

Master of Arts: Theatre Studies

DEPARTMENT OF THEATRE ARTS

The only thing missing is you!

Overview:

Fall 2009 marks the launch of an exciting new program at CWU designed to build the research and analytical skills you will need for an academic career in theatre. This resident program will unite you with a select group of students where you will work as an academic community under outstanding faculty mentors. With opportunities for hands-on dramaturgical experience, teaching, and theatre research, this program offers the perfect blend of theory and practice needed to prepare you for your next move as a theatre scholar.



Faculty and Staff:

Nadine Pederson, Ph.D., CUNY Graduate Center, Theatre Studies/Associate Graduate Coordinator

George Bellah 3rd , M.F.A., University of North Carolina at Greensboro

Terri L. Brown, Ph.D., Bowling Green University

Brenda Hubbard, M.F.A. , University of Portland

Scott R. Robinson, M.F.A., Illinois State University

Full bios available at: <http://www.cwu.edu/~theatre/faculty/>

Application Process:

The Application Process (Application are now being accepted. The program is expected to be fully approved by mid-January , 2009)

To be considered for regular admission to CWU one must have:

1. completed a bachelor's degree from an institution of acceptable standing by the time he or she seeks to enroll
2. earned at least a 3.0 GPA in all course work attempted in at least the last 90 quarter (60 semester) hours of recognized academic work.

When there are mitigating circumstances, an applicant who did not attain a 3.0 in the last 90 credits of academic work may be considered for probationary admission. Applicants admitted in this status will be expected to earn a 3.0 GPA during the first quarter of enrollment. For more specific information about probationary status see the Central Washington University catalogue.

To apply for admission, one must obtain an admissions packet [by either downloading one from the website or by contacting the Office of Graduate Studies] and complete and submit the following admissions materials directly to the Office of Graduate Studies:

- Admission application
- GRE Scores
- Statement of Objectives
- Official transcripts from all universities attended
- Three letters of recommendation
- Non-refundable application fee

In addition to the minimum requirements enforced by the Graduate School, the Theatre Arts Department asks that each applicant:

1. Provide a writing sample, preferably in the discipline, of at least five pages.
2. Have taken a full academic year of theatre history at the 300 level or above and at least one dramatic literature course. If these courses are not fulfilled deficiencies can be completed during probationary admission. NOTE: Participation in undergraduate courses is not permitted without the required prerequisite course.

Admission is granted based on a department program admission index. The department program admissions index is a probability of success indicator that takes into account GRE scores, undergraduate coursework, GPA, evaluation of writing sample, recommendations, and the student's Statement of Objectives.

Applicants who do not meet the admission criteria listed above will be considered on a case by case basis for conditional admission only. Assistantships for conditional admission will be considered only in exceptional cases, and only after deficiencies have been satisfied.

<http://www.cwu.edu/~theatre/program/graduate/>

M.A. in Theatre Studies Courses DRAFT:

Required Core Components: 15 credits

- TH 501 - Introduction to Graduate Studies Credits: (1)
- TH 510 - Studies in Dramatic Literature Credits: (4)
- TH 511 - Analysis and Criticism Credits: (4)
- TH 700 - Master's Thesis Project Credits: (6)

Component A: Research and History (11 credits)

- TH 505 - Research Methods Credits: (2)
- TH 525 - Theatre History Ancients - Renaissance Credits: (3)
- TH 526 - Theatre History Renaissance - Modernism Credits: (3)
- TH 527 - Theatre History Modernism - Present Credits: (3)

Component B: Dramatic Literature (minimum of 10 credits)

- TH 512 - Studies in Gender Issues Credits: (5)
- TH 513 - Studies in World Drama Credits: (5)
- TH 514 - Studies in Asian Drama Credits: (5)
- TH 515 - Studies in Ethnic Drama Credits: (5)
- TH 516 - Studies in Classical Drama Credits: (5)
- TH 517 - Studies in Medieval Drama Credits: (5)
- TH 518 - Studies in Early Modern Drama Credits: (5)
- TH 519 - Studies in Drama and the State Credits: (5)
- TH 598 - Special Topics Credits: (1-6)
- TH 599 - Seminar Credits: (1-5)

Component C - Focal Area (minimum of 9 credits)

- TH 540 - Directing I Credits: (3)
- TH 541 - Directing II Credits: (3)
- TH 582 - Performance Studies Credits: (3)
- TH 588 - Dramaturgy Credits: (3)
- TH 587 - Theatre Pedagogy Credits: (3)
- TH 589 - International Applied Studies Credits: (1-6)
- TH 593 - Practicum Credits: (1-3)

Component D - Foreign Language

In order to place students in the best position possible for entry into nationally recognized Ph.D. programs a minimum of a second year of at least one foreign language at the undergraduate level with a grade of "B" or better is required. Total Credits 45

About the Theatre Arts Department

CWU has a long-standing tradition of quality live theatre in the region. The Theatre Arts Department and Central Theatre Ensemble are housed in the stately McConnell Hall, which offers state-of-the-art facilities and equipment for theatre artists in all areas. CTE produces a full season of plays annually from October through June, including an annual Youth Theatre Tour, which travels throughout the region. In June and July the Department becomes home to the Summer Institute for Theatre Arts, which includes enrichment courses and the Master of Arts in Theatre Production for teachers and the Musical Theatre Summer Conservatory for high school and college students. Because theatre is a collaborative, fluid and multi-faceted art form, students in this department spend limited time in traditional classrooms. Education begins in the shops and studios and culminates in fully staged productions.

The Department of Theatre Arts is an ensemble of artists, scholars, educators, and practitioners located in the heart of the Pacific Northwest who:

- prepare students for advanced study and professional careers in theatre;
- promote creativity and excellence in a diverse educational environment;
- cultivate, educate, challenge and enrich audiences; and
- train and prepare students from diverse backgrounds to link art and life through experiential learning;

in order to nurture skilled, thoughtful, and courageous citizens who will promote a peaceful and tolerant global community



About Central Washington University

Central Washington University is one of six state-assisted, four-year institutions of higher education in Washington State. A regional comprehensive university, CWU offers baccalaureate and graduate degrees in more than 100 academic programs to over 9,900 students annually. Throughout its history, the university has distinguished itself in many ways, most notably through its quality teaching and academic programs, its student-centered orientation, and its commitment to research, outreach, international experiences for faculty and students, and provision of life-long learning opportunities to the citizens of Washington. The University is composed of the College of Arts and Humanities, College of the Sciences, College of Education and Professional Studies, and College of Business. CWU faculty, numbering more than 500, have compiled an impressive record of teaching, scholarship and service. The main campus is located in Ellensburg, a community of over 15,000 that enjoys one of the finest living environments of the Pacific Northwest.



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