

Spring 2008 Music Department Calendar of Events



Central Washington University
Department of Music
Presents:

May 18, 2 PM	Ian Houghton, Graduate Piano Recital+
May 18, 4 PM	Presidential Series: Beethoven 9*
May 19, 7 PM	Guest Pianist: Regina Yeh*
May 20, 7 PM	Jazz Combo Nite+
May 21, 6 PM	Rebecca Stamm, Junior Violin Recital+
May 21, 7 PM	CWU Percussion Ensemble Concert*
May 22, 7 PM	Horn Studio Recital+
May 23, 7 PM	IAJE Combo Nite+
May 24, 2 PM	James D. Orr+
May 25, 2 PM	John Pickett – Chamber Recital+
May 25, 6 PM	Michael Connolly and Jared Ice, Voice Recital*
May 26, 6 PM	Stuart McAlister, Horn Recital+
May 27, 7 PM	CWU Symphonic Band Concert*
May 28, 7 PM	String Studio Recital+
May 29, 7 PM	CWU Wind Ensemble Concert*
May 30, 7 PM	Jazz Nite II*
May 31, 2 PM	Annual Brass Blowout*
May 31, 5 PM	Toby Weston, Junior Cello Recital
June 1, 1 PM	Steven Cobb and Michael Linehan, Joint Recital*
June 1, 4 PM	Musica Antiqua+
June 1, 7 PM	Kelsey French, Junior Horn Recital+
June 1, 2 PM	Kittitas Valley Youth Orchestra*
June 2, 6:30 PM	Prep Strings Concert*
June 2, 7 PM	Weber Clarinet Recital+
June 6, 7 PM	Prep Choir Concert*

*Concert Hall
Recital Hall+

The Calendar of Events changes frequently. For the most up-to-date calendar,
visit our website at www.cwu.edu/~music or call (509) 963-1216

Please turn off your cell phone and refrain from the use of any electronic devices through
the duration of your visit to our new facility. Thank you.

You can further the excellence of our Music Department! A contribution of \$250 will
contribute to the program of your choice, and inscribe your name, or the name of a loved
one, on a chair in our beautiful Concert Hall. Find out more about “La Sedia” (The Music
Chair) at www.cwu.edu/~music.

Heather Hart Violin Recital

Joined by Dylan Marney

Music Building Concert Hall
Sunday, May 18, 2008
12:00 PM

Program

Special thanks to my professors Carrie Rehkopf, Heather Netz and Dr. Peter Gries who have invested so much time and energy into my musical education. I have thoroughly enjoyed my time at Central and know that I would not be where I am today without your guidance.

To my Mom and Dad, heartfelt thanks. I cannot express how much your love and support has meant to me over the years. You have been there for all of my musical functions, cheering me along every step of the way. Thank you for making my musical studies possible and for helping me to follow my dreams.

Thank you to my wonderful fiancé James. Without your love, encouragement and support this recital would not have been possible. I cannot thank you enough for all you have done to help me prepare for today.

Thank you to the Lord Jesus Christ for blessing my life with music and the joy of sharing it with others.

“Fan into flame the gift of God which is in you”

~ 2 Timothy 1:6

Sonata Representativa

H. Biber (1644-1704)

Allegro

Nachtigal

Cu Cu

Fresch

Adagio

Die Henn (Allegro)

Der Hann

Presto

Die Wachtel (Adagio)

Die Katz

Musquetir Mars

Allemande

Première Sonate-Fantaisie

H. Villa-Lobos (1887-1959)

“Dèsèperance”

Suite for Violin and Piano

W. G. Still (1895-1978)

I. Suggested by Richmond Barthe’s “African Dancer”

II. Suggested by Sargent Johnson’s “Mother and Child”

III. Suggested by Augusta Savage’s “Gamin”