

CURRICULUM VITA

Michael R. Ogden, Ph.D.

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EDUCATION

Ph.D. (1993)

University of Hawai'i, Manoa — Political Science

Dissertation: *ISLANDS ON THE NET: Technology and Development Futures for Pacific Island Microstates*

M.A. (1986)

University of Hawai'i, Manoa — Communication

Thesis: *THE BIG PUSH: A Critical Analysis of Telecommunications Development in the South Pacific Islands.*

Graduate Certificate (1986)

University of Hawai'i, Manoa — Pacific Islands Studies

B.A. (1982)

George Fox College, Newberg, Ore. — Communication Arts

Major: Television Production

Minor: Sociology

POSITIONS

(2000–present) *Associate Professor*, Department of Communication, Central Washington University, Ellensburg, WA: Manage and instruct courses/seminars in video & multimedia production techniques/aesthetics and communication law & policy; advise students, supervise student interns, engage in scholarly/creative activities, and participate in department and university committee work.

(1999-2000) *Associate Professor & Undergraduate Chair*, Department of Communication, University of Hawai'i, Manoa, Honolulu, HI: perform instructional and advisory duties as defined below, supervise undergraduate program in the major including curriculum and advising.

(1994–1999) *Assistant Professor*, Department of Communications, University of Hawai'i, Manoa, Honolulu, HI: Manage and instruct undergraduate and graduate telecommunication & new media courses and seminars (including video & multimedia production); supervise undergraduate, M.A. and Ph.D. students; conduct and supervise research in areas of expertise; publish research in appropriate professional media; provide professional service to the local, national and Pacific/Asia communities.

(1988, May–1994, August) *Instructor*, Center for Pacific Islands Studies, University of Hawai'i, Manoa, Honolulu, HI: Manage and instruct course on social, political and economic change in Micronesia, advise students, participate in curriculum development, and conduct research in area of specialty.

- (1986, November–1988, April) *Research Intern*, East-West Center, Honolulu, HI: Conduct extensive database and library research; assist in the development of research framework, measurement indices and field questionnaire; conduct field research in selected Pacific Island countries and participate in data analysis and compilation of final report.
- (1986, January–August) *Assistant Seminar Coordinator*, 1st Pacific Peace Seminar, University of Hawai'i, Manoa, Honolulu, HI: Responsible for general administration, budget (including grantsmanship), curriculum design, venue, coordination of volunteers and participants, and production of documentary video.
- (1984–86) *Teaching Assistant*, University of Hawai'i, Manoa, Honolulu, HI: Manage and instruct courses in interpersonal communication skills, and telecommunication (TV) production.
- (1985, May–September) *Research Intern*, East-West Center, Honolulu, HI: Developed an annotated bibliography on national policy and minority cultures in Asia and the Pacific. Extensive library and computer database research as well as manuscript editing.
- (1983–84) *Lecturer*, University of the South Pacific, Suva, Fiji: Manage and instruct courses in educational media production including photography and video and assist in the training for trainers program.

OTHER POSITIONS

- (2000–present) *Regular Graduate Faculty*, Central Washington University.
- (1998–present) *Affiliate Graduate Faculty*, University of Hawai'i, Manoa, School of Communications & Outreach College, Telecommunications & Information Resource Management (TIRM) Graduate Certificate Program.
- (1998–2000) *Affiliate Graduate Faculty*, UHM & East-West Center, International Cultural Studies Graduate Certificate Program.
- (1997, September–December) *Resident Director*, UHM London Study Abroad Program. Instruct students from Hawaii participating in program and act as the official liaison between UHM and Thames Valley University (host institution) on all academic matters.
- (1996–2000) *Graduate Faculty*, UHM, Communication & Information Sciences Interdisciplinary Ph.D. program.
- (1994–2000) *Affiliate Graduate Faculty*, UHM, Center for Pacific Islands Studies.
- (1992, April–September) *Foreign Visiting Researcher*, National Institute of Multimedia Education, Chiba, Japan. Participate in data collection, analysis and final report on a sociological study of Pacific Islander post-secondary student attitudes to distance education.
- (1990–91) *Research Associate*; Social Science Research Institute, University of Hawai'i, Manoa. Quarter-time appointment for research on the social impact of television in Micronesia.
- (1989–1991) *Lecturer*; Communication Department, University of Hawai'i, Manoa. Manage and instruct courses in the political economy of telecommunications in the Pacific hemisphere and communication technology and society.
- (1989–1994) *Manager of Information Systems*, School of Hawaiian, Asian & Pacific Studies, University of Hawai'i, Manoa. Quarter-time appointment to manage Macintosh and IBM networks; test, recommend and support academic computing software; troubleshoot and maintain computing hardware.
- (1988–2000) *Member of the Editorial Board*, (peer-review journal), *The Contemporary Pacific: A Journal of Island Affairs*, Honolulu, HI: Center for Pacific Islands Studies & the University of Hawai'i Press.

- (1986, May) *Rapporteur*, TIDE 2000: Telecommunications, Information and Inter-Dependent Economies (pt.2), Honolulu, HI. Write extensive summaries of OECD subsession meetings and prepare reports of same for discussion at plenary sessions.
- (1985, '86 & '87, January) *Rapporteur*, Pacific Telecommunications Council's PTC'85, PTC'86 and PTC'87, Honolulu, HI. Write reviews of submitted papers and extensive reports on Plenary proceedings and/or Session Seminars.
- (1982–84) *Peace Corps Volunteer*, Fiji Islands: Associate Lecturer in Educational Media, University of the South Pacific (1.5 years); Assistant Manager, Waimaqera Cooperative Farm (0.5 year).
- (1981–82) *Production Assistant*, George Fox College Television Center, Newberg, Ore.
- (1980–81) *Librarian Assistant*, George Fox College Library, Newberg, Ore.

COURSES TAUGHT (with CWU catalog descriptions)

- COM 201 *Introduction to Mass Media*—Media study from consumer point of view; media production, politics and history. [50% of class activities done online via Blackboard]
- COM 289 *Communication Orientation*—Portfolio construction, resume and career information. Survey of communication majors and department requirements.
- COM 300 *Communication Research Methods*—Methods of gathering, measuring, analyzing qualitative and quantitative communication research. . [www.cwu.edu/~ogden/com300/]
- COM 306 *Introduction to Online Media*—An introduction to the theories and concepts of the online media. [www.cwu.edu/~ogden/com306/]
- COM 309 *Broadcast Advertising & Scriptwriting*—Principles and techniques used in writing effective radio and television commercials, promotional copy, and video scripts. Preparation of program treatments, storyboards, and scripts for broadcast; writing intensive course.
- COM 315 *Studies in Communication: Final Cut Pro*—Specialized topics in communication to increase practical communication skills; introduce students to the concepts of nonlinear digital video editing, media management and editing workflow using Apple's *Final Cut Pro*.
- COM 321 *Visual Communication*—Understanding the communication of visual messages for an audience, production of visual images in print, video, and digital forms.
- COM 322 *Television Studio Production*—An introduction to the production elements of a television show with emphasis on the function and operation of studio lighting, audio, and cameras.
- COM 330 *Media Aesthetics*—An examination of the fundamental elements of electronic media, including light, space, motion, and sound.
- COM 341 *Television Field Production*—Principles and techniques of information gathering and visual storytelling (ENG & EFP). Application of video to journalism, advertising and public relations.
- COM 342B *Newswatch Production*—produce regularly scheduled newscasts on KCWU-TV.
- COM 349 *Media Management*—Principles of management employed in the planning, organizing, staffing, and budgeting of newspapers, magazines, broadcasting stations and cable television operations.
- COM 406 *Online Media Skills*—Advanced skills, theories and management for creating online media.

- COM 422 *Advanced Television Studio Production*—Advanced course in creative use of television studio equipment, lighting, sound, computer graphics and editing principles. Emphasis on magazine-style, music video, and dramatic formats.
- COM 440 *Corporate Television*—A study of methods used in the conceptualization, design and production of non-broadcast video programs. Consideration of management needs and training requirements.
- COM 441 *Advanced Television Field Production*—Advanced theory and practice of electronic field production. Examines technical and aesthetic requirements of single-camera video production and editing and multi-camera remotes.
- COM 452, 453, 454 *Applied Video Production*—Assist in the operation and programming of ECTV. Designed to afford students opportunity to hone video production skills by participating in approved video production activities.
- COM 460 *Communication Law*—Understanding legal issues for the communication professions including libel, slander, privacy, copyright, First Amendment.
- COM 486 *Advanced Reporting Seminar: Photojournalism*—Issues and skills in specialized reporting and writing situations. Focus on photographic reportage with particular emphasis on the photographic essay.
- COM 489 *Portfolio Assessment (Journalism & Public Relations)*—End of program assessment activities. Preparation, presentation, and evaluation of a professional portfolio (clip file &/or demo reel) of work produced during the major.
- COM 490 *Cooperative Education (Internship)*—Individual contract arrangement involving student, faculty, and cooperating agency to gain practical experience in communication
- COM 496 *Individual Study*—tutoring, mentoring & supervising senior production students conducting pre-production, production, and post-production activities for the completion of a capstone film/video project for the Film & Video Studies, Individual Studies major.

Other Courses at CWU

- EDCS 500 *Basic Web Design*— One-credit workshop designed to introduce participants to "simple" HTML document creation and to familiarize them with the processes involved in "publishing" their page(s) on the Web. For CWU Office of Continuing Education.
- EDCS 500 *Basic PhotoShop*— One-credit workshop introducing participants to the various tools available in *Adobe PhotoShop* and how they are used by graphic designers. For CWU Office of Continuing Education.

Non-CWU Courses

- COM 681 *Telecommunication Systems & Networks*—Internet-based (*WebCT*), designed to increase student understanding of telecom systems & networks with concentration on specific technologies. One of five core courses leading to a Graduate Certificate in Telecommunication & Information Resource Management, School of Communications & Outreach College, University of Hawaii, Manoa [www2.hawaii.edu/~ogden/com681/].

CONSULTANCIES, TRAINING & WORKSHOPS

- (2003, August) *Digital Video & NLE Trainer*. Upgraded & optimized NLE system; provided intermediate training in *Final Cut Pro*; conducted hands-on training in field lighting & documentary production technique for the Chuuk Culture & Education Studies Program, College of Micronesia, Federated States of Micronesia, Chuuk State.

- (2002, September) *Digital Video & NLE Trainer*. Conducted a week-long training course in basic digital video production and *Final Cut Pro* for the Chuuk Culture & Education Studies Program, College of Micronesia, Federated States of Micronesia, Chuuk State.
- (2002 July) *NLE Trainer*. conducted two-day, intensive training course in basic nonlinear digital video editing using the *AVID Xpress DV 3.0* and *Boris Graffiti 2.0* software for MARQ Packaging in Yakima, WA.
- (2002 January) *Information Technology and Asian Pacific Science in the Digital Age Workshop*. Organizer & Chair of the Ad Hoc Advisor Group for the U.S. National Committee for the Pacific Science Association, East-West Center, Honolulu, HI.
- (2000 June) "Video Production Training Assessment," review, assess, and evaluate veteran's video production training program for the U.S. Department of Veterans Affairs, Honolulu Regional Rehabilitation Office.
- (1998 October 21-23) "Primer on Telecommunications," a 3 hour workshop on basic telecoms. Pacific Telecommunications Council / Pacific Islands Telecommunications Association Conference & Exhibition, *New Perspectives on Island Telecoms: Global Networks, Local Requirements*, Raffles Tradewinds Hotel & Convention Centre, Suva, Fiji.
- (1994, April 25–May 6) *Adjunct Delegate*; Foundation for the Peoples of the South Pacific, United Nation's *Global Conference on the Sustainable Development of Small Island Developing States* (Bridgetown, Barbados). Attended technical meetings on behalf of the FSP, participated in UN discussions regarding computer mediated communication networks in support of sustainable development, particularly in the Pacific Islands region [*pro bono*].
- (1992, January 16) Coordinate and Chair a full-day workshop, *The Pacific Islands and INTELSAT VII: Countdown to 1993 and Beyond*. Informational orientation to the INTELSAT VII and other satellite options designed for the Pacific Region focusing specifically on the potential impact of such options on the communication services and networks in the Pacific Islands; held at the Pacific Telecommunications Council's 14th Annual Conference (PTC'92).
- (1991, January 18) Coordinate and Chair a half-day workshop, *Managing Change: Telecommunications for the Pacific Islands*, focusing on organizational and policy change in Pacific Islands telecommunications and the impact such changes will have on the communication services and networks in the Pacific Islands region at the Pacific Telecommunications Council's 13th Annual Conference (PTC'91).
- (1990, January 18) Coordinate and Chair a half-day workshop, *Telecommunications Developments in the Pacific Islands*, focusing on past, present and future telecommunications developments within the Pacific Islands region at the Pacific Telecommunications Council's 12th Annual Conference (PTC'90).
- (1989, November 13–24) *Video Production Trainer (Majuro, RMI)*; Conducted a training course in basic video production for the South Pacific Commission's Regional Media Centre (Suva, Fiji), including teaching all components of the course, maintaining financial records and organizing all in-country activities.
- (1989, September 25–October 5) *Video Production Trainer (Pohnpei, FSM)*; Conducted a training course in basic video production for the South Pacific Commission's Regional Media Centre (Suva, Fiji), including teaching all components of the course, maintaining financial records and organizing all in-country activities.
- (1989, April–June) *Seminar Coordinator*; for the Pacific Telecommunications Council's Mid-Year Seminar, *Rural & Remote Communications: A Pacific Islands Focus*. Honolulu, HI.
- (1989, January) *Workshop Coordinator* and manager for the US Dept. of Commerce sponsored PTC'89, *Pacific Island Users Workshop*; compiled the final report.

- (1988, July–October) *Kiribati & Tuvalu, Researcher*; for the Office of Research, US Information Agency, Washington, DC.
- (1988, July–October) *Republic of Fiji, Researcher*; with Michael P. Hamnett for the Office of Research, US Information Agency, Washington, DC.
- (1987, September) *Fiji's Political and Economic Climate After the 1987 Coups*; for Mark Glen Associates of Honolulu, HI.

OTHER SERVICE

- (2003–present) *Faculty Advisor*, CWU Student Film & Video Association (SFVA). CWU, student club dedicated to promotion of independent student film/video productions.
- (2003–present) *Faculty Advisor*, Ellensburg Extreme Club. CWU student club dedicated to promotion of *Ellensburg Extreme*, a half-hour variety program broadcast on ECTV.
- (2003–present) *Commission on Native American Issues*. Reporting to the University's Diversity Council, the Commission is charged with reviewing issues of campus climate, recruitment, retention and graduation relative to Native American students & faculty at CWU.
- (2003–present) *Ad-hoc Committee on TV Studio Use*, CWU. Reporting to the Director of Academic Computing, committee guides development of user policies for the television studio in Bouillon Hall; supervise equipment certification procedures, schedule &/or coordinate production activities complementary to course use of the facility.
- (2001–present) *Media Equipment & Technology Committee*, CWU. Committee reports to Director of Academic Computing & guides development, purchase & distribution of classroom technology enhancements campus-wide.
- (2000–present) *Faculty Advisor*, CWU Student Chapter, American Indian Science & Engineering Society (AISES)—Native American Student Association (NASA), CWU. A national, nonprofit organization which nurtures building of community by bridging science and technology with traditional Native values.
- (2000–present) *Member*, US National Committee for the Pacific Science Association (PSA), National Academy of Sciences. Charged with representing US interests at the PSA.
- (2002–2003) *President's "Focus on Diversity Year" Committee*. Reporting to CWU University President, the Committee is charged with reviewing existing activities on campus that promote diversity and to make recommendations on the establishment of new activities &/or initiatives to focus extra-curricular efforts on issues of diversity.
- (April 2003–04) *BEA 2004 Convention Program Chair*, Broadcast Education Association. Responsible for developing all aspects of the program for the 49th Annual BEA Convention.
- (2000–2003) *Vice-Chair, Education & Seminars Committee*, Pacific Telecommunications Council (PTC), Honolulu, HI, USA. One of several standing committees which report to the PTC Board of Trustees in consultation with the Executive Board.
- (April 2000–02) *Division Chair*, Law & Policy Division, Broadcast Education Association.
- (April 1999–2000) *Division Vice-Chair & Paper Competition Chair*, Law & Policy Division, Broadcast Education Association.
- (April 1998–99) *Newsletter Editor*, Law & Policy Division, Broadcast Education Association.
- (1998–2000) *UHM, College of Social Sciences Representative, Council on Study Abroad*. Recommend policy, advise, and review proposed study abroad academic programs and courses for feasibility and consistency within established guidelines.

- (1996–2000) *Executive Committee Member*, Broadcast Communication Authority, University of Hawaii at Manoa. Oversee and administer the electronic communication facilities of non-curricular, student-run broadcast media (radio, television & film).
- (1994–Fall 1997) *Geography & Culture of Micronesia*, 2 hour presentation for Hawaii Pacific University's Elderhostel Program, Pacific Islands Institute Lecture Series.
- (1997–1999) *Vice-Chair, Media & Communication Committee*, Pacific Telecommunications Council (PTC), Honolulu, HI, USA. One of several standing committees which report to the PTC Board of Trustees in consultation with the Executive Board.
- (1995–1998) *Multimedia Instructor*, Center for Modern Media, Summer Program for the Enhancement of Basic Education (SPEBE), Hawaii State Department of Education. Provide college-level training for gifted high school students in electronic media.
- (1995–1996) *Small Islands, Big Issues*, 2 hour presentation for Hawaii Pacific University's Elderhostel Program, Pacific Islands Institute Lecture Series.
- (1994, September 15) *Overview of Pacific Island Cultures*, 2 hour presentation for Hawaii Pacific University's Elderhostel Program, Pacific Islands Institute Lecture Series.
- (1994, May 12) *Sustainable Development of Small Island Developing States: The Pacific Islands and the Barbados Conference*, presentation with Dr. Michael Hamnett, SSRI, at the Center for Pacific Islands Studies Occasional Seminar Series 1993-94.
- (1993, November 15) *Thinking Locally, Acting Globally: Sustainable Development of Small Island Developing States*, 2 hour presentation at Session #2 of Model United Nations, Iolani High School Auditorium, Honolulu, HI.
- (1993, October 15) *Introduction to Pacific Islands Issues*, 1 hour presentation to the Freedom Forum Fellows, School of Hawaiian, Asian and Pacific Studies, University of Hawaii at Manoa.
- (1993, April 21) *Pacific Islands on the Net: Convergent Telecommunications Technologies and Pacific Islands Development Futures*, presentation at the Center for Pacific Islands Studies Occasional Seminar Series 1992-93 and separately via PeaceSat satellite conferencing (by invitation).
- (1993, January 17) *Development & Change in Pacific Islands Telecommunications*, presentation in fifth cycle of Telecommunications & Information Resources Management Program (TIRM) at PTC'93 for the UHM Department of Communication.
- (1991, June 5) *Pacific Islands Overview*. Two-hour guest lecture and slide presentation to Peace Corps Volunteers going to Fiji and Federated States of Micronesia (by invitation).
- (1989, July-August) Instructor for two courses, *Change in the Pacific: Micronesia* (PACS 391) and *Geography of the Pacific* (GEOG 365), as part of the "Majuro Teacher Training Summer Program" for the Republic of the Marshall Islands and the University of Hawaii's College of Continuing Education & Community Service.
- (1989, June 1) *Pacific Islands Overview*. Two-hour guest lecture and slide presentation to Peace Corps Volunteers going to Fiji and Marshall Islands (by invitation).
- (1988, October 27) *Kiribati: Nation of Water*. One-hour guest lecture and slide presentation to the Hawaiian Historical Society (by invitation).

GRANTS

- (2003) *CWU Classroom Technology Enhancement Grant*, to retrofit two classrooms in Bouillon Hall with multimedia and projection technology in support of instruction [\$24,828].

- (2002) *CWU Instructional/Research Equipment Grant*, to install multimedia production software in Bouillon Hall PC Lab in support of online curriculum and expand capabilities of Com. Department's digital video editing facilities [\$10,000].
- (2000-2001) *CWU Technology Grant*, to expand and update the non-linear digital video editing facilities for the Department of Communication [\$30,000].
- (1998-99) *PTC Research Grant*, Pacific Telecommunications Council, Honolulu, HI. Grant supporting a comprehensive comparative analysis of telecommunications policies & development issues in the Pacific Islands region [\$8,500].
- (1997 & 1998) *Summer Program for the Enhancement of Basic Education (SPEBE) Center in Modern Media*, [www.soc.hawaii.edu/spebe/] Hawaii State Department of Education. Principal investigator, director and instructor for an intensive six-weeks college-level training program for Hawaii public high school Juniors and Seniors in journalism, video and multimedia production [\$64,000 & \$50,600 respectively].
- (1996) *Summer Program for the Enhancement of Basic Education (SPEBE) Center in Modern Media*, Hawaii State Department of Education. Principal investigator, co-director (with Vernon Kato) and instructor for an intensive six-weeks college-level training program for Hawaii public high school Juniors and Seniors in journalism, video and multimedia production [\$68,000].
- (1991-92) *PTC Dissertation Research Grant*, Pacific Telecommunications Council, Honolulu, HI. Grant supporting Ph.D. dissertation field work on a comparative examination of the role and impact of telecommunications technology on development efforts in the Republic of the Marshall Islands and the Cook Islands [\$7,000].
- (1990) *Pilot Study Research Grant*, Social Science Research Institute, University of Hawai'i, Manoa. Seed-money. Train field workers and conduct preliminary data gathering for an investigation of the social impact of television in the Marshall Islands and Palau [\$9,500].

AWARDS

- (2004, March) National Broadcasting Society's 2004 National Convention, Professional Production Competition (juried), *Honorable Mention* (Video Instructional, Corporate or Training) with R. Fordan for "Journalism Workshop" [TRT: 0:36:08].
- (2000, April) Broadcast Education Association's 3rd Annual Faculty Interactive Multimedia Juried Competition, *1st Place Online Media* (instruct/train category) "Introduction to Multimedia" [www2.hawaii.edu/~ogden/com337/].
- (1999, April) Broadcast Education Association's 2nd Annual Faculty Interactive Multimedia Juried Competition, *2nd Place Online Media* (instruct/train category) "Telecommunication Concepts & Technologies" [www2.hawaii.edu/~ogden/com330/].
- (1987) *Beyond War Award*, Beyond War Foundation, Palo Alto, Calif. In recognition of past and current Peace Corps Volunteers' contributions to peace through development.

SCHOLARSHIPS

- (1991) *Political Science Department Travel Grant*. For support of Ph.D. field research, University of Hawai'i at Manoa (competitive).
- (1986) *Pacific-Asian Scholarship*, University of Hawai'i, Manoa. For academically meritorious students pursuing a planned course of study important to the Asia-Pacific region (competitive).

(1981-82) *Jackson Foundation Writing Scholarship*, George Fox College, Newberg, Ore. For excellence in scholarly writing (competitive).

GENERAL

Research interests: Political economy of electronic media, information & communication technology; documentary & corporate media; Pacific Islands media; information technology's role in and impact on indigenous societies; alternative futures.

Professional membership: Broadcast Education Association (BEA); National Academy of Television Arts & Sciences, Northwest Chapter (NATAS-NW); National Broadcasting Society (NBS, *Alpha Epsilon Rho*); Pacific Science Association (PSA); University Film & Video Association (UFVA).

LANGUAGES

Fijian (speak, read, & write — fluent); Japanese (speak — modest).

RECENT VIDEO PRODUCTIONS

Co-producer & FCP editor (2003). *Journalism Workshop: News Camera*. [TRT 0:36:08] Interview/discussion with Adam Sotelo, photojournalist with KOMO-TV, Seattle, WA.

Producer, Director & Narrator (2003). *Promotional Video*. [TRT 0:02:30] Introduces the various instructional activities of the Chuuk Culture and Education Program of the College of Micronesia—FSM, Chuuk Campus.

Co-producer, Director & FCP editor (2003). *Serek Sefa'l* [Sailing Back]. [TRT 0:21:36] Chuukese language documentary on the arrival of a traditional Chuukese voyaging canoe and the revival of traditional navigation. Produced for the Chuuk Culture and Education Program of the College of Micronesia—FSM, Chuuk Campus, Weno, Chuuk State, FSM.

Co-producer, Director & FCP editor (2003). *Serek Sefa'l* [Sailing Back]. [TRT 0:19:35] English subtitled version of the above.

Producer, director & FCP editor (2001). *CWU/AISES 2nd Annual Intertribal Exhibition Powwow*. [TRT 0:26:40] event recorded live at CWU Nicholson Pavilion, Ellensburg, WA in association with Ellensburg Community Television and CWU/AISES.

Producer, director & FCP editor (2001). *John Trudell & the Bad Dog Band*. [TRT 0:56:20] concert event recorded live at Davis High School Auditorium, Yakima, WA in association with Ellensburg Community Television and CWU/AISES.

Co-producer, director & AVID™ editor (2000). *Heart Speak with John Trudell*. [RT 0:56:20] documentary video produced in association with 'Olelo Community Television, funded in part by the Hawaii Community Foundation and the Peoples' Fund.

Co-producer, director, co-scriptwriter & AVID™ editor (2000). *Grafting Black Pearls*. [RT 0:14:17] part two of an instructional documentary video series for the Pacific Aquaculture Development Program, UHM Sea Grant/SOEST, Honolulu, HI.

Producer (1999). *Year in Japan*. [RT 0:12:34] promotional and recruitment video for UHM Study Abroad Center, Honolulu, HI.

Producer & on-camera talent (1998). *Introduction to Off-line Editing*. [RT 0:44:20] instructional video for the UHM, Department of Communication, Honolulu, HI.

Co-producer, co-scriptwriter & AVID™ Editor (1997). *Producing Black Pearls*. [RT 0:21:29] part one of an instructional documentary video series for the Pacific Aquaculture Development Program, UHM Sea Grant/SOEST, Honolulu, HI.

Producer (1997). *Spanish Summer Study Abroad*. [RT 0:15:18] promotional and recruitment video for UHM Study Abroad Center, Honolulu, HI.

Producer (1996). *Aquaculture's Promise*. [RT 0:12:13] educational/industrial video for the Center for Tropical and Subtropical Aquaculture, UHM SOEST, & The Oceanic Institute, Waimanalo, HI.

Producer (1995). *UHM London Study Abroad*. [RT 0:16:08] promotional and recruitment video for UHM Study Abroad Center, Honolulu, HI.

RECENT MULTIMEDIA PRODUCTIONS

(Spring 2003-present) *Department of Communication*— World Wide Web (WWW) Home Page [www.cwu.edu/~comm/], site redesign (as part of COM 406 class) & maintenance of the interactive Web presence for the Department of Communication at Central Washington University (soft launch, June 2003; cut-over November 2003).

(Fall 2002) *Basic Adobe PhotoShop* — Blackboard Course Module
One-credit workshop introducing participants to the various tools available in *Adobe PhotoShop* and how they are used by graphic designers. For CWU Office of Continuing Education and ESD online [www.esdonline.org].

(Fall 2002) *Bare Bones Guide to Web Design* — Blackboard Course Module
One-credit workshop designed to introduce participants to "simple" HTML document creation and to familiarize them with the processes involved in "publishing" their page(s) on the Web. For CWU Office of Continuing Education and ESD online [www.esdonline.org].

(2002) *WebTutor Content Revision* (Blackboard & WebCT) — Biagi, S. *Media/Impact* (6th Edition, Wadsworth, Belmont, CA). Revised and redesigned "Web Links," "InfoTrac Questions," "Quizzes" and "Discussion Questions" for all 17 chapters of an introduction to mass media textbook.

(1994-2000) *Department of Communication* — WWW Home Page [www2.soc.hawaii.edu/com/], developed content, layout & design, and supervised maintenance of the interactive Web presence for the Department of Communication at the University of Hawaii.

(1998) *CPSR Hawaii* — WWW Home Page [www2.hawaii.edu/~ogden/cpsr/], designed & supervised student programming of Web presence in Hawaii for Computer Professionals for Social Responsibility.

(1994-present) *Pacific Islands Internet Resources* — WWW Home Page [www2.hawaii.edu/~ogden/piir/], developed & designed the award winning Website of Internet-based resources on or about the Pacific Islands.

REFEREED JOURNALS

(1998, February/March) "Envisioning New—Buying Used: Are the Pacific Islands Caught Between Alternative Communication Futures?" *Futures: The Journal of Forecasting, Planning and Policy*, (Special Issue on Futures of Communication), 30, (2–3), 147-160.

- (1998, February/March) with M. Tehranian, “Uncertain Futures: Changing Paradigms & Global Communications,” *Futures: The Journal of Forecasting, Planning and Policy*, (Special Issue on Futures of Communication), 30, (2–3), 199-210.
- (1996, June/July) “Electronic Power to the People! Who is Technology’s Keeper on the Cyberspace Frontier?” *Technological Forecasting & Social Change*, (Special Issue on Technology and Law in the 21st Century), 52, (2 & 3), 119-133.
- (1994, December) “MIRAB and the Marshall Islands.” *Isla: A Journal of Micronesian Studies*, 2, (2), 237-272.
- (1994, October/November) with M. Jussawalla, “Telecommunications & IT in Pacific Islands Development,” *Asian Journal of Communication*., 4, (2), 1-32.
- (1994, September) “Politics in a Parallel Universe: Is there a future for Cyber-Democracy?” *Futures: The Journal of Forecasting, Planning and Policy*, 26, (7), 713-729.
- (1993) “Foreign Influences, Local Choices: The Social Impact of Television in Micronesia.” In M. Ogden & L. Crowl (Eds.), "Television and Video in the Pacific Islands" (Special Issue), *Pacific Islands Communication Journal*, 16, (1), 7-28.
- (1989, December) “The Paradox of Pacific Development.” *Development Policy Review*, 7, (4), 361-372.
- (1989, March) with M. Jussawalla, “Pacific Islands: Policy Options for Telecommunications Investment,” *Telecommunications Policy*, 13, (1), 40-50.
- (1988, May) with J. Hailey, “International Broadcasting Services to Isolated Audiences: The Role of Radio Australia During the Fiji Crisis,” *Media Asia*, 16, (1), 22-25 & 41.

BOOKS

- (in process) with S. Barnett, *The Production Book: A Guide for Media Producers*. Boston, MA: Focal Press.
- (in process) *The Documentary Handbook*. London, UK: Routledge.

BOOK CHAPTERS

- (2004, forthcoming) “Forensic Imaging.” In J. Ogden, *Forensic Analysis of Motor Vehicle Accidents*. New York: Marcel Dekar, Inc.
- (2004, forthcoming) “Teleconferencing.” In A. Grant & J. Meadows (Eds.), *Communication Technology Update (9th Ed.)*. Boston, MA: Focal Press (in association with Technology Futures, Inc.)
- (2002, July) “Teleconferencing.” In A. Grant & J. Meadows (Eds.), *Communication Technology Update (8th Ed.)*, Pp. 321-335. Boston, MA: Focal Press (in association with Technology Futures, Inc.)
- (1999) “Catching Up to Our Digital Future? Cyberdemocracy versus Virtual Mercantilism.” In R. Vincent & K. Nordenstreng (Eds.), *Toward Equity in Global Communication*, Pp. 103-139, Cresskill, NJ: Hampton Press.
- (1999) with S. Layton, “Communications.” In M. Rapaport (Ed.), *The Pacific Islands: Environment & Society*, Pp. 405-418, Honolulu, HI: Bess Press.
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- (1993, March 9–13) "USPNET: Educational Telecommunications Network for the South Pacific." Presentation at *The 2nd Joint Meeting on Development of a Global Distance Education System for the Pacific Region*. The University of Electro-Communications, Tokyo, Japan.
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- (1992, September 14) "Living With Uncertainty: Experiences of Intercultural Adaptation," [Invited Presentation]. *Japan Intercultural Communications Study Group*, Overseas Vocational Training Association, Chiba, Japan.
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