

**SCOTT R. ROBINSON****Designer/Instructor**

Department of Theatre Arts; MC 106 Mail Stop 7460  
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**EDUCATION**

<b>MFA</b> - Theatre (Costume Design)	Illinois State University	Normal, IL	August 1993
<b>BFA</b> - Design (Dramatic Arts)	University of Lethbridge	Lethbridge, Canada	May 1991
<b>AA</b> - Mid-Management	BYU-Idaho [Ricks College]	Rexburg, ID	August 1980

**TEACHING EXPERIENCE**

**Central Washington University (CWU)** Ellensburg, WA September 2001 - Present

**Professor, Department Chair** (March 2005), *Graduate Faculty*

Duties: Designer, Instructor, Student Advisor, and Webmaster

**Courses Taught**

## Costume Area

- Costume Design
- Costume Technology
- Costume and Fashion Drawing
- Stage Costuming
- History of Fashion

## Other Design/Technical Areas

- Elements of Theatre Design and Rendering Techniques
- Stage Management
- Scene Painting
- Theatre Drafting
- Production Application
- Theatre Production Lab

## General Theatre

- Introduction to Theatre
- Children's Theatre
- Appreciation of Theatre and Film
- Theory of Play Production

## Graduate Courses

- Creative Costuming
- Masks and Makeup
- Introduction to Graduate Studies
- Creative Drama in the Classroom
- Stage and TV Makeup
- Costume Accessories

## Other University Courses

- General Education Colloquium and advised these students through their Freshman year.

**University of Montevallo (UM)** Montevallo, AL August 1994 - August 2001

**Associate Professor** ('99), *Graduate Faculty*

Duties: Designer, Instructor, Student Advising, and Webmaster

**Director of Theatre**

January 1996- September 1999

Duties: Coordinate all areas of Production, Publicity, Recruitment, and Marketing

- Increased numbers of student majors from 43 to 74
- Standardized program, brochure and advertising campaigns
- Developed Division web presence
- Initiated new computer ticketing program
- Increased students completions in program from 2-3 to 7-9 per year

**Courses Taught**

## Costume Area

- Costume Crafts
- Costume Construction
- Costume History
- Costume Design I & II
- Stage Makeup
- Applied Theatre - Costumes

## Graduate Area

- Research in Theatre
- Advanced Reading in Oral Interpretation
- Advanced Problems in Theatre
- Directed Studies
- Graduate Practicum: Speech Comm.

## General Theatre Areas

- Introduction to Theatre
- Creative Dramatics
- Special Topic Seminar: CAD for Theatre
- Theatre and Arts Management
- Voice Improvement
- Foundations in Oral Communications
- Applied Theatre - Stage Management
- Applied Theatre - Theatre Management
- Acting III
- Advanced Practicum
- Internship

**Northern Michigan University (NMU)** Marquette, MI January 1994 - May 1994  
**Assistant Professor**  
**Courses Taught**

- Advanced Costume (Crafts) Techniques
- Costume Construction

**Illinois State University (ISU)** Normal, IL August 1991 - May 1993  
**Graduate Instructor**  
**Courses Taught**

- Introduction to Costume
- Costume Construction Lab
- Stage Makeup (TA)

**Lethbridge Community College (LCC)** Lethbridge, Alberta September 1989 - April 1990  
**Instructor**

- One of three instructors beginning new program
- Advisory board member

**Courses Taught**

- Fashion Illustration
- Color and Design Theory

## **PROFESSIONAL BUSINESS EXPERIENCE**

**Manpower, Inc.** Birmingham, AL Summers 96, 97, 00, 01  
**Temp**  
Selected Clients: Unisys/Aramark (programming technician), IBM (installation tech), Regions Bank (night audit/proof), Just for Feet (corporate legal offices), HUD Distributors (packaging/shipping)

**Athena** Lethbridge, Alberta August 1994- December 1994  
**Managing Consultant**  
Duties: Secured mall location, Purchased furnishings, Ordered initial inventories, Worked with architects, Coordinated sub-trades, Hired and trained staff.

- Opened franchise poster and art outlet for partnership.
- Established all financing and banking arrangements

**Framemakers** Lethbridge, Alberta 1980-1982 & 1989-1991  
**Associate Manager**  
Duties: Design framing, customer service, accounts receivable/payable, deposits, advertising

- Brought firm out of negative cash flow.
- Developed relationships with major interior designers in community.
- Established commercial contracts with local government and retail outlets

**Inline Ovals** Magrath, Alberta 1984-1986  
**Office Manager** (Picture Frame Manufacturing and Distribution)  
Duties: accounts Receivable/Payable, Deposits, Advertising, Order Desk, Trade Show Coordinator

- Set up computerized inventory control
- Launched company at two international trade shows
- Began with company start-up, established banking arrangements

**Avco Financial Services** London, Ontario 1982-1984  
**Branch Manager**  
Duties: Loan investigation/approval, customer service, development of new retail clients, collection

**The Art Studio** Lethbridge, Alberta 1980-1982  
**Gallery Manager**  
Duties: Coordinate art shows, Picture framing, Order desk, Pay commissions to artists, Daily banking

- Developed relationship with local and regional artists
- Established monthly visiting artist series
- Plan and host receptions for art show openings

## DESIGN EXPERIENCE

### **Professional**

#### *Costume Design*

Show	Producing Theatre	Director	Year
<b><i>My Way</i></b>	Idaho Repertory Theatre	Alicia Bickley	2004
<b><i>Biloxi Blues</i></b>	Idaho Repertory Theatre	Robert Caisley	2003
<b><i>Steel Magnolias</i></b>	Idaho Repertory Theatre	David Lee-Painter	2003
<b><i>Christmas Madrigals</i></b>	Lyric Theatre	Robert Wilson	1996
<b><i>Into The Woods</i></b>	Lyric Theatre	Benjamin Middaugh	1996
<b><i>Christmas Madrigals</i></b>	Lyric Theatre	Michael Meeks	1995
<b><i>Orpheus</i></b>	Lyric Theatre	Shari Boruvka-Roth	1995
<b><i>Big River</i></b>	Lincoln Amphitheater	Elliot Wasserman	1994
<b><i>Young Abe Lincoln</i></b>	Lincoln Amphitheater	Elliot Wasserman	1994
<b><i>The Fantasticks</i></b>	Utah Musical Theatre	Troy Fisher	1992
<b><i>Seven Brides for Seven Brothers</i></b>	Utah Musical Theatre	Judy Weldon	1992
<b><i>Deathtrap</i></b>	TheatreXtra	Sara Stanley	1989

#### *Scenic Design*

Show	Producing Theatre	Director	Year
<b><i>My Way</i></b>	Idaho Repertory Theatre	Alicia Bickley	2004

#### *Light Design*

Show	Producing Theatre	Director	Year
<b><i>Dance of the Decades</i></b>	UM Centennial	LaDonna Payne	1996
<b><i>Spring Guest Artist Dance Concert</i></b>	ISU Dance	Janice Plastino	1992
<b><i>Into The Woods</i></b>	Community Players	James Keeran	1992

#### Production Design (Set/Costume/Light)

Show	Producing Theatre	Director	Year
<b><i>True Confessions of a Wild Boy Wonder</i></b> (World Premiere)	Great West Theatre	Ben Henderson	1991

#### Property Design

Show	Producing Theatre	Director	Year
<b><i>Simon Suite</i></b>	TheatreXtra	Bradley Snowden	1989

### Design Achievements

- ***Tartuffe*** *November 2004*  
CWU Theatre. Ellensburg, WA
  - **Awarded ACTF Region VII Meritorious Award for Costume Design**
- ***Bird Woman: The Story of Sacajawea*** *April – June 2004*  
CWU Theatre Youth tour remounted across the Northwest, including *The Washington Center for the Performing Arts, Olympia, WA*
  - **Awarded ACTF Region VII Meritorious Award for Scenic Design**
- ***Jungalbook*** *April – June 2002*  
CWU Theatre Youth tour remounted across the Northwest, including *The Washington Center for the Performing Arts, Olympia, WA*
- ***Man of La Mancha*** *February 2002*  
CWU Theatre. Ellensburg, WA
  - **Awarded ACTF Region VII Meritorious Award for Costume Design**
- ***The Greeks Part II: The Murders.*** *October 1999*  
UM Theatre remounted. ACTF State Festival. Auburn University, Auburn AL
- ***The Fantasticks.*** *October 1996*  
UM Theatre remounted. ACTF State Festival. Troy State, Troy, AL
  - **Awarded Lois Garren Award for Excellence in Design: Costumes**
- ***Long Day's Journey into Night.*** *October 1994*  
UM Theatre remounted. ACTF State Festival. Jacksonville State, Jacksonville, AL
- ***Our Country's Good.*** *January 1993*  
ISU remounted. ACTF Regional Festival. Shrylock Auditorium, SIU, Carbondale, IL
- ***Joe Turner's Come and Gone.*** *July 1992*  
ISU remounted. Black Theatre Network Convention, Paul Robeson Theatre, Detroit MI

## Academic

### Costume Design Show

Producing Theatre	Director	Year	
<b>Much Ado About Nothing</b>	CTE Off-Center	Julie Somers-Gulsvig	2006
<b>Tartuffe</b>	CTE Center Stage	George Bellah	2004
<b>Bird Woman: The Story of Sacagawea</b>	CTE Youth Tour	Trisha Bellah	2004
<b>West Side Story</b>	CTE Center Stage	Michael Smith	2003
<b>Concrete Dreams</b>	CTE Off-Center Stage	Brenda Hubbard	2003
<b>Hayfever</b>	CTE Center Stage	Brenda Hubbard	2002
<b>Jungalbook</b>	CTE Youth Tour	George Bellah	2002
<b>Man of La Mancha</b>	CTE Center Stage	Terri Brown	2002
<b>A Flea in Her Ear</b>	UM Theatre	Kathleen M. McGeever	2001
<b>My Very Own Story</b>	UM Theatre	David Callaghan	2000
<b>Love's Fire</b>	UM Theatre	Luke Hardt	2000
<b>Man of LaMancha</b>	UM Musical Theatre	David Callaghan	2000
<b>Defying Gravity</b>	UM Theatre	Kathleen M. McGeever	2000
<b>Jungalbook</b>	UM Theatre	Kathleen M. McGeever	1999
<b>The Greeks Part II: The Murders</b>	UM Theatre	Luke Hardt	1999
<b>The Haunted Theatre</b>	UM Theatre	Newton Neely	1998
<b>Woyzeck</b>	UM Theatre	Luke Hardt	1998
<b>Dames at Sea</b>	UM Musical Theatre	Luke Hardt	1998
<b>Phaedra</b>	UM Theatre	Newton Neely	1998
<b>Twelve Dancing Princesses</b>	UM Theatre	Luke Hardt	1997
<b>Picasso at the Lapin Agile</b>	UM Theatre	Newton Neely	1997
<b>The Diviners</b>	UM Theatre	Steve Earnest	1997
<b>On the Verge</b>	UM Theatre	Steve Earnest	1996
<b>The Fantasticks</b>	UM Musical Theatre	Newton Neely	1996
<b>Hansel and Gretel</b>	UM Theatre	Chuck Rounds	1995
<b>And Miss Reardon Drinks A Little</b>	UM Theatre	Charles Harbour	1995
<b>Blithe Spirit</b>	UM Theatre	Chuck Rounds	1995
<b>The Snow Queen</b>	UM Theatre	Chuck Rounds	1994
<b>Long Days Journey into Night</b>	UM Theatre	Newton Neely	1994
<b>Amadeus</b>	Forrest Roberts Theatre	James Panowski	1994
<b>Romeo and Juliet</b>	ISU Theatre	Jean Scharfenberg	1993
<b>Our Country's Good</b>	ISU Theatre	Calvin MacLean	1992
<b>Joe Turner's Come and Gone</b>	ISU Theatre	Sandra Zielinski	1992
<b>Zastrozzi</b>	U of L Theatre	Brian Parkinson	1991

### Light Design Show

Producing Theatre	Director	Year	
<b>Laughter on the 23rd Floor</b>	CTE Theatre	Michael Smith	2001
<b>Under the Gas Light</b>	U of L Theatre	Eric Low	1991
<b>Don Juan</b>	U of L Theatre	Richard Epp	1990

### Set Design Show

Producing Theatre	Director	Year	
<b>Frankenstein</b>	CTE Center Stage	Michael Smith	2005
<b>Bird Woman: The Story of Sacagawea</b>	CTE Youth Tour	Trisha Bellah	2004
<b>Laramie Project</b>	CTE Theatre	Michael Smith	2003
<b>Jungalbook</b>	CTE Youth Tour	George Bellah	2002

## PRODUCTION EXPERIENCE

### *Professional*

- Lincoln Amphitheater** May - June 1994  
Costume Shop Supervisor/Artisan  
SHOWS WORKED: *Big River, Young Abe Lincoln.*
- Illinois Shakespeare Festival** June 1993  
Scenic Artist/Carpenter  
SHOWS WORKED: *Pericles, Midsummer Nights Dream, Richard II.*
- Utah Musical Theatre** June - August 1992  
Costume Cutter/Crafts Artisan  
SHOWS WORKED: *Fantasticks, Seven Brides for Seven Brothers, My Fair Lady.*
- Utah Musical Theatre** July 1992  
Scenic Artist  
SHOWS WORKED: *Cabaret.*

### *Academic*

- University of Montevallo** August 1994 - August 2001  
Costume Shop Supervisor/Artisan  
SHOWS WORKED: *A Streetcar Named Desire, Picasso at the Lapin Agile, Phaedra, Dames at Sea, Twelve Dancing Princesses, The Diviners, The Fantasticks, On the Verge, The Snow Queen, Long Day's Journey Into Night, Bliethe Spirit, Orpheus, Christmas Madrigals, And Miss Reardon Drinks a Little, Hansel and Gretel, Into The Woods. Man of LaMancha, Woyzeck, Defying Gravity, Loves Fire, Jungalbook, A Flea in Her Ear, My Very Own Story.*
- Northern Michigan University** January - May 1994  
Costume Shop Supervisor/Artisan  
SHOWS WORKED: *My Fair Lady, Amadeus.*
- Illinois State University** August 1991 - May 1993  
Costume Cutter/Stitcher/Crafts Artisan  
SHOWS WORKED: *Romeo and Juliet, Pirates of Penzance, Heidi Chronicles, A Christmas Carol, Our Country's Good, Scrap of Paper, Cloud Nine, Joe Turner's Come and Gone, Summer and Smoke, Bliethe Spirit, Love for Love, Trojan Women, Three Penny Opera, Love You Love You Not, Christmas Madrigals.*
- University of Lethbridge** September 1988 - May 1991  
Costume Stitcher/Wardrobe/Crafts Artisan  
SHOWS WORKED: *Royal Winnipeg Ballet, Alberta Ballet, Vancouver Arts Club: Comedy of Errors, Three Sisters, Playboy of the Western World, Inook and the Sun, Zastrozzi, Plaza Suite, Under the Gaslight, The Relapse, Don Juan, Conference of the Birds.*  
**Electric s**  
SHOWS WORKED: *Royal Winnipeg Ballet, Alberta Ballet, Don Juan, Under the Gaslight, The Relapse.*  
**SM/ASM**  
SHOWS WORKED: *The Tempest, Inook and the Sun.*
- Ricks College** September 1979 - July 1980  
Assistant Scene Shop Foreman  
SHOWS WORKED: *Shenandoah, Twelfth Night, Antigone, Arsenic and Old Lace, Harvey, Ten Little Indians, All My Sons, Sound of Music, Comedy of Errors, Yeomen of the Guard.*  
**New England Tour (7 week)** June/July 1980  
**Electrics.**  
SHOW WORKED: *\*Showtime Company*

## PUBLICATION

### Reviews

**Choice**, The Association of College and Research Libraries (ACRL) July 1997 - Present  
**Reviews of Books** (Published by ACRL and circulated to academic libraries)

- Tan, Huaixiang. **Character Costume Figure Drawing: Step-By-Step Drawing Methods For Theatre Costume Designers**. Focal Press, 2004.  
Printed: November 2004 Vol. 42 No. 3
- Hunnisett, Jean. **Period Costume for the Stage: Patterns for Outer Garments Book II**. Players Press, Inc., 2003.  
Printed: April 2004 Vol. 41 No.8.
- Wilson, Andy. **Making Stage Props: A Practical Guide**. Crowood Press, 2003.  
Printed: December 2003 Vol. 41 No. 4.
- Street, Sarah. **Costume and Cinema: Dress Codes in Popular Film**. Wallflower Press, 2001.  
Printed: April 2003 Vol. 40 No. 8.
- Thorne, Gary. **Designing Stage Costumes: A Practical Guide**. Crowood Press, 2001  
Printed: February 2002 Vol. 39 No. 6.
- Bicât, Tina. **Making Stage Costume: A Practical Guide**. Crowood Press, 2001  
Printed: January 2002 Vol. 39 No. 5.
- Wilcox, Claire. **Bags**. V&A Publications, 1999  
Printed: March 2000 Vol. 37 No. 7.
- Pratt, Lucy and Linda Wooley. **Shoes**. V&A Publications, 1999  
Printed: March 2000 Vol. 37 No. 7.
- Countryman, Ruth S. and Elizabeth Weiss Hopper. **Women's Wear of the 1920's**. Players Press, 1998.  
Printed: January 1999 Vol. 36 No. 5.
- Van den Beukel, Dorine, ed. **Fashion Design 1850-1895**. Design Press, 1997.  
Printed: January 1998 Vol. 35 No. 5.

**Reviews of On-Line Resources** (Published by ACRL and circulated to academic libraries)

- **The International Theatre Design Archive: Project 2000**  
<http://www.siue.edu/PROJECT2000/> - 1998.  
Printed in: *Choice: Current [Web] Reviews for Academic Libraries*. 1999 Vol. 36  
Reprinted: Vol. 37 Supplement p 96
- **Playbill On-Line**.  
<http://www1.playbill.com/playbill/>, - 1997.  
Printed in: *Choice: Current [Web] Reviews for Academic Libraries*. 1998 Vol. 35  
Reprinted Vol. 35 Supplement p 93

## Workshops, Papers and Seminars Presented

### Faculty Presentations

- **United States Institute for Theatre Technology** (Juried) March 2004  
Long Beach, CA  
*Beyond the Internet: Creative Approaches to Student Research*  
Jointly with Cheri Vasek, University of Idaho
- **Northwest Drama Conference / American College Theatre Festival**  
University of Idaho, Moscow, ID  
*Getting What You Want as a Costume Designer* February 2004  
Jointly with Cathy Norgren, SUNY-Buffalo, Jill Hoddock, University of Portland &  
Gregory Pulver, Western Washington University
- **Teaching Theatre with Technology** February 2002  
Western Washington University, Bellingham, WA  
Jointly with Kevin Brashaw, Gonzaga University, Christine Menzies, Portland State &  
Barbara Mason Oregon State  
*Costume History: Teaching aids and study guides on the internet.*
- **FrontPage Workshops** 1999 - 2000  
University of Montevallo, AL  
Training sessions for UM, College of Fine Arts faculty and staff.
- **CFA Retreat** September 1999  
University of Montevallo, AL  
*Use of the Internet in Research and Teaching*
- **Stop Surfing and Start Teaching** (Juried) March 1999  
University of South Carolina, Myrtle Beach, SC  
*Virtual Play Development Project*  
Jointly with Ms. Kathleen M. McGeever
- **Faculty Development Consortium** (Juried) February 1999  
Auburn, Alabama  
*Virtual Play Development Project*  
Jointly with Ms. Kathleen M. McGeever
- **Faculty Development Consortium** (Juried) March 1998  
Tuskegee, Alabama  
*Interdisciplinary Applications of Virtual Light Lab®*

### Public Schools

- **Kent-Meridian High School** December 2004  
Kent, WA  
*Choosing the Right College Theatre Program*
- **Washington State High School Thespian Fall Conference** November 2004  
Mount Si High School, North Bend WA  
*What College Programs Are Looking For In Students Coming In AND Going Out*  
Jointly with BBC, SVCC
- **2004 University of Idaho Theatre Arts Camp** July 2004  
Moscow, ID  
*The Design Process on MY WAY Mounted at Idaho Repertory Theatre*
- **Carver Middle School** February 2004  
Monroe, GA  
*Introduction to Stage Makeup*  
*Broken Noses and Other Makeup Techniques*
- **Sammamish High School** October 2003  
Bellevue WA  
*Theatre Design for Younger Students*
- **Kittitas High School** September 2003  
Kittitas, WA  
*Theatre in Your High School*

- **Oak Mountain Middle School** October 2000  
Indian Springs, Alabama  
*Introduction to Stage Makeup*
  - **Southern Cultures** February 2000  
Advent School, Birmingham, Alabama  
*Creating a Play*
  - **Oak Mountain Middle School** October 1999  
Indian Springs, Alabama  
*Introduction to Stage Makeup*
  - **Thompson High School** October 1999  
Alabaster, Alabama  
*Introduction to Stage Makeup - Twain vs. Twain*
  - **Thompson High School** December 1994  
Alabaster, Alabama  
*Introduction to Stage Makeup - Steele Magnolias*
- Other**
- **P.E.O. Sisterhood, Chapter DN** January 2004  
Ellensburg, WA  
*Fashion Icons throughout History*
  - **Washington State Thespians** October 2003  
North Bend, WA  
*What Colleges Expect From High School Student Auditioning For Scholarships*
  - **Columbiana Relief Society** February 1996  
Columbiana, AL  
*Changing Old Commercial Patterns into Contemporary Fashions*

## CONSULTING

### **Alto's QuiltCut**

August/September 2002, 2003, 2004 and 2005

Retained by Alto's, Inc.; Ellensburg, WA; to demonstrate and represent their fabric cutting equipment.

### **Bedford/St. Martin's Press**

Submitted: November 1999

Review and feedback on text for publisher:

O'Hair, Dan; et al. *Competent Communication* 2nd Edition.

New York: St. Martin's Press, 1997.

### **Government of Alberta - Advanced Education and Career Development**

Submitted: June 1998

Review and feedback on web developer's occupational profile

## GRANT WRITING

### **Sterling Savings Bank**

- Fall 2005 to support travel of the Youth Theatre Tour to communities in more remote and Title I areas of Washington State, support the Arts in rural Washington and provide fund raising opportunities based on the Arts in local areas. (Funded for April -June 2006 **\$5000**)

### **CWU Instructional/Research Equipment Committee Grant**

- Spring 2005 to purchase *Genie* lift for high area work in theatre spaces. (Funded May 2005 **\$7,300**)

### **President's Council and Diversity Center Partnership Grant**

- Spring 2005 to purchase university medallion to hand on stage of McConnell Auditorium for all official functions (Funded May 2005 **\$2,400**)

### **CWU Instructional/Research Equipment Committee Grant**

- Spring 2005 to purchase replacement soft goods for McConnell Auditorium for TH 101, Creative activity, and university community speakers and events. (Funded May 2005 **\$23,900**)

### **CWU Instructional/Research Equipment Committee Grants**

- Spring 2005 to purchase *Bernina* sewing machines for costume lab with 25% match from Department. (Funded May 2005 **\$4,300**)

### **Sterling Savings Bank**

- Fall 2004 to support travel of the Youth Theatre Tour to communities in more remote areas of Washington State, support the Arts in rural Washington and provide fund raising opportunities based on the Arts in local areas. (Funded for April -June 2005 **\$5000**)

### **Liberace Foundation**

- Winter 2004 to match scholarship funds supporting Washington talent in pursuit of college degrees in Theatre. (Unfunded \$20,000)

### **CWU Instructional/Research Equipment Committee Grant**

- Spring 2004 to purchase Toshiba Data projector for use in McConnell Auditorium for TH 101, Creative activity, and university community speakers and events; with remote mouse and wireless internet connection. (Funded May 2004 **\$9,900**)
- Spring 2002 to purchase a Hewlett Packard® 24" full-color printer/plotter for use in 1) the design/technology areas, for drafting and pattern creation, and 2) marketing, for poster and other graphic needs. (Funded May 2002 **\$8,600**)

**UM Research Committee Grants**

- Fall 1998 to purchase two computer patterning software packages Symmetry® and Pattern Master Boutique® for use in costume shop for creative activities and research. (Funded October 1998 \$1,500)
- Fall 1997 for the purchase of a site license and installation of Virtual Light Lab®. For possible application in Mass Communication TV lighting production and other areas such as the Department of Art. (funded October 1998 \$1,200)

**UM Theatre Projects**

- Working closely with the Department office staff, I have been able to raise several thousand dollars for UM Theatre projects. Over the first three years we were able to receive funding to cover all costs of our new computer ticketing program, tickets blanks, and season playbills from off-campus corporate donors--primarily Subway of Montevallo and Vulcan Materials of Calera and Pelham Quarries as well as several local business advertisers.

## **PROFESSIONAL DEVELOPMENT AND MEMBERSHIP**

<b>American Council on Education (ACE)</b>	
Chairing the Academic Department Conference Washington, DC	2005
<b>United States Institute of Theatre Technology (U.S.I.T.T.)</b>	National Member Since 1989
Inlands Northwest Section	Regional Member Since 2001
USITT National Convention Long Beach, CA	2004
USITT Inland NW Section Fall Workshop and Meeting UI, Ellensburg, WA	2003
USITT Inland NW Section Fall Workshop and Meeting UI, Moscow ID	2001
USITT National Convention Toronto, Ontario	1999
USITT SE Section Master Classes UGA, Athens, GA	1997
USITT National Convention Nashville, TN	1994
USITT National Convention Wichita, KS	1993
USITT National Convention Milwaukee, WI	1990
USITT National Convention Calgary, Alberta	1989
<b>Kennedy Center American College Theatre Festival (ACTF)</b>	
ACTF Region VII Festival SOU, Ashland, OR	2005
ACTF Region VII Festival UI, Moscow, ID	2004
ACTF Region VII Festival BCC, Bellevue, WA	2003
ACTF Region VII Festival WWU, Bellingham, WA	2002
ACTF State Festival AU Auburn, AL	1999
ACTF State Festival TSU, Troy, AL	1998
ACTF State Festival TSU, Troy, AL	1997
ACTF State Festival TSU, Troy, AL	1996
ACTF State Festival JSU, Jacksonville, AL	1994
ACTF Regional Festival Carbondale, IL	1993
<b>Northwest Drama Conference (NWDC)</b>	Member since 2002
Annual Convention SOU, Ashland, OR	2005
Annual Convention UI, Moscow, ID	2004
Annual Convention BCC, Bellevue, WA	2003
Annual Convention WWU, Bellingham, WA	2002
<b>Sewing and Stitching Expo</b>	
Washington State University Extension, Puyallap, WA	2005
Washington State University Extension, Puyallap, WA	2004
Washington State University Extension, Puyallap, WA	2003
Washington State University Extension, Puyallap, WA	2002
<b>South East Theatre Conference (S.E.T.C.)</b>	Member 1996-1999
SETC Spring Convention Louisville, KY	1996
SETC Spring Convention Birmingham, AL	1998
<b>Alabama Conference of Theatre and Speech (A.C.T.S.)</b>	Member 1994 - 2001
Annual Convention AU, Auburn, AL	1999
Annual Round Table Discussion Tuscaloosa, AL	1999
Annual Convention TSU, Troy, AL	1998
Annual Round Table Discussion Montevallo, AL	1998
Annual Convention TSU, Troy, AL	1997
Annual Round Table Discussion Montevallo, AL	1997
Annual Convention TSU, Troy, AL	1996
Annual Round Table Discussion Montgomery, AL	1996
Annual Convention JSU, Jacksonville, AL	1994
<b>Professional Association of Canadian Theatre (P.A.C.T.)</b>	Member 1992-1997

## SERVICE

### Awards

**Northwest Drama Conference** 2004  
***The Horace Robinson NWDC President's Award***  
For Outstanding Service to Educational Theatre in the NW Region

### Profession

**Kennedy Center American Theatre Festival (KCACTF) Region VII**  
Chief Financial Officer Region VII (\$70k Budget) & Web Master February 2003 - Present

**KCACTF Respondent**  
Western Washington University - *Big River* Jim Lortz, Dir November 2004

KCACTF/Northwest Drama Conference February 2004  
Acting Respondent  
o Irene Ryan Scholarship Audition

KCACTF/Northwest Drama Conference February 2003  
Acting Respondent  
o Irene Ryan Scholarship Audition

Bellevue Community College - *Blue Window* Bonnie Wallace-Hoffman, Dir November 2002

Columbia Basin College - *Endgame* Jim Wutske, Director February 2002

### Northwest Drama Conference

Treasurer February 2003 - Present

Webmaster March 2002 - Present  
([www.cwu.edu/~nwdc/](http://www.cwu.edu/~nwdc/))

Design Respondent February 2002  
Northwest Drama Conference

- o NWDC Costume Design Level I competition
- o NWDC Costume Design Level II competition

### Alabama Conference of Theatre and Speech

Webmaster October 1996 - 2000

Chair, University/College Division October 1997 - 1998

Vice-Chair, University/College Division October 1996 - 1997

### Southeast Theatre Conference

Web Committee Member October 1998 - March 2000

**Trumbauer (Alabama) State High School Theatre Festival** 1995 and 1999  
Co-Host/Coordinator

### Academe

#### CWU

#### Department of Theatre Arts

Thesis Committee Chair

- Linda Thorn
- Robert Ramseur
- William Campbell
- Linda Walker

Served on six additional thesis committees

Technology Committee (Chair) March 2003 - Present

Light Design Search Committee (Chair) 2002 - 2003

Webmaster August 2001 - Present  
([www.cwu.edu/~theatre/](http://www.cwu.edu/~theatre/))

Scholarship Committee (Chair)	October 2001 - Present
Personnel Committee	October 2001 - Present
Budget Committee	October 2001 - Present
Play selection Committee	November 2003 - Present
Ad Hoc 107 Text Committee, Chair	2002
<b>University Web Task Force</b> CAH Representative	April 2002 - August 2002
<b>CWU Campus Judicial Committee</b>	September 2002 - Present
<b>CAH Faculty Development and Scholarship Committee</b>	April 2002 - Present
<b>Campus Community Building Program</b> Steering Committee and Webmaster ( <a href="http://www.cwu.edu/~ccbp/">www.cwu.edu/~ccbp/</a> )	October 2001 - Present
<b>McConnell Theatre Renovation Committee</b>	November 2001 - June 2004
<b>NACAC Portland Fine Arts Recruitment Fair</b> Department Representative	October 2001 and 2002
<b>NACAC Seattle Fine Arts Recruitment Fair</b> Department Representative	October 2002 and 2004
<b>On Campus Prospective Student Recruitment Fair</b> Department Representative	November 2001
<b>University of Montevallo</b>	
<b>Student Organizations Advisory Committee</b>	1994 - 2001
<b>International Student Advisory Committee</b>	1994 - 2001
<b>College Night Committee</b>	1995 - 1998 and 1999-2001
<ul style="list-style-type: none"> <li>• Ticket Sub-Committee 1995- 1998</li> <li>• Judge Selection Sub-Committee 1999-2001</li> <li>• Change Sub-Committee 1996-1998</li> <li>• Discipline Sub-Committee, Chair 1996</li> <li>• Script Sub-Committee, Chair 1 994</li> <li>• Script Development Sub-Committee 1995 - 1996</li> </ul>	
<b>SACS - Student Development Services Committee</b>	1997-1998
<b>Hallie Farmer Lecture Committee</b>	1997 - 1999
<b>Faculty Council</b>	1996 - 1997
<b>Dance of the Decades - Lighting Design</b>	October 1996
<b>Carmichael Library</b> - Display Board and Centennial Exhibit	September 1996
<b>Department of Communication Arts</b>	
<ul style="list-style-type: none"> <li>• <b>Director of Theatre</b> January 1996-August 1999 Liaison between Chair and Theatre faculty, conduct Theatre faculty meetings, recommend curriculum changes, course rotation and schedules to the Chair, and coordinate: scholarship awards and assignments, Department season auditions, publicity, recruitment, Stage, Box Office and House Management</li> <li>• <b>Library Liaison for Communication Arts Department</b> October 1996 - September 2000</li> <li>• <b>Web Master for Department of Communication Arts</b> June 1996 - September 2000</li> </ul>	

## **Community**

### **Clymer Museum of Art - Board of Directors**

Director-at-large

March 2002 - November 2003

Web Designer/Consultant (www.clymermuseum.com)

March 2002 - Present

### **Church Regional Executive** Yakima/Ellensburg Region

2002 - Present

### **Alabama State Council on the Arts**

1996, 1998 and 2001

Celebration of the Arts - decorative banners produced at UM costume shop

### **Church Regional Executive** West Central Alabama

1995-2001

### **Boy Scouts of America**

August 1994 - August 1999

Trope #595 Trope Committee Member

### **Civil War Reenactment Costume Judge**

March 1996

Brierfield Ironworks Historic State Park

### **Forensic Judge**

June 1997

4H District Speech Roundup

### **Forensic Judge** (UM)

1995 & 1997

University of Montevallo Invitational

### **Forensic Judge**

April 1997

#### **National Forensic Association**

National Tournament- Ball State University, Indiana

### **Forensic Judge**

February 1996

Southeast Louisiana Mardi Gras Invitational- Hammond, LA

### **Boy Scouts of America**

August 1994 - August 1995

Trope #595 Trope Leader

## **Other Service**

### **Faculty Sponsor/Advisor**

September 2003 - Present

USITT CWU Club for theatre technicians

### **Faculty Sponsor/Advisor**

January 1996 - May 1999

Alpha Psi Omega - UM Theatre Honorary