

Orientation/Advising for Incoming 2009/2010 Transfer Music Students

Welcome to the CWU Music Department! Our goal is to enable you become skilled, knowledgeable and literate musicians and to do this in a demanding, yet friendly and helpful atmosphere. When entering a program as complex as this, things can get overwhelming. Please be assured that all the faculty members, especially me as chair and Dr. Lipori as undergraduate advisor, welcome any chance to help and advise you. Don't be shy about asking for help! To get you started, here are some items that you need to know about to get registered for your first quarter as a university music major.

1. **You MUST BE ACCEPTED BY AUDITION IN A PERFORMING AREA to be accepted as a Music Minor or Major-This includes Transfer**

Students. This audition is mandated by our accrediting body, the National Associate of School of Music and is required by all accredited university music departments. If you have not auditioned but intend to be a music major or minor, you should not be able to enroll in music majors classes, as they are reserved for accepted music majors/minors. However, you will be permitted to register now, but **YOU MUST AUDITION BEFORE WED, SEPT. 23, the day classes begin.** If we do not have an audition form in the office by September 24, indicating that you have been accepted, you will be dropped from MUS 104, and 154A. Your ensemble courses will not be affected. NOTE: auditions for voice and single reed players:

- If you are a clarinet or saxophone player and expect to be accepted into the music program this fall, you must contact Professor Joseph Brooks and arrange an audition before August 3 (BrooksJ@cwu.edu). If you do not do this your music courses (but not ensembles) will be dropped after the first week of August.
- If you need to audition in voice for acceptance as a major or minor, schedule a time with Marcie Brown in the Music Office. Auditions will be held **only** 2:00-3:30 on Tuesday, September 22, in Rm. 118. Ms. Brown will be available to schedule audition times beginning 9/8/09.

2. **There is a prerequisite for entering the beginning music theory sequence (MUS 144) at CWU.**

- a) You must score 75% or better on an online Music Fundamentals Placement Exam. OR
- b) Failing that, you must pass an online Fundamentals course with a grade of C or better.

Failure to do one or the other means you cannot enter the 1st year theory sequence (MUS 144) this fall. You can enter the theory sequence in winter quarter, but only if you meet one of the two requirements above.

Consult information about the beginning Music Theory Prerequisite at the end of this handout.

- c) Theory courses taken by incoming transfer students at other institutions will be honored. For example, if you have taken one year of theory at another college, university or Community College, you may enroll in MUS 244, our beginning second-year theory course. However, we do require that you take a diagnostic theory exam during the first week of classes. Signs will be posted in the building as to when that exam will be scheduled, and also posted on the

department website. We may encourage you to retake one or more quarters of theory as a result of your performance on this exam, in order to ensure your success, but, this year at least, you will not be required to do so.

4. If you have the appropriate AA degree from a Washington C.C., you do not have to complete the General Education program at CWU.
5. If you do NOT have an AA degree from a Washington state C.C., you have to decide which would be more efficient:
 - a. Take courses at CWU and transfer those credits back to your C.C. to complete the AA requirements OR
 - b). Transfer Gen Ed courses taken at a C.C. to CWU and take the courses at CWU to complete the Gen Ed Requirements

6. Today, this is what you should do. Register for:

A. A theory course:

- a. MUS 244, if you've completed the 1st year of theory. However, if you completed the first year of theory, but would like a refresher before going into 2nd year theory, we have a section of MUS 146 this fall (the 3rd quarter of 1st year theory). It meets at noon, Monday-Thursday.
- b. If you have had at least one quarter of theory but would like to solidify your knowledge and begin again, you may register immediately for MUS 144. There are three sections, 001 at 9am, 002 at 10am, 003 at 11am.
- c. If you have had no collegiate theory courses you must take the Online Fundamentals Theory Exam as a prerequisite. If this is the case, select one of the three MUS 144 sections to be enrolled in by me, after you have met the prerequisite requirements (described at the end of this document). Let me know which section before leaving.
- d. If you have completed both years of theory, you may enroll in other theory courses, such as:
 - i. MUS 343 (3) Counterpoint. Two sections offered in fall, both meet MWF, section 001 meets at 8 am, section 002 meets at 9 am. Another section will be offered in Spring at 8 am.
 - ii. MUS 340 (3) Analytical Techniques, offered winter quarter only, 8 am, MWF

B. A large performing ensemble- 2 cr. All Music Majors are required to participate in one of these ensembles each quarter in residence.

- Wind and percussion players will register for Marching and Concert Band, MUS 2/487.002. (3:00-4:30, M, W, TH, F).

NOTE: MARCHING BAND REHEARSALS BEGIN THE FIRST DAY OF FALL QUARTER:

- MONDAY, 10/21: 1:00-4:00 PM, DRILL REHEARSAL
(wear clothes/shoes to march in!)

7:00-9:00 PM, MUSIC REHEARSAL

- TUESDAY, 10/22: 1:00-4:00 PM, DRILL REHEARSAL
7:00-9:00 PM, MUSIC REHEARSAL

- String players will register for Orchestra, MUS 2/477.001 (Mon. 7-9 PM; Wed. and Thurs. 3:15-4:45 PM).
- All others (singers, pianists, guitarists) will register for University Choir, MUS 2/467 (11-11:50, M, T, W, TH). Singers should avoid enrolling in any other courses that meet at 11 AM. MUS 2/468, the Chamber Choir is not open to freshmen, but is available by audition to transfer students. For now, register in 2/467. If you are accepted by audition into the Chamber Choir, it's easy enough to drop MUS 2/467 and add 2/468 before the Add/Drop period ends.
- NOTE: All performance ensembles have two undergraduate course number, a "lower division) 200 number and an "upper division" 400 number. The 200 number (e.g. MUS 267.001) is for use by students with less than 90 earned credit hours, the 400 number (e.g., MUS 476.001) should be used by all students with 90 or more earned credits. This is especially important for transfer BA Music majors, as they generally need all the upper division credits (course with 300 or 400 numbers) they can get to satisfy the university graduate requirement to have at least 60 upper division credits.

C. MUS 304.001 Intro to Music Studies for Transfers. 8:00am Tu Th

D. Other Required Music Courses

1. Music History. Our music history sequence is a 300 level group of courses, so music history at a C.C. will not be considered equivalent. There are four courses. The chronological sequence:
 - MUS 372 (2) offered fall only
 - MUS 373 (3) offered winter only
 - MUS 374 (4) offered spring onlyAnd
 - MUS 359 (3) World Music, offered winter and spring.
 2. Conducting: Only one Conducting course is required for the BA in Music, two courses for all other music degrees.
 - MUS 341 Conducting 1. Two sections in fall, 001 had one spot, 002 is full. There will be one course offered in winter.
 - MUS 342 Conducting 2. None are offered in fall. Although not specified in the Catalog the kind of conducting is slanted towards the specialty of the instructor:
 - a) MUS 342 taught by Caoile, is geared to Orchestral conducting
 - b) MUS 342 taught by Weidenaar, is geared to choral conducting
 - c) MUS 342 taught by Gookin or Lane, is geared to wind ensemble conducting
- Consult the Class Planner (will be on the dept. website soon).

3. BA majors are required to take two history/literature courses. Fall quarter, Dr. Snedeker is offering MUS 382, Survey of Chamber Music (10 am MWF).

E. If you need to enroll in an Eng composition (Basic Skills) course, there are three sections that have been set up especially for music majors, two ENG 101 sections and one ENG 102 section.

The ENG 101 course is for students who qualify for the regular 1st quarter course in English Composition. The ENG 102 course is for those who already have satisfied ENG 101 requirements, by an AP, Running Start or Cornerstone course. These sections have been reserved for music majors so the content of the writing assigned can be directed towards writing about music. You will NEED a permission number to enroll in these courses. Here are those courses, days/times and section numbers.

ENG 101.003 Class #91423, M W F 9:00-9:50 (4 cr.)

ENG 101.016 Class #91449, M W F 12:00-12:50 (4 cr.)

ENG 102.010 Class #91477, M W F 12:00-12:50 (4 cr.)

This class will be taught by Karen Gookin, a musician herself. She has played flute with the Yakima Symphony for many years

If you enroll in a Gen Ed classes other than these three English courses, please note the following:

- a. **All music majors!** Do not sign up for a course that meets on Thursdays at 2 PM. Every week at this time there is either a music “convocation” in the Concert Hall, or, on alternate weeks, a studio class (all students studying with a professor meet together in a kind of master class)
 - b. **Flutists!** Do not sign up for classes at 1 PM! You are required to attend a Flute Tech class that meets weekly, on Mondays at 1. Also, the Flute Choir meets on Tues/Thurs at 1.
 - c. **Clarinet and Saxophone players,** do not sign up for a class that meets on Wednesdays at 3 pm. You are required to attend a single reeds tech class that meets weekly at that time in the Instrumental Rehearsal Room, (rm. 150). Professor Brooks will meet both clarinet and saxophone students during the first week, Wednesday, Sept. 23. **Be sure to be there!** Thereafter, clarinets and saxophones will meet on alternate weeks.
- 7. Do NOT register for applied music (lessons) at this time. You must see a faculty member in your performing area during the first two days of the quarter and let them know you are here and expect to be assigned to a teacher for lessons if you have already been accepted into the program—or to audition if you have not. Remember, for those who have not taken the acceptance audition, this audition must be taken by Tuesday afternoon of the first week of classes. You can only register for lessons (an applied music course) when you know who your teacher is; each applied music course has a number specific to**

a particular instructor. Student/teacher assignments will be posted towards the end of the first week of classes.

8. Ensemble Auditions—for placement within and acceptance into **all** ensembles (different from the Acceptance Audition!)—will happen during the first week of classes. Signs will be posted in the Music Building giving the time and place of these auditions. Ensemble audition information is available on the dept. website. They will also serve as auditions for students wanting to audition for acceptance into the more select ensembles instead of those listed above, e.g., Wind Ensemble & Chamber Choir. If you are successful in this kind of audition, a change of schedule is easily done during the first week of classes.

Jazz Band and Jazz Choir: Do NOT register for any of the Jazz Ensembles at this time, you must audition for these, and be placed in one of them accordingly. Each section of Jazz Choir and Jazz Band (Big Band) has its own enrollment number. Auditions for all Jazz Ensembles will happen during the first week of school. Look for signs in the Music Building as to time and place.

9. This schedule is fairly representative of the schedule you'll follow throughout your career as a music major. That is, you'll take core music classes, applied music and ensembles each quarter, and fill out your schedule by taking a course in the General Education program each quarter. Don't put these courses off. It's especially important to take Basic Skills courses as soon as you can!

10. **You must register for all classes, including lessons, by the fifth day of classes (Tuesday of the second week of school) or you will incur a late fee!** You MUST be enrolled in MUS 164 or MUS 171 when you take lessons. THE "64" numbers are for principle performing areas, and either 2 or 4 credits, the "71" numbers are for secondary performing areas, and 1 credit. All major applied freshman lessons will have the number MUS 164, with a letter, then a section number. The letter stands for a performing area and the section number identifies your instructor and whether the lesson is for 2 credits (half-hour) or 4 credits (full-hour) each week. Odd-number sections are 2-credit lessons, even-number sections are 4-credit lessons. Examples:

MUS 164A003 Piano lesson, 2 credits with John Pickett (A = Piano)
MUS 164B003 Voice lesson, 2 credits with Linda Marra (B = Voice)
MUS 164C002 Violin lesson, 4 credits with Carrie Michel (C = Strings)
MUS 164C003 Cello lessons, 2 credits with John Michel
MUS 164D001 Flute lessons, 2 credits with Hal Ott (D = Woodwinds)
MUS 164D004 Clarinet lessons, 4 credits with Joe Brooks
MUS 164E002 Trumpet lessons, 4 credits with John Harbaugh (E = Brass)
MUS 164E007 Tuba lessons, 2 credits with Curt Peacock
MUS 164H001 Guitar lessons, 2 credits with Jim Durkee (H = Guitar)
MUS 164G002 Percussion lessons, 4 credits with Mark Goodenberger (G = Perc)

You can enroll in other ensembles: Flute, Trumpet, Trombone, Horn or Brass Choirs, or Mens' or Women's choir. Try to stay at 16-17 credits or under, the expectations of a college course are different than for most high school or even community college classes, and you might be severely overburdened.

11. MUSIC EDUCATION MAJORS

To take courses in the Professional Education Sequence, you must be accepted into the Teacher Education Program. This process takes time, and can be initiated by completing the application form, available online at www.cwu.edu/~cert Please read carefully the admission requirements for acceptance in the 2009/2010 Catalog, page 98-99. You would be well-advised to begin the application process immediately!

You can, however, take Music Education courses in the Music Department prior to being accepted in the Teacher Education Program.

A. For instrumental and broad area majors, this would include:

1. One-credit instrumental class methods, MUS 252, MUS 253 and MUS 254 (offered each quarter)
2. Class voice
3. MUS 329 (Music in the Classroom, spring only)
4. MUS 325 (Instrumental Music ED, winter only)

B. For choral majors, this would include:

1. MUS 329 (Music in the Classroom, spring only)
2. MUS 323 (Choral Music Education, fall only, 7:30-8:50am, Tu Th)
3. MUS 230, Diction for singing Foreign Languages, fall and winter, 12:00-12:50 MWF).

12. To repeat what has been articulated above, do NOT register for any course that meets at 2 pm on Thursdays, as this time is reserved for Music Convocations and Studio Classes, which alternate weekly. The first Convocation is on Thursday of the first week, 9/24, in the Concert Hall. **BE SURE TO BE THERE!** *You must attend all Convocations and at least seven recitals/concerts each quarter.* Your attendance is checked at all Convos and Recitals/concerts—your CWU Connection Card will be read on your way out after the event.

What happens if you don't have the required Recital of Convo attendances? **YOU GET AN INCOMPLETE GRADE IN YOUR LESSON.** This incomplete grade will be changed to whatever you earn only when you complete a make-up assignment with the "Convo-Coordinator"—Mark Goodenberger. The make-up assignment will involve listening and writing a summary of an assigned work, or two, or three! It's SO much easier to go to the convos and recitals, DO IT!

13. You will have a meeting for all those enrolled in MUS 104 during the first week of the quarter, probably Monday afternoon. You'll be notified of this later.

14. Consult the Music Department website (www.cwu.edu/~music) for useful times: contact information for faculty and staff (click on the “faculty directory”), information about class and room schedules, concerts and ensemble audition music lists. You will also find the Music Handbook for undergraduates—with information about how to schedule recitals, get a locker, what courses have fees, etc. Some of this information has not yet been posted, look for it in Sept. For the BA with a Specialization in Jazz, click on Performance Areas, then “Jazz.” There find the Jazz Handbook and Jazz Rubrics to see what the expectations are for jazz.

15. Advising. You will be getting much advising information in your MUS 304 course during the first quarter. If you need more general advising, Dr. Daniel Lipori is the department advisor, and will post advising hours. See his office door (RM 222) for his advising hours. You can also send email question or message to him at Liporid@cwu.edu For advisement regarding Music Education issues, do not consult Dr. Lipori, instead go to Mark Lane.

16. Declaring a major. You will be expected to declare a major in music during the fall quarter as part of your MUS 304 course. Do not concern yourself with doing this now, it will be done during the fall quarter. Declaring the major is important to the department for various reasons, but the most important reason for you is that you will not be able to enroll in lessons in winter quarter unless you have declared a music major.

Not sure of what degree to declare? We have five undergraduate degrees:

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|-------------------------|---|
| B.A. in Music | B.A. in Music with a Specialization in Jazz |
| B.M. in Music Education | B.M. in Performance |
| B.M. in Composition | |

Note: You cannot declare a major in 2 of these degrees during your 1st quarter:

1. The B.A. in Music with a Specialization in Jazz requires meeting eligibility requirements, including a special audition, which can only happen in your sophomore year. See the Jazz Handbook on the department website for information about the program, and about the performance expectations for students in this program. Professor Chris Bruya is the director of this degree program.
2. The B.M. in Composition: You must wait until spring quarter of your first year before declaring this degree, and have a conference with Dr. Elaine Ross, the director of the Composition Program, to get her permission to do declare this major. Composition majors should plan on taking MUS 120 (3), offered only in spring quarter.

Until you are accepted into one of these programs, intended Composition and Jazz Specialization majors will declare for the B.A. in Music.

Once accepted into one of these programs, changing your declared degree from the BA Music degree is a very easy process; it will take only 5 minutes to do, with the major declaration form in the Music Office.

The Music Theory Prerequisite

When students have about the same level of theory knowledge, theory can be very efficiently taught and it will be satisfying to all. If there is a great spread between students' knowledge, the ones who know the most are really bored, and the ones who know the least are usually completely overwhelmed. Neither situation is productive. The prerequisite below is designed to ensure your success in music theory and enable the theory courses to be a satisfying experience for all students.

First! If you need to take MUS 144 and have not taken any theory courses, you must take the OnMusic Fundamentals of Theory Placement Exam. If you don't score 75% or better, you will have to take and complete the OnMusic Fundamentals of Theory course with a grade of C or better.

The Fundamentals Placement Exam

- This exam is taken online at home and will cost \$10.
- The exam is available immediately
- CWU will have access to the results of your exam. If you score 75% or better on the exam you will be enrolled in the MUS 144 theory section you have selected.
- Here's how you take the Placement Exam:
 1. Go to
http://www.student.connect4education.com/online_store/index.htm
 2. Click the Online Store image to access the Online Store
 3. Click on the "Placement Exam" on the left side of the page.
 4. Add it to your cart.

Once the order has been placed and the payment has been processed, you will receive a serial number/access code via email to register for Placement Exam at

http://www.connect4education.com/st/student_registration.aspx.

Be sure that you enter your email address correctly when you place the order. There is no shipping involved or required when you purchase the access code/serial number from the Online Store.

- What happens if you don't take the Fundamentals Placement exam, or you get lower than 75% on the exam, or don't complete the Fundamental Course, or don't pass the course with a grade of C or better?

You will not be able to take MUS 144 in fall quarter.

- What happens if you don't take MUS 144 in fall quarter?

You will be able to take it in winter, but ONLY if you get 75% on the Exam by October 2, or pass the Course with a "C" or better before December 5th.
- Note: if your score was close to passing and you are pretty sure that with some studying on a couple of items you can pass it, you can retake it ONE time at no extra cost. It's set up so that only one retake is possible, so be sure of your knowledge before your 2nd try!

What's on the Music Fundamentals Exam? The exam has 160 multiple-choice questions. You will have 90 consecutive minutes to take the test. Be sure that you plan to take the test at a time when you will be undisturbed for 90 consecutive minutes. The exam tests the following:

- a) Reading pitches in bass and treble clefs
- b) Reading/understanding durational note and rest values (quarter note or rest, 8th note or rest, etc.)
- c) Time signatures, both simple and compound

- d) Aural pitch comparison recognition (which pitch is higher or lower than another)
- e) Building and/or identifying written triads—major, minor, diminished, augmented
- f) Building and/or recognizing written major and the three minor scales
- g) Building and/or recognizing written major and minor key signatures
- h) Triad inversions
- i) The dominant seventh chord
- j) Aural interval recognition
- k) Aural chord (triad) quality recognition
- l) Aural recognition of all major and minor scales

If you are unsure about any of these items, you should review them with any theory text. If you are unversed in most or all of these items, you might want to just skip this test and enroll immediately in the OnMusic Fundamentals course. There are also lots of free online sources you can use to study for the exam, e.g. <http://library.thinkquest.org/15413/theory/theory.htm>.

- **If you score 75% or above on the exam, you will automatically be enrolled in the theory (MUS 144) section that you have selected. If you score less than 75% on the exam, you will be required to take and pass the Fundamentals of Music Course with a grade of C (75%)**

The course is also taken online with same company (Connect4Education) that gives the Placement Exam and registration to take the course is the similar to registering for the exam. The cost is \$99.95. Expensive? Each CWU credit costs more than \$99, so it will be well worth it, and much cheaper than taking a 3-credit course at CWU. To enroll in theory in fall, you must complete the course by 9/21/09, so the sooner you start, the more time you'll have. The dept. chair will be available by e-mail for consultation, if needed, as you take the course.

- **As soon as you pass the course with a C or better, you will be enrolled in the MUS 144 section you selected today.**

Theory Prerequisite Summary

- a) **If you score 75% or better on the Placement Exam this summer, you will be enrolled in the MUS 144 section that you have selected.**
- b) **If you don't score 75% the Exam, but you do complete the Fundamentals course with a "C" or better by 9/21/09 you will be enrolled in the MUS 144 that you have selected.**

What happens if by Monday, September 21st (the first week of classes), you:

- a) **Don't score 75% or better on the Fundamentals Placement exam? AND**
- b) **Don't complete the Fundamentals course? OR**
- c) **Don't pass with the Fundamentals course with a grade of "C" or better?**

You will not be enrolled in MUS 144 for the fall quarter.

In that case, you should plan on taking the MUS 144 course beginning in winter quarter (11 AM, M-Th). To be eligible to take MUS 144 in winter quarter, you must:

- a) **Take and pass the Placement Exam with a score of 75% during the fall quarter (by Oct. 2nd) OR**
- b) **Complete the Fundamentals course and pass with a "C" or better during the fall quarter (by Dec. 4th)**

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