

Bachelor of Fine Arts: Performance

DEPARTMENT OF THEATRE ARTS

The only thing missing is you!

Overview:

The BFA: Performance degree is a focused, pre-professional course of study that uniquely blends a broad variety of interdisciplinary courses to prepare you for professional employment and advanced study in graduate programs. The program focuses on specific skills in production from a strong foundation of using the body as the artist's instrument through acting styles, voice and stage movement. You will choose from a range of courses, both introductory and advanced, from writing and dancing, to stage and screen. You are also strongly encouraged to pursue practical experience through internships as well as Performance Application courses, designed to put theory into practice as part of Central Theatre Ensemble's regular season.



Faculty and Staff:

Brenda Hubbard, MFA in Directing, University of Portland – Head of Performance

George Bellah 3rd, MFA in Directing, University of North Carolina at Greensboro

Terri L. Brown, Ph.D., (ABD) Bowling Green University—Musical Theatre Program Director

Elise Forier, MFA in Playwriting, University of Arizona, Theatre Education K-12 Director

Keith Edie, MFA in Acting, Florida State University/Asolo Conservatory

Michael J. Smith, MFA in Directing, University of Oklahoma – CTE Artistic Director

Full bios available at: <http://www.cwu.edu/~theatre/faculty/>

Application Process:

Admission is by audition only. Auditions are held annually on the CWU campus in mid-April. If you are unable to travel to CWU you may contact Head of Performance Brenda Hubbard for alternate application procedures.

Applications are online at: <http://www.cwu.edu/~theatre/program/undergrad/apply.html>.

When you audition you must:

- Perform an age-appropriate monologue of your choice that is no more than 90 seconds in length;
- Take part in an interview process with faculty members from the Performance program;
- Memorize a scene from a play and work with Performance faculty in pairs on the memorized scene.
- Display an ability to connect with your scene partner, as well as invention and versatility the scene and monologue.
- Provide a current photo, resume and official application form.

Core Requirements:

All BFA candidates must complete the University's General Education Requirements, or transfer into the program with an Associate of Arts degree, and complete the core requirements for all BFA tracks. This broad base of knowledge is vital in gaining skills and knowledge essential for success and in building strong actors, artists, and citizens.

Course Number	Course Name	Course Credits	Credits Required
TH 107	Introduction to Theatre	4	4
TH 166	Theory of Play Production	3	3
TH 244	Basic Acting: Fundamentals	3	3
TH 261	Costume Technology	3	3
TH 267	Scene Technology	3	3
TH 268	Lighting Technology	3	3
TH 363	Theatre History I	4	4
TH 364	Theatre History II	4	4
TH 365	Theatre History III	4	4
TH 393	Theatre Laboratory	1	3
TH 493	Theatre Laboratory	1	1
Production Component			3
Choose one of the following for total of			
TH 301	Production Application	3	
TH 401	Production Application	3	

Performance Courses:

Course Number	Course Name	Course Credits	Credits Required
TH 245	Basic Acting: Movement	3	3
TH 246	Basic Acting: Voice	3	3
TH 248	Conditioning for the Actor	1	3
TH 329	Directing I	3	3
TH 342	Stage Voice	3	3
TH 344	Intermediate Acting	3	3
TH 345	Intermediate Acting II	3	3
TH 444	Acting Styles	4	4
TH 445	Audition Techniques	3	3
TH 475	Acting for the Camera	4	4
Literature Component			8
Choose any of the following for total of			
TH 375	Asian Theatre	4	
TH 377	Staging Gender	4	
TH/ENG 381	British Drama	4	
TH 382	Ethnic Drama	4	
TH 383	Contemporary World Drama	4	
ENG 361	Shakespeare: Earlier Plays	4	
ENG 362	Shakespeare: Later Plays	4	
Performance Component			15
Choose any of the following for total of			
TH 202	Performance Studio	1-3	
TH 302	Performance Application	3	
TH 402	Performance Application	3	
Stage Movement Component			12
Choose any of the following for total of			
TH 312	Creative Dramatics	3	
TH 333	Stage Combat	3	
TH 335	Movement for the Actor	3	
PEID 120	Fencing	1	
PEID 121	Intermediate Fencing	1	
PETG 113	Intermediate Tumbling	1	
PEID 145	Beginning Circus Acts	1	
PED 113A	Beginning Jazz	1	
PED 201A	Beginning Modern	1	
PED 202A	Beginning Ballet	1	
PED 115	Beginning Tap	1	
PED 113B	Intermediate Jazz	2	
PED 201B	Intermediate Modern	2	
PED 202B	Intermediate Ballet	2	
PED 122	Intermediate Tap	2	
Special Skills Component			8
Choose any of the following for total of			
TH 202	Performance Studio	1-3	
TH 243	Singing for Actors	1	
TH 270	Stage Makeup	3	
TH 302/402	Performance Application	3	
TH 332	New Play Production	2	
TH 334	Period Movement	3	
TH 444	Acting Styles	3	
TH 433	Advance Stage Combat	3	
TH 481	Kennedy Center Festival	1-3	
TH 490	Cooperative Education	1-12	
TH 492	Producing and Touring Theatre	1-12	
COM 342	Newswatch Reporting	3	
MUS 164	Voice	1	
Total Credits in Performance Specialization			75

About the Theatre Arts Department

CWU has a long-standing tradition of quality live theatre in the region. The Theatre Arts Department and Central Theatre Ensemble are housed in the stately McConnell Hall, which offers state-of-the-art facilities and equipment for theatre artists in all areas. CTE produces a full season of plays annually from October through June, including an annual Youth Theatre Tour, which travels throughout the region. In June and July the Department becomes home to the Summer Institute for Theatre Arts, which includes enrichment courses and the Master of Arts in Theatre Production for teachers and the Musical Theatre Summer Conservatory for high school and college students. Because theatre is a collaborative, fluid and multi-faceted art form, students in this department spend limited time in traditional classrooms. Education begins in the shops and studios and culminates in fully staged productions.

The Department of Theatre Arts is an ensemble of artists, scholars, educators, and practitioners located in the heart of the Pacific Northwest who:

- prepare students for advanced study and professional careers in theatre;
- promote creativity and excellence in a diverse educational environment;
- cultivate, educate, challenge and enrich audiences; and
- train and prepare students from diverse backgrounds to link art and life through experiential learning;

in order to nurture skilled, thoughtful, and courageous citizens who will promote a peaceful and tolerant global community



About Central Washington University

Central Washington University is one of six state-assisted, four-year institutions of higher education in Washington State. A regional comprehensive university, CWU offers baccalaureate and graduate degrees in more than 100 academic programs to over 9,900 students annually. Throughout its history, the university has distinguished itself in many ways, most notably through its quality teaching and academic programs, its student-centered orientation, and its commitment to research, outreach, international experiences for faculty and students, and provision of life-long learning opportunities to the citizens of Washington. The University is composed of the College of Arts and Humanities, College of the Sciences, College of Education and Professional Studies, and College of Business. CWU faculty, numbering more than 500, have compiled an impressive record of teaching, scholarship and service. The main campus is located in Ellensburg, a community of over 15,000 that enjoys one of the finest living environments of the Pacific Northwest.



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