

Theatre Arts Transfer Guide to CWU



■ Required ♥ Recommended CWU Theatre Arts Courses	BA Tracks		BFA Tracks			Clark College Equivalent Course
	General Studies	Teaching Theatre K-12	Performance	Design / Technology	Musical Theatre	
107 Introduction to Theatre	■	■	■	■	■	THEA 105
144 Acting for the Non-Major				■		THEA 140
166 Theory of Play Production	■	■	■	■	■	
201 Dance Production Application	♥	♥		♥		
202 Performance Studio	♥		♥		♥	
207 Intro to Children's Drama	♥	■				
215 Music Fund.for Musical TH	♥		♥		■	
216 Music Fund for Musical TH II	♥		♥		■	
217 Music Fund.for Musical TH III	♥		♥		■	
243 Singing for Actors	♥	♥	♥		■	
244 Basic Acting: I	■	■	■		■	
245 Basic Acting: II	♥	■	■		■	
246 Basic Acting: III	♥	■	■		♥	
261 Costume Technology	■	■	■	■	■	
266 Theatre Drafting				■		
267 Scenic Technology	■	■	■	■	■	THEA 150
268 Lighting Technology	■	■	■	■	■	
270 Theatrical Makeup	♥	■	♥	♥	♥	THEA 152
295 Education Portfolio						
300 Rehearsal and Performance						
301/302/303 Application	■	■	■	■	■	THEA 172/3,271-3 w/eval
312 Creative Dramatics in School & Leis	♥	■			♥	
313 Children's Theatre	♥	■				THEA143 w/eval
329 Directing I	■	■	■		■	
330 Playwriting	♥	♥	♥	♥		
332 New Play Production	♥	♥	♥	♥	♥	
333 Stage Combat	♥	♥	♥		♥	
335 Movement for the Actor	♥	♥	♥		♥	
340 Introduction to Design	♥	■		■		
342 Stage Voice	♥		♥		♥	
343 Singing for Actors II					■	
344 Intermediate Acting I	♥	♥	■		■	
345 Intermediate Acting II	♥	♥	■		♥	
350 Theatre Management	♥	♥		♥		
351 Theatre Management	♥			♥		
352 Stage Dance	♥	♥	♥		■	

353 Stage Properties	♥	♥		♥		
354 Scenic Painting	♥	♥		♥		
356 Theatre Sound	♥	♥		♥		
360 Stage Management	♥	♥		♥		
361 Stage Costuming	♥	♥		■		
363 Theatre History I	■	■	■	■	■	
364 Theatre History II	■	■	■	■	■	
365 Theatre History III	■	■	■	■	■	
366 Theatre Rendering				■		
367 Stage Scenery	♥	■		■		
368 Stage Lighting	♥	♥		■		
371 Greek and Roman Drama						
373 American Drama						
375 Asian Drama	■	■	■	■	■	
377 Staging Gender	■	■	■	■	■	
381 British Drama	■		■	■	■	
382 Ethnic Drama	■	■	■	■	■	
383 Contemporary World Drama	■	■	■	■	■	
384 Puppetry	♥	♥		♥		
393/494 Theatre Laboratory	■	■	■	■	■	THEA 172/3,271-3 w/eval
398/498 Special Topics						
400 Rehearsal and Performance						
401/402/403 Application	■	■	■	■	■	
415 Music TH History & Lit	♥	♥			■	
416 Music TH History & Lit II	♥	♥			■	
417 Music TH History & Lit III	♥	♥			■	
420 Drama in the Schools K-12	♥	■				
429 Directing II	♥	■	♥			
430 Playwright's Workshop	♥	♥	♥	♥		
433 Stage Combat	♥	♥			♥	
435 Period Movement for the Actor	♥					
440 Advanced Design Problems						
443 Singing for Actors III					■	
444 Acting Styles	♥	♥	♥		♥	
445 Audition Techniques	♥		♥			
446 Musical TH Audition Techniques			♥		■	
452 Fashion History	♥			♥		
461 Costume Design	♥	♥		■		
465 Costume and Fashion Drawing						
467 Scenic Design	♥	♥		■		
468 Lighting Design	♥	♥		■		
475 Acting for Film and TV	♥	♥	♥		♥	
481 Kennedy Center Festival						
487 Theatre Pedagogy						
489 Career and Portfolio	♥			♥		
490 Cooperative Ed. - Internship	♥	♥	♥	♥	♥	
491 Workshop						
492 Producing & Touring Theatre	♥	♥	♥	♥		
495 Senior Research Project	■			■		
496 Individual Study						
499 Seminar						

