

Orientation/Advising for incoming 2009/2010 Music Students

Welcome to the CWU Music Department! Our goal is to enable you to become skilled, knowledgeable and literate musicians and to do this in a demanding, yet friendly and helpful atmosphere. When entering a program as complex as this, things can get overwhelming. Please be assured that all the faculty members, especially me as chair and Dr. Lipori as undergraduate advisor, welcome any chance to help and advise you. Don't be shy about asking for help! To get you started, here are some items that you need to know about to get registered for your first quarter as a university music major.

1. You **MUST BE ACCEPTED BY AUDITION IN A PERFORMING AREA**

to be accepted as a Music Minor or Major. This audition is mandated by our accrediting body, the National Association of School of Music and is required by all accredited university music departments. If you have not auditioned but intend to be a music major or minor, you should not be able to enroll in music majors classes, as they are reserved for accepted music majors/minors. However, you will be permitted to register now, but **YOU MUST AUDITION BEFORE WED, SEPT. 23, the day classes begin.** If we do not have an audition form in the office by September 24, indicating that you have been accepted, you will be dropped from MUS 104, and 154A. Your ensemble courses will not be affected. NOTE: auditions for voice and single reed players:

- If you are a clarinet or saxophone player and expect to be accepted into the music program this fall, you must contact Professor Joseph Brooks and arrange an audition before August 3 (BrooksJ@cwu.edu). If you do not do this your music courses (but not ensembles) will be dropped after the first week of August.
- If you need to audition in voice for acceptance as a major or minor, schedule a time with Marcie Brown in the Music Office. Auditions will be held **only** 2:00-3:30 on Tuesday, September 22, in Rm. 118. Ms. Brown will be available to schedule audition times beginning 9/8/09.

2. **There is a prerequisite to entering the music theory sequence at CWU. NASM also permits accredited music departments to require music literacy of entering music majors.**

- a) You must score 75% or better on an online Music Fundamentals Placement Exam. OR
- b) Failing that, you must complete an online course in Music Fundamentals with a grade of C or better.

Failure to do one or the other means you cannot enter the 1st year theory sequence (MUS 144) this fall. You can enter the theory sequence in winter quarter, but only if you meet one of the two requirements above.

Please see the information on the Music Theory Prerequisite at the end of this handout.

3. **All Music majors**, no matter what the intended degree, will follow the same course plan during the first year. You will need a permission number for MUS 104, MUS 154A and the ENG 101 or 102 courses in order to enroll. Be sure to get those numbers before leaving here to register. You also need my signature on your enrollment form to exit this room.

4. Today you will:

- A. Register for at least three music courses
- B. Select a music theory section (MUS 144) for later enrollment
- C. Enroll in one course from the General Education program.

A. Here are the 3 music courses (the Gen Ed course is described in #9, below):

- a. MUS 104, Introduction to Musical Studies- 3 cr. Meets 3x weekly (4 sections to choose from).
- b. MUS 154A, Class Piano – 1 cr. Meets 2x weekly. 6 sections to choose from. This three-quarter theory sequence is required to be taken concurrently with 1st year theory (MUS 144, 145, 146). However, it can be waived by demonstrating equivalent piano skills to Dr. John Pickett. Do this during the first week of school, preferably on Monday or Tuesday. Until then, you will be enrolled in this course. If you are excused from taking class piano on the basis of your demonstration of equivalent keyboard skills, **YOU must officially drop the course, it will NOT be done for you.** Do this with the Blue Schedule-Change form, available in the Music Office. **If you don't drop the course during the first week of classes, you will remain enrolled and receive a failing grade at the end of the quarter.**

- c. A large performing ensemble- 2 cr. All Music Majors are required to participate in one of these ensembles each quarter in residence.

➤ Wind and percussion players will register for Marching and Concert Band, MUS 287.002. (3:00-4:30, M, W, TH, F).

➤ String players will register for Orchestra, MUS 277.001 (7-9 PM Mon; 3:00-4:30 PM W, TH).

NOTE: MARCHING BAND REHEARSALS BEGIN THE FIRST DAY OF FALL QUARTER:

MONDAY, 10/21: 1:00-4:00 PM, DRILL REHEARSAL

(wear clothes/shoes to march in!)

7:00-9:00 PM, MUSIC REHEARSAL

TUESDAY, 10/22: 1:00-4:00 PM, DRILL REHEARSAL

7:00-9:00 PM, MUSIC REHEARSAL

➤ All others (singers, pianists, guitarists) will register for University Choir, MUS 267 (11-11:50, M, T, W, TH). Avoid enrolling in any other courses that meet at 11 AM.

- B. Select a MUS 144 (1st yr. theory, 3-cr.) section, one that fits your schedule of the above classes. Let my assistant know which section you plan to attend before leaving the table today. Whether or not you will be enrolled in that course depends on whether or not you meet prerequisite requirements. More on this later.

C. You are strongly encouraged to enroll in one of three Basic Skills courses that have been set up especially for music majors. There are two ENG 101 sections and one ENG 102 section.

The ENG 101 course is for students who qualify for the regular 1st quarter course in English Composition. The ENG 102 course is for those who already have satisfied ENG 101 requirements, by an AP, Running Start or Cornerstone course. These sections have been reserved for music majors so the content of the writing assigned can be directed towards writing about music. You will NEED a permission number to enroll in these courses. Get this permission number from my assistant before leaving the table today! Here are those courses, their days/times and section numbers.

ENG 101.003 Class #91423, M W F 9:00-9:50 (4 cr.)

ENG 101.016 Class #91449, M W F 12:00-12:50 (4 cr.)

ENG 102.010 Class #91477, M W F 12:00-12:50 (4 cr.)

This class will be taught by Karen Gookin, a musician herself. She has played flute with the Yakima Symphony for many years

If you enroll in a Gen Ed classes other than these three English courses, please note the following:

- a. **All music majors!** Do not sign up for a course that meets on Thursdays at 2 PM. Every week at this time there is either a music “convocation” in the Concert Hall, or, on alternate weeks, a studio class (all students studying with a professor meet together in a kind of master class)
- b. **Flutists!** Do not sign up for classes at 1 PM! You are required to attend a Flute Tech class that meets weekly, on Mondays at 1. Also, the Flute Choir meets on Tues/Thurs at 1.
- c. **Clarinet and Saxophone players,** do not sign up for a class that meets on Wednesdays at 3 pm. You are required to attend a single reeds tech class that meets weekly at that time in the Instrumental Rehearsal Room, (rm. 150). Professor Brooks will meet both clarinet and saxophone students during the first week, Wednesday, Sept. 23. **Be sure to be there!** Thereafter, clarinets and saxophones will meet on alternate weeks.
- d. **Trombone, Tuba, Euphonium and Trumpet players,** do not sign up for a class that meets on Tuesdays at 2 PM. This is the time when Trombone, Tuba/Euphonium and Trumpet choirs rehearse.

5. **Do NOT register for applied music (lessons) at this time. You must see a faculty member in your performing area during the first two days of the quarter** and let them know you are here and expect to be assigned to a teacher for lessons if you have already been accepted into the program—or to audition if you have not. Remember, for those who have not taken the acceptance audition, this audition must be taken by Tuesday afternoon of the first week of

classes. You can only register for lessons (an applied music course) when you know who your teacher is; each applied music course has that is number specific to a particular instructor. Student/teacher assignments will be posted towards the end of the first week of classes.

6. Ensemble Auditions—for placement within and acceptance into **all** ensembles (different from the Acceptance Audition!)—will happen during the first week of classes. Signs will be posted in the Music Building giving the time and place of these auditions. Ensemble audition information is available on the dept. website. They will also serve as auditions for students wanting to audition for acceptance into the more select ensembles instead of those listed above, e.g., Wind Ensemble & Chamber Choir. If you are successful in this kind of audition, a change of schedule is easily done during the first week of classes.

Do NOT register for any of the Jazz Ensembles at this time, you must audition for these, and be placed in one of them accordingly. Each section of Jazz Choir and Jazz Band (Big Band) has its own enrollment number. Auditions for all Jazz Ensembles will happen during the first week of school. Look for signs in the Music Building as to time and place.

7. This schedule is fairly representative of the schedule you'll follow throughout your career as a music major. That is, you'll take core music classes, applied music and ensembles each quarter, and fill out your schedule by taking a course in the General Education program each quarter. Don't put these courses off. It's especially important to take Basic Skills courses as soon as you can!
8. **You must register for all classes, including lessons, by the fifth day of classes (Tuesday of the second week of school) or you will incur a late fee!** You MUST be enrolled in MUS 164 or MUS 171 when you take lessons. THE "64" numbers are for principle performing areas, and either 2 or 4 credits, the "71" numbers are for secondary performing areas, and 1 credit. All major applied freshman lessons will have the number MUS 164, with a letter, then a section number. The letter stands for a performing area and the section number identifies your instructor and whether the lesson is for 2 credits (half-hour) or 4 credits (full-hour) each week. Odd-number sections are 2-credit lessons, even-number sections are 4-credit lessons. Examples:
 - MUS 164A003 Piano lesson, 2 credits with John Pickett (A = Piano)
 - MUS 164B003 Voice lesson, 2 credits with Linda Marra (B = Voice)
 - MUS 164C002 Violin lesson, 4 credits with Carrie Michel (C = Strings)
 - MUS 164C003 Cello lessons, 2 credits with John Michel
 - MUS 164D001 Flute lessons, 2 credits with Hal Ott (D = Woodwinds)
 - MUS 164D004 Clarinet lessons, 4 credits with Joe Brooks
 - MUS 164E002 Trumpet lessons, 4 credits with John Harbaugh (E = Brass)
 - MUS 164E007 Tuba lessons, 2 credits with Curt Peacock
 - MUS 164H001 Guitar lessons, 2 credits with Jim Durkee (H = Guitar)

MUS 164G002 Percussion lessons, 4 credits with Mark Goodenberger (G = Perc)

8. **Music Minors.** The music major schedule listed above, if continued throughout the year (plus 2 credits of lessons each quarter for a total of 6), will complete all but 9 credits necessary for a music minor degree. The only credits needed past this 1st year are 6 credits of electives and MUS 359, World Music, a 3-credit course that also could be taken either winter or spring of the first year.

NOTE: the music minor also requires an audition for acceptance into the program.

9. The schedule above will add up as follows:

MUS 104: 3 credits

MUS 154A: 1 credit

Large Ensemble: 2 credits

ENG 101 or 102: 4 credits

MUS 144: 3 credits (assuming you qualify)

Applied music, either 2 or 4 credits.

Total: 15 or 17 credits (depending on applied music)

You can enroll in other ensembles: Flute, Trumpet, Trombone, Horn or Brass Choirs, or Mens' or Women's choir. Try to stay at 16-17 credits or under, the expectations of a college course are different than for most high school or even community college classes, and you might be severely overburdened.

10. **To repeat what has been listed above, do NOT register for any course that meets at 2 pm on Thursdays, as this time is reserved for Music Convocations and Studio Classes, which alternate weekly.** The first Convocation is on Thursday of the first week, 9/24, in the Concert Hall. **BE SURE TO BE THERE!** *You must attend all Convocations and at least seven recitals/concerts each quarter.* Your attendance is checked at all Convos and Recitals/concerts—your CWU Connection Card will be read on your way out after the event.

What happens if you don't have the required Recital or Convo attendances? **YOU GET AN INCOMPLETE GRADE IN YOUR LESSON.** This incomplete grade will be changed to whatever you earn only when you complete a make-up assignment with the "Convo-Coordinator"—Mark Goodenberger. The make-up assignment will involve listening and writing a summary of an assigned work, or two, or three! It's SO much easier to go to the convos and recitals, **DO IT!**

11. You will have a meeting for all those enrolled in MUS 104 during the first week of the quarter, probably Monday afternoon. You'll be notified of this later.

12. Consult the Music Department website (www.cwu.edu/~music) for useful times: contact information for faculty and staff (click on the "faculty directory"), information about class and room schedules, concerts and ensemble audition music lists. You will also find the Music Handbook for undergraduates—with information about how to schedule recitals, get a locker, what courses have fees,

etc. Some of this information has not yet been posted, look for it in Sept. For the BA with a Specialization in Jazz, click on Performance Areas, then “Jazz.” There find the Jazz Handbook and Jazz Rubrics to see what the expectations are for jazz.

13. Advising. You will be getting much advising information in your MUS 104 course during the first quarter. If you need more general advising, Dr. Daniel Lipori is the department advisor, and will post advising hours. See his office door (RM 222) for his advising hours. You can also send email question or message to him at Liporid@cwu.edu

14. Declaring a major. You will be expected to declare a major in music during the fall quarter as part of your MUS 104 course. Do not concern yourself with doing this now, it will be done during the fall quarter. Declaring the major is important to the department for various reasons, but the most important reason for you is that you will not be able to enroll in lessons in winter quarter unless you have declared a music major or minor.

Not sure of what degree to declare? We have five undergraduate degrees:

B.A. in Music

B.A. in Music with a Specialization in Jazz

B.M. in Music Education

B.M. in Performance

B.M. in Composition

Note: You cannot declare a major in 2 of these degrees during your 1st quarter:

1. The B.A. in Music with a Specialization in Jazz requires meeting eligibility requirements, including a special audition, which can only happen in your sophomore year. See the Jazz Handbook on the department website for information about the program, and about the performance expectations for students in this program. Professor Chris Bruya is the director of this degree program.
2. The B.M. in Composition: You must wait until spring quarter of your first year before declaring this degree, and have a conference with Dr. Elaine Ross, the director of the Composition Program, to get her permission to do declare this major. Composition majors should plan on taking MUS 120 (3), in the spring quarter.

Until you are accepted into one of these programs, intended Composition and Jazz Specialization majors will declare for the B.A. in Music.

Changing your declared degree from the BA Music degree is a very easy process; once you have secured permission to enter one of these two degrees, it will take only 5 minutes to do, with the major declaration form in the Music Office.

The Music Theory Prerequisite

When students have about the same level of theory knowledge, theory can be very efficiently taught and it will be satisfying to all. If there is a great spread between students' knowledge, the ones who know the most are really bored, and the ones who know the least are usually completely overwhelmed. Neither situation is productive. The prerequisite below is designed to ensure your success in music theory and enable the theory courses to be a satisfying experience for all students.

First! Take the OnMusic Fundamentals of Theory Placement Exam. If you don't score 75% or better, you will have to take and complete the OnMusic Fundamentals of Theory course with a grade of C or better.

The Fundamentals Placement Exam

- This exam is taken online at home and will cost \$10.
- The exam is available immediately
- CWU will have access to the results of your exam. If you score 75% or better on the exam you will be enrolled in the MUS 144 theory section you have selected.
- Here's how you take the Placement Exam:
 1. Go to http://www.student.connect4education.com/online_store/index.htm
 2. Click the Online Store image to access the Online Store
 3. Scroll to the bottom of the page and click the "I Accept" button (never mind that the page is all about shipments. For the Placement Exam there will be no shipments necessary.
 4. Click the "Placement Exams" link located on the left side of the page

Once the order has been placed and the payment has been processed, you will receive a serial number/access code via email to register for Placement Exam at

http://www.connect4education.com/st/student_registration.aspx.

Be sure that you enter your email address correctly when you place the order. There is no shipping involved or required when you purchase the access code/serial number from the Online Store.

- What happens if you don't take the Fundamentals Placement exam, or you get lower than 75% on the exam, or don't complete the Fundamental Course, or don't pass the course with a grade of C or better?

You will not be able to take MUS 144 in fall quarter.
- What happens if you don't take MUS 144 in fall quarter?

You will be able to take it in winter quarter, but ONLY if you either get 75% on the Exam by October 2, or pass the Course with a grade of "C" or better before December 5th.
- Note: if your score was close to passing and you are pretty sure that with some studying on a couple of items you can pass it, you can retake it ONE time at no extra cost. It's set up so that only one retake is possible, so be sure of your knowledge before your 2nd try!

What's on the Music Fundamentals Exam? The exam has 160 multiple-choice questions. You will have 90 consecutive minutes to take the test. Be sure that you plan to take the test at a time when you will be undisturbed for 90 consecutive minutes. The exam tests the following:

- a) Reading pitches in bass and treble clefs
- b) Reading/understanding durational note and rest values (quarter note or rest, 8th note or rest, etc.)
- c) Time signatures, both simple and compound
- d) Aural pitch comparison recognition (which pitch is higher or lower than another)
- e) Building and/or identifying written triads—major, minor, diminished, augmented
- f) Building and/or recognizing written major and the three minor scales
- g) Building and/or recognizing written major and minor key signatures

- h) Triad inversions
- i) The dominant seventh chord
- j) Aural interval recognition
- k) Aural chord (triad) quality recognition
- l) Aural recognition of all major and minor scales

If you are unsure about any of these items, you should review them with any theory text. If you are unversed in most or all of these items, skip might want to just skip this test and enroll immediately in the OnMusic Fundamentals course. There are also lots of free online sources you can use to study for the exam, e.g. <http://library.thinkquest.org/15413/theory/theory.htm> .

- **If you score 75% or above on the exam, you will automatically be enrolled in the theory (MUS 144) section that you have selected. If you score less than 75% on the exam, you will be required to take and pass the Fundamentals of Music Course with a grade of C (75%)**

The course is also taken online with same company (Connect4Education) that gives the Placement Exam and registration to take the course is the similar to registering for the exam. The cost is \$99.95. Expensive? Each CWU credit costs more than \$99, so it will be well worth it, and much cheaper than taking a 3-credit course at CWU. To enroll in theory in fall, you must complete the course by 9/21/09, so the sooner you start, the more time you'll have. The dept. chair will be available by e-mail for consultation, if needed, as you take the course.

- **As soon as you pass the course with a C or better, you will be enrolled in the MUS 144 section you selected today.**

Theory Prerequisite Summary

- a) **If you score 75% or better on the Placement Exam this summer, you will be enrolled in the MUS 144 section that you have selected.**
- b) **If you don't score 75% the Exam, but you do complete the Fundamentals course with a "C" or better by 9/21/09 you will be enrolled in the MUS 144 that you have selected.**

What happens if by Monday, September 21st (the first week of classes), you:

- a) **Don't score 75% or better on the Fundamentals Placement exam? AND**
- b) **Don't complete the Fundamentals course? OR**
- c) **Don't pass with the Fundamentals course with a grade of "C" or better?**

You will not be enrolled in MUS 144 for the fall quarter.

In that case, you should plan on taking the MUS 144 course beginning in winter quarter (11 AM, M-Th). To be eligible to take MUS 144 in winter quarter, you must:

- a) **Take and pass the Placement Exam with a score of 75% during the fall quarter (by Oct. 2nd) OR**
- b) **Complete the Fundamentals course and pass with a "C" or better during the fall quarter (by Dec. 4th)**