

Catalogue /Course Description:

Study and practice in the concepts and fundamentals of design for the stage.

Required Reading:

Course pack
Will be available 6/23/08

Required Supplies:

See below.

Course Objectives and Outcomes:

The following objectives apply to this course. Upon completion of this course, the student should be able to:

1. Students will develop practical design-related skills
2. Students will be able to identify, and use the elements and principles of design to create a composition
3. Students will be able to develop a conceptual foundation for approaching the design process.
4. Students will be able to identify and apply the elements, processes and tools of designing
5. Students will be able to discuss design elements in a theatrical production or an artistic composition

Assessment:

This Course will be assessed in the following way:

1. Students will design several small conceptual and text-based projects.
2. Students will complete projects that make use of the elements and principles of design
3. Students will create all conceptual process materials required to create a design.
4. Students will use the elements, principles, and tools of design to create a set, costume and lighting design for a play.
5. Students will evaluate their work and the work of their classmates in a seminar-style oral discussion enabling critical thought, allowing students to defend and support their choices

Attendance Policy:

Attendance in class is mandatory. Only 1 unexcused absences are allowed without penalty. Each additional absence will reduce your grade by 10 points. A tardy longer than ten minutes will count as an absence. Absences do not exempt you from any assignments, quizzes or exams.

Course Requirements:

Some tools and art supplies are available for projects. Depending on your choice for presentation, you may need some specialty items and presentational paper which can be purchased locally. Computer labs are available for students, but for your convenience if you have a lap top you may want to bring it with you. We will be using the computer to complete projects for class.

Assignments and Percentage Breakdown:

Participation	10%
Projects	45%
Assignments	25%
Final Project	25%

Grading Scale:

100- 90	= A
89-80	= B
79-70	= C
60-69	= D
< 60	= F

Students with Disabilities:

If you have a disability that may prevent you from meeting course requirements, contact CWU Disability Support Services immediately, develop an Accommodation Plan: then, meet with the instructor to work out arrangements of the Accommodation Plan. Course requirements will not be waived but reasonable accommodations will be developed to help you meet the requirements. You are expected to work with the instructor and the CWU Disability Support Specialist to develop and implement a reasonable Accommodation Plan.

Theatre Arts Mission Statements and Teaching Philosophies

The Department of Theatre Arts is an ensemble of artists, scholars, educators, and practitioners located in the heart of the Pacific Northwest who:

- prepare students for advanced study and professional careers in theatre;
 - promote creativity and excellence in a diverse educational environment;
 - cultivate, educate, challenge and enrich audiences; and
 - train and prepare students from diverse backgrounds to link art and life through experiential learning;
- in order to nurture skilled, thoughtful, and courageous citizens who will promote a peaceful and tolerant global community .
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Plan of Study

<u>Day</u>	<u>Time</u>	<u>Topic</u>
6/28/09	12:30 -- 2:45	Intro, Analogue drawings Aesthetics
	BREAK 3:00 – 5:30	Elements and Principles
6/29/09	12:30 -- 2:45	Discuss play
	BREAK 3:00 – 5:30	Play exercises
6/30/09	12:30 -- 2:45	Style and design
	BREAK 3:00 – 5:30	Rough sketch/scenic
7/1/09	12:30 -- 2:45	Scenic presentations
	BREAK 3:00 – 5:30	Lighting
7/2/09	12:30 -- 2:45	Presentations lighting
	BREAK 3:00 – 5:30	Costumes
7/3/09	12:30 -- 2:45	Final Project work time
	BREAK 3:00 – 5:30	Final Project Sharing