stage Lighting | ♥ | ♥ | | ■ | | |
| 371 Greek and Roman Drama | | | | | | |
| 373 American Drama | | | | | | |
| 375 Asian Drama | ■ | ■ | ■ | ■ | ■ | |
| 377 Staging Gender | ■ | ■ | ■ | ■ | ■ | |
| 381 British Drama | ■ | | ■ | ■ | ■ | |
| 382 Ethnic Drama | ■ | ■ | ■ | ■ | ■ | |
| 383 Contemporary World Drama | ■ | ■ | ■ | ■ | ■ | |
| 384 Puppetry | ♥ | ♥ | | ♥ | | |
| 393/494 Theatre Laboratory | ■ | ■ | ■ | ■ | ■ | DRAM 116-8,196-8 if 1 credit |
| 398/498 Special Topics | | | | | | |
| 400 Rehearsal and Performance | | | | | | |
| 401/402/403 Application | ■ | ■ | ■ | ■ | ■ | |
| 415 Music TH History & Lit | ♥ | ♥ | | | ■ | |
| 416 Music TH History & Lit II | ♥ | ♥ | | | ■ | |
| 417 Music TH History & Lit III | ♥ | ♥ | | | ■ | |
| 420 Drama in the Schools K-12 | ♥ | ■ | | | | |
| 429 Directing II | ♥ | ■ | ♥ | | | |
| 430 Playwright's Workshop | ♥ | ♥ | ♥ | ♥ | | |
| 433 Stage Combat | ♥ | ♥ | | | ♥ | |
| 435 Period Movement for the Actor | ♥ | | | | | |
| 440 Advanced Design Problems | | | | | | |
| 443 Singing for Actors III | | | | | ■ | |
| 444 Acting Styles | ♥ | ♥ | ♥ | | ♥ | |
| 445 Audition Techniques | ♥ | | ♥ | | | |
| 446 Musical TH Audition Techniques | | | ♥ | | ■ | |
| 452 Fashion History | ♥ | | | ♥ | | |
| 461 Costume Design | ♥ | ♥ | | ■ | | |
| 465 Costume and Fashion Drawing | | | | | | |
| 467 Scenic Design | ♥ | ♥ | | ■ | | |
| 468 Lighting Design | ♥ | ♥ | | ■ | | |
| 475 Acting for Film and TV | ♥ | ♥ | ♥ | | ♥ | |
| 481 Kennedy Center Festival | | | | | | |
| 487 Theatre Pedagogy | | | | | | |
| 489 Career and Portfolio | ♥ | | | ♥ | | |
| 490 Cooperative Ed. - Internship | ♥ | ♥ | ♥ | ♥ | ♥ | |
| 491 Workshop | | | | | | DRAMA 221 |
| 492 Producing & Touring Theatre | ♥ | ♥ | ♥ | ♥ | | |
| 495 Senior Research Project | ■ | | | ■ | | |
| 496 Individual Study | | | | | | |
| 499 Seminar | | | | | | |

