

Fall 2009 Music Department  
Calendar of Events



Central Washington University  
Department of Music

*Presents:*

October 9, 7 PM David Friesen, guest artist, with Uwe Kropinski+  
October 10, 4 PM Marjorie Parkington, master's cello recital+  
October 10, 7 PM Britt Dahlgren, junior percussion recital+  
October 11, 7:30 PM Presidential Series: Imani Winds\*  
Tickets available: (509) 963-1301 or [www.cwu.edu/president/series](http://www.cwu.edu/president/series)  
October 16, 7:00 PM Stephen Fissel, bass trombone, Seattle Symphony+  
October 18, 4 PM Hal Ott, faculty flute recital+  
October 20, 7 PM Maria Newman & Scott Hosfeld, guest composer recital+  
October 23, 7 PM Mark Babbitt & Douglas Nierman, joint trombone recital+  
October 25, 4 PM Intermontane Bassoon Trio+  
October 27, 7 PM Symphony Orchestra/Chamber Choir Halloween Concert\*  
Tickets at the door: \$5 General Admission  
October 28, 5 PM Octubafest I+  
October 28, 7 PM Faculty Showcase Concert+  
October 29, 7 PM Jay Thomas Quintet\*  
October 30, 5 PM Octubafest II+  
November 1, 2 PM Joseph Brooks, faculty clarinet recital+  
November 5, 7 PM Presidential Inauguration Concert\*  
November 8, 1 PM Lauren Wenger and Sara Heimbigner, joint junior flute recital+  
November 8, 3 PM Meghan Gustainis, senior flute recital+  
November 8, 5 PM AJ Melcher, senior flute recital+  
November 8, 7 PM Flute Studio Recital+  
November 10, 7 PM Trombone Choir+  
November 12, All Day Trumpet Festival  
November 12, 4 PM Trumpet Festival Concert+  
November 14, 2 PM Ryan Uldall, senior clarinet recital+  
November 14, 4 PM Horn Studio Recital+  
November 14, 7:30 PM Presidential Series: Trio Arete\*  
Tickets: [www.cwu.edu/president/series](http://www.cwu.edu/president/series) or (509) 963-1301  
\*Concert Hall  
+ Recital Hall

*Musica Antiqua*  
*Celebrates*  
*Franz Josef Haydn*

The Calendar of Events changes frequently. For the most up-to-date calendar,  
visit our website at [www.cwu.edu/~music](http://www.cwu.edu/~music) or call (509) 963-1216

\*\*\*\*\*  
Please turn off your cell phone and refrain from the use of any electronic devices through the  
duration of your visit to our new facility. Thank you.

\*\*\*\*\*  
You can further the excellence of our Music Department! A contribution of \$250 will  
contribute to the program of your choice, and inscribe your name, or the name of a loved one,  
on a chair in our beautiful Concert Hall. Find out more about "La Sedia" (The Music Chair) at  
[www.cwu.edu/~music](http://www.cwu.edu/~music).

Music Building Recital Hall  
Sunday, October 4, 2009  
4:00 PM

*Franz Josef Haydn (1737-1809)*  
*The Entertainer*

*Performers*

*Jeff Snedeker & Lydia van Dreel, natural horns*  
*Jim Rich & Brent Hages, baroque oboes*  
*Melissa Schiel, mezzo-soprano - Jim Rich, baritone*  
*Denise Dillenbeck, Heather Netz, Margret Gries, violins*  
*Tim Betts, Margret Gries, violas*  
*Hal Ott, traverso, Jen Yonge, violoncello*  
*Peter Gries & Margret Gries, fortepiano*

*Musica Antiqua, a CWU Music Department series, has presented  
concerts of early music using period instruments since 2004.*

**Divertimento in E-Flat Major, H. XIV: 1**

Moderato - Menuet & Trio - Finale: Allegro  
*For two horns, violincello & fortepiano*

**Songs for voice and fortepiano**

The Sailor's Song, H. XXVI: 31-The Mermaid Song, H. XXVI: 25  
*Jim Rich, baritone    Melissa Schiel, mezzo-soprano*

**Violin Concerto in G Major, H. VIIa: 4**

Allegro moderato - Adagio - Finale: Allegro  
*Heather Netz, violin*

**Songs on poems by Anne Hunter, 1795**

Recollection, H. XXVI: 26    The Wanderer, H. XXVI: 32  
Pleasing Pain, H. XXVI: 29    A Pastoral Song, H. XXVI: 27  
*Melissa Schiel*

**Divertimento in G Major, H. II: 9**

Allegro molto-Menuet & Trio-Adagio-Menuet & Trio-Finale: Presto

**Welsh and Scottish Folk Songs, 1801**

Scots wha ha'e wi Wallace bled, H. XXXIa: 174  
The Men of Harlech's march, H. XXXIb:2  
Sir Watkin's dream, H XXXIb; 7  
*Jim Rich*

**Symphony in D Major, H. 104 "London"**

Arr. J. P. Saloman for flute, string quartet & keyboard  
Adagio - Allegro - Andante - Menuetto: Allegro -  
Menuetto Alternativo - Allegro Spirituoso

**Program Notes**

When the 17-year-old Haydn found himself on the streets of Vienna after his voice changed and he was discharged from the cathedral choir, he joined the ranks of street musicians. He supplied them with divertimenti with which to charm passers-by, thus gaining them jobs serenading ladies from beneath their windows, and even welcome indoor jobs. Before long he attracted the attention of the rich and powerful, becoming music director to a series of wealthy households, culminating with his 30-odd year tenure with the noble Esterhazy family.

Noble and well-connected visitors to the Esterhazy establishments spread the word of the delightful music they had experienced, and by the time Haydn was granted a paid retirement, he was Europe's most famed composer. Thus in his 50s he was free at last to accept the invitation of the London impresario and violinist Johann Peter Salomon for extended stays in the English capitol, composing ecstatically received symphonies and delighting musical households with hundreds of settings of Welsh, Irish and Scottish folk songs.

To capitalize on the popularity of the symphonies (and only incidentally to spread their availability far beyond London), Salomon himself, with Haydn's approval, arranged and published his quintet versions of the so-called London Symphonies.

--Jim Rich