

## Music Building Performance Space & Classroom Associated Fees – March 2006

### MINIMUM FEE PACKAGE - \$200 per event per day

Concert Hall (MUSI174) and Recital Hall (MUSI175)

Includes: House and Stage Lighting (2 hours), Green Room (day), Audio system (2 hours), Management fee (2 hours), stage hand (2 hours).

### Performance Space equipment (to be used on premises only)

Conductors Podium and Music Stand - \$5 per day

Music Stands – No charge (as available)

Music Stand Lights - \$2.00 per light per day

Concert Hall Amplification System (wall mount built-in system) – \$20 p day

Recital Hall Multi-Media System (wall mount built-in system) - \$20 per day

Wireless Microphone - \$10 per day

Wireless lavalier (lapel microphone) - \$20 per day

Tables (as available) N/C

Chairs – (as available) N/C

White Board (as available – dry erase pen not included) N/C

Podium (as available – does not have university seal) N/C

Steinway Grand Piano (total of 2 available in Concert Hall/MUSI174, 1 available in Recital hall/MUSI175) - \$100 per day

Upright Piano - \$20 per day

Organ (Coulter, available only in Recital Hall, room 175) - \$100 per day

Sound Baffling Gobos (2'W X 3'H x 8"D) (total of 48 available) - \$5 per 2 per day

Sound Baffling Plexiglass Drum Kit Surround - \$10 per day

Korg Triton keyboard with keyboard stand (as available) - \$50 per day

## Performance Space Lighting

General Lighting – House and work lights – **No Charge**

Full Stage Lighting – White Bulbs only – **\$35 per hour**

Lecture Specific Lighting (center focus lighting, approximately 20 pars) – **\$20 p hr.**

Leprecon LPX48 Lighting Console (requires use of dept. operator) - **\$60 per event**

Lighting Gels, use of - **\$7 per par can**, includes install

Maximum of 26 cans/front light only CH - Maximum of 12 cans/front light only RH  
(Note: Use of lighting gels requires use of Leprecon LPX48 Lighting Console)

## Music Department Personnel

Stage hand fee required at all times during an event utilizing performance spaces (MUSI 174 and MUSI175), including 1 hour prior. Music Department personnel must be present at event.

Stage Hand - **\$10 p hr**

Management Fee - \$15 p hr (only required for 2 hour minimum per event, however fee will be assessed if event warrants excessive hours worked by management, such as having to open a locked building for event, large event requiring management after hours, etc)

Lighting Operator - **\$10 p hr**

Ushers - **\$10 p hr**

**Note:** Non-Music Department ushers may be used for an event, but require training by Music Department management, which requires a management fee for training, and management fee during the entire event.

Audio Reinforcement Engineer - **\$15 p hr.**

## Dressing and preparation areas

Green Room (includes use of grand piano, private bathroom) - **\$25**

Dressing Rooms (includes showers, vanities, access to larger private bathrooms) - **\$10**

## Additional Music Building Equipment Use

Projector (data, dvd, vhs,) & Screen (in room 175) – **\$20 per day**

**NOTE:** training REQUIRED before use. Please schedule a short (15") training session with the Department of Music before arriving for your event.

Media Rack use (rooms 150, 153)(contains CD player, built in speaker system, etc.

Microphones available for use with this at additional cost ) - **\$10 per day**

Instrument Rentals – contact the Music Department with specific instrument needs. Instruments only available for use during an approved performance event within the Music Building.

## **U Department of Music – Building Associated Fees – March 2006**

### RECORDING FEES

(this requires and includes use of in-staff recording engineer)

#### Recording Package in Performance Spaces

Up to 2 track recording using the hanging microphones (2) CDs included. A Gold Master for archiving and a Silver Master for use.

Concert Hall (2 Sennheiser MKH -20, and 2 MKH-30 microphones ) **OR**

Rehearsal Hall (5 Schoeps microphones 3 matched Omnis and 2 Figure 8)

**\$50 per hour 2 hour minimum**

#### Recording in Ensemble Rehearsal Spaces (2 hanging microphones in each room)

Rehearsal Room (MUSI 159)

Rehearsal Room (MUSI 153)

Rehearsal/ Orchestra Room (MUSI 150)

#### Advanced Use Packages

Multi-Track Recording per 8 tracks up to 40 min at 96KHz and 24bits includes 2 CD-r masters and a DVD-A master

**\$75 per hour 2 hour minimum**

High Definition Recording at 192KHz and 24 bit, 12 tracks maximum. Includes a DVD-A master

**\$200 per hour 2 hour minimum**

Hourly Tape transfer to disk **\$25 per hour includes disk**

Hourly CD Duplication **\$3 per CD, maximum amount of 100 CDs per project**

### STUDIO REINFORCEMENT FEES

Studio Reinforcement in Performance or Ensemble Spaces (MUSI 174, 175, 150, 153)

(this requires and includes use of in-staff audio tech)

16 track Sound reinforcement 16 tracks, 4 monitor sends.

(contact Steve Reich for full equipment list)

\$100 per hour 2 hour minimum

32 track Sound reinforcement 32 tracks, 8 monitor sends.

(contact Steve Reich for full equipment list)

\$200 per hour 2 hour minimum

Basic sound reinforcement (built-in speakers) with (2) wireless microphones, (2) wired microphones, and CD playback.

\$60 per event