

Brenda Hubbard

Actor

Unions: AEA, AFTRA
Brendahubbard@charter.net
509-856-5616

Height: 5'8"
Hair: Blond
Weight: 180
Eyes: Blue
Vocal Range: Mezzo Soprano

Professional Experience

Artists Repertory Theatre (AEA Spt)

Lucille Cadeau HOUSE & GARDEN(Sept. 07 opening) Allen Nause & Jon Kretzu

Central Theatre Ensemble (AEA GUEST ARTIST)

Lady Bracknell	THE IMPORTANCE OF BEING EARNEST	Michael Smith
I was there in the Room	THE VAGINA MONOLOGUES	Maureen Eller
Ethel Briggs	INDEPENDENCE	Terri McMahon
Jewel	BEST LITTLE WHOREHOUSE IN TEXAS	Wes Van Tassel

Laughing Horse Summer Theatre (AEA GUEST ARTIST)

Felicia Dantine	I HATE HAMLET	Jon Kretzu
Marion	ABSURD PERSON SINGULAR	Jon Kretzu
Maggie	DANCING AT LUGHNASA	JoAnn Johnson

New Rose Theatre (AEA GUEST ARTIST)

Masha CHEKHOV IN YALTA Jon Kretzu

Portland Repertory Theatre (AEA SPT)

Josie Hogan A MOON FOR THE MISBEGOTTEN Tom Ramirez

San Jose Repertory Theatre (AEA LORT)

Beatrice	SERVANT OF TWO MASTERS	Julian Lopez-Morillas
Patricia	EXTREMITIES	Tom Ramirez

Oregon Shakespeare Festival (AEA LORT)

Hermione	A WINTER'S TALE	Hugh Evans
Myra	HAY FEVER	James Moll
Grace	LONDON'S ASSURANCE	Hugh Evans
Imogen	CYMBELINE	Jack Crouch
Lady Anne	RICHARD III	Denis Arndt
Wanda	DREAM HOUSE (World Premiere)	Jerry Turner

A Contemporary Theatre (AEA LORT)

Muriel	HOLY GHOSTS	Clayton Corzatte
Christmas Past	A CHRISTMAS CAROL	Greg Falls
Ensemble	CUSTER	John Kaufman

The Empty Space Theatre (AEA LETTER OF AGREEMENT)

Melody THE DAY THEY CAME FROM
WAY OUT THERE (world premiere- musical) John Kaufman

Seattle Repertory Theatre (AEA LORT)

Miss Casewell	THE MOUSETRAP	Sir Reginald Denham
U.S.	THE ROYAL FAMILY	Dan Sullivan

Film & TV: HARRY AND THE HENDERSONS, HOUSE OF CARDS, AMERICA'S MOST WANTED

Special Skills: Dialects- Standard British, French, American Southern, Irish, Brooklynese; Period Movement; Physical Training/Weightlifting; Country Singing; Voice Overs; Modeling; Some Ballroom Dance and Some Stage Combat