

D R A F T SUMMER INSTITUTE for THEATRE ARTS - 2010 Offerings D R A F T

Courses are three credits unless noted

subject to change

SESSION 1 June 21-26	SESSION 2 June 28-July 3	SESSION 3 July 5- 10	SESSION 4 July 12-17	SESSION 5 July 19-28
Jun 24-26 only 8-11:30 am and 1- 5:00 pm TH 501 Intro to Graduate Studies [1] MCCO 117	8-10:30 am TH 510 Studies in Dramatic Literature [4] HERTZ 121			8-11:30 am TH 540 Graduate Directing I MCCO 128/9
	8-10:30 am TH 511 Analysis & Criticism [4] MCCO 117			8-11:30 am TH 541 Graduate Directing II MCCO 201
	8-10:30 am TH 542 Musical Theatre Directing [4] MCCO 201			July 19 -23 only 9-11:00am - TH 502 Introduction to the Creative Project [1] MCCO 117
	Lunch 10:30-12:30	Lunch 10:30-12:30	Lunch 10:30-12:30	Lunch 11:30-1
	12:30-5:30 pm TH 583 Settings & Properties MCCO 124	12:30-5:30 pm TH 580 Scenic Methods MCCO 124/213	12:30-5:30 pm TH 545 Voice and Dialects HERTZ 122	1-4:00 pm TH 560 Stage and TV Makeup MCCO 209
June 21-25 9:00am-5:30 pm Perfomance Special Topics	12:30-5:30 pm TH 571 Design Methodology MCCO 213	12:30-5:30 pm TH 565 Creative Costumes MCCO 216	12:30-5:30 pm TH 568 Lighting Techniques MCCO 201	1-4:00 pm TH 543 Fundamentals of Acting MCCO 119
	12:30-5:30 pm TH 534 Improvisational Techniques MCCO 128/9	12:30-5:30 pm TH 539 Directing & Teaching Young Actors Hertz 100	12:30-5:30 pm TH 520 Curriculum & Program Development MCCO 117/119	1-4:00 pm TH 568 Adv Lighting Concepts MCCO 128/9
	June 21-25 9:00am-5:30 pm TH 591 Training Stage Mangers HETZ 121/MCCO218/9	12:30-5:30 pm TH 533 Mime and Movement MCCO 201	12:30-5:30 pm TH 544 Acting Styles MCCO 128/9	12:30-5:30 pm TH 546 Teaching Shakespeare in Performance HERTZ 100
TH 107 Introduction to Theatre [4] JUNE 22 – July 25 (except July 4)				
TH 244 TH 144 TH 166				