

Theatre Arts

Transfer Guide to CWU



■ Required ♥ Recommended CWU Theatre Arts Courses	BA Tracks		BFA Tracks			Big Bend Community College Equivalent Course
	General Studies	Teaching Theatre K-12	Performance	Design / Technology	Musical Theatre	
107 Introduction to Theatre	■	■	■	■	■	
144 Acting for the Non-Major				■		DRA 115
166 Theory of Play Production	■	■	■	■	■	
201 Dance Production Application	♥	♥		♥		
202 Performance Studio	♥		♥		♥	
207 Intro to Children's Drama	♥	■				
215 Music Fund.for Musical TH	♥		♥		■	
216 Music Fund for Musical TH II	♥		♥		■	
217 Music Fund.for Musical TH III	♥		♥		■	
243 Singing for Actors	♥	♥	♥		■	
244 Basic Acting: I	■	■	■		■	
245 Basic Acting: II	♥	■	■		■	
246 Basic Acting: III	♥	■	■		♥	
261 Costume Technology	■	■	■	■	■	
266 Theatre Drafting				■		
267 Scenic Technology	■	■	■	■	■	
268 Lighting Technology	■	■	■	■	■	
270 Theatrical Makeup	♥	■	♥	♥	♥	
295 Education Portfolio						
300 Rehearsal and Performance						
301/302/303 Application	■	■	■	■	■	
312 Creative Dramatics in School & Leis	♥	■			♥	
313 Children's Theatre	♥	■				
329 Directing I	■	■	■		■	
330 Playwriting	♥	♥	♥	♥		
332 New Play Production	♥	♥	♥	♥	♥	
333 Stage Combat	♥	♥	♥		♥	
335 Movement for the Actor	♥	♥	♥		♥	
340 Introduction to Design	♥	■		■		
342 Stage Voice	♥		♥		♥	
343 Singing for Actors II					■	
344 Intermediate Acting I	♥	♥	■		■	
345 Intermediate Acting II	♥	♥	■		♥	
350 Theatre Management	♥	♥		♥		
351 Theatre Management	♥			♥		

352 Stage Dance	♥	♥	♥		■
353 Stage Properties	♥	♥		♥	
354 Scenic Painting	♥	♥		♥	
356 Theatre Sound	♥	♥		♥	
360 Stage Management	♥	♥		♥	
361 Stage Costuming	♥	♥		■	
363 Theatre History I	■	■	■	■	■
364 Theatre History II	■	■	■	■	■
365 Theatre History III	■	■	■	■	■
366 Theatre Rendering				■	
367 Stage Scenery	♥	■		■	
368 Stage Lighting	♥	♥		■	
371 Greek and Roman Drama					
373 American Drama					
375 Asian Drama	■	■	■	■	■
377 Staging Gender	■	■	■	■	■
381 British Drama	■		■	■	■
382 Ethnic Drama	■	■	■	■	■
383 Contemporary World Drama	■	■	■	■	■
384 Puppetry	♥	♥		♥	
393/494 Theatre Laboratory	■	■	■	■	■
398/498 Special Topics					
400 Rehearsal and Performance					
401/402/403 Application	■	■	■	■	■
415 Music TH History & Lit	♥	♥			■
416 Music TH History & Lit II	♥	♥			■
417 Music TH History & Lit III	♥	♥			■
420 Drama in the Schools K-12	♥	■			
429 Directing II	♥	■	♥		
430 Playwright's Workshop	♥	♥	♥	♥	
433 Stage Combat	♥	♥			♥
435 Period Movement for the Actor	♥				
440 Advanced Design Problems					
443 Singing for Actors III					■
444 Acting Styles	♥	♥	♥		♥
445 Audition Techniques	♥		♥		
446 Musical TH Audition Techniques			♥		■
452 Fashion History	♥			♥	
461 Costume Design	♥	♥		■	
465 Costume and Fashion Drawing					
467 Scenic Design	♥	♥		■	
468 Lighting Design	♥	♥		■	
475 Acting for Film and TV	♥	♥	♥		♥
481 Kennedy Center Festival					
487 Theatre Pedagogy					
489 Career and Portfolio	♥			♥	
490 Cooperative Ed. - Internship	♥	♥	♥	♥	♥
491 Workshop					
492 Producing & Touring Theatre	♥	♥	♥	♥	
495 Senior Research Project	■			■	
496 Individual Study					

