

**Fall 2008 Music Department
Calendar of Events**

October 30, 8 PM	Octuba Fest+
October 31, 7 PM	Distinguished Piano Series: William Wolfram*
November 1, 6 PM	Flute Studio Recital+
November 1, 8 PM	Kasey Davis, Junior Flute Recital
November 4, 8 PM	Jazz Combo Nite+
November 4-5, All Day	Choral Festival
November 6, 7 PM	Flute Choir+
November 7-8	Central Cello Celebration+*
November 10, 7 PM	Trumpet Studio Recital+
November 11, 4 PM	Katie Hanson, Flute Recital+
November 12, 7 PM	Mark Babbitt, Faculty Trombone Recital+
November 13, All Day	Trumpet Festival
November 14, 7 PM	Single Reed Nite+
November 15, 4 PM	Paul Taub and Jennifer Rhyne, Guest Flutists+
November 16, 2 PM	Rachel Rice, Senior Clarinet Recital+
November 16, 4 PM	Chamber Orchestra*
November 16, 6 PM	Stephanie Karlak, Junior Horn Recital+
November 18, 7 PM	Jazz Combo+
November 18, 7:30 PM	David Guterson Reading*
November 19, 7 PM	String Studio Recital+
November 20, 7 PM	Percussion Ensemble*
November 21, 7 PM	Alastare Edmonstone, Guest Pianist*
November 22, 2 PM	Kevin Proudfoot, Piano Recital*
November 22, 4 PM	Horn Studio Recital+
November 23, 4 PM	Choir Concert*
November 25, 7 PM	Jazz Nite*
November 30, 7 PM	Faculty Woodwind Quintet Recital+
December 2, 7 PM	Brass Choir Concert*
December 3, 7 PM	Composition Studio Recital+
December 4, 7 PM	Wind Ensemble/Symphonic Band Concert*
December 5, 7 PM	Guitar Ensemble+
December 6, 4 PM	Kittitas Valley Youth Orchestra*
December 6, 6 PM	Pleiades String Quartet Recital+
December 6, 8 PM	Ecstasy in Numbers, jazz fusion trio+

*Concert Hall
+ Recital Hall

The Calendar of Events changes frequently. For the most up-to-date calendar, visit our website at www.cwu.edu/~music or call (509) 963-1216

Please turn off your cell phone and refrain from the use of any electronic devices through the duration of your visit to our new facility. Thank you.

You can further the excellence of our Music Department! A contribution of \$250 will contribute to the program of your choice, and inscribe your name, or the name of a loved one, on a chair in our beautiful Concert Hall. Find out more about "La Sedia" (The Music Chair) at www.cwu.edu/~music.



Central Washington University
Department of Music
Presents:

Diane Reich, *soprano*
and
John Pickett, *piano*

Music Building Recital Hall
Wednesday, October 29, 2008
7:00 PM

Program

The Frost Pane
If You Were Coming in the Fall
May's Love

Henry Mollicone
(b. 1946)

Morning Song
Evening Song
I Do Not Look for Love That is a Dream
The Harvest Moon
Mehitabel's Song

John Pickett
(b. 1954)

Brief Intermission

Speech-a-Dotes: Songs and Anecdotes of Experience and Maturation Maria Newman

Reminders
Rapport
My Speech
Simple Things
Signs
Psychiatry
Happy Ending
Refutation
False Story
Parting Words
For Bess
Not So Bad
Good Night

(b. 1962)
world premiere

One Bee and Reverry
1. The Butterfly Upon
2. Hope is a Strange Invention
3. To Make a Prairie

Lori Laitman
(b. 1955)

Angeles Mozart Orchestra, the Chamber Orchestra of St. Matthew's in Los Angeles, Central Washington University, California Institute of Technology, Azusa Pacific University, the Gold Coast Chamber Music Festival and Viklarbo Chamber Ensemble, among others.

Newman has received numerous commissions from the Mary Pickford Foundation to compose original music for newly restored vintage classic films of the silent era, as well as Turner Classic Movies and by the Library of Moving. These compositions continue to receive live concert performances (with picture), appear on video/DVD format, and are frequently aired on television.

A world-class violinist/violist, Maria Newman is a founding member of the award winning Viklarbo Chamber Ensemble, with whom she has won multiple awards from the National Endowment for the Arts. As solo violist, Newman recorded Miklos Rozsa's Concerto for Viola and Orchestra with the Nuremburg Orchestra for the Grammy Award winning Symphonic Hollywood CD, and continues to perform concerts nationwide.

Newman is the mother of five beautiful children: Martha, Isabella, Sonny, Noah, and Joachim.

Speech-a-Dotes: Songs of Experience and Maturation, composed July 2008, is a setting of poems by Maria Newman's grandmother and Poet Laureate for the state of Mississippi, Louise Moss Montgomery.

Lori Laitman, composer

Lori Laitman is one of America's most prolific and widely performed composers of art song. "It is difficult to think of anyone before the public today who equals her exceptional gifts for embracing a poetic text and giving it new and deeper life through music." (Journal of Singing)

Laitman has worked with many of today's important poets — among them Mary Oliver, Thomas Lux, Paul Muldoon, Dana Gioia, Joyce Sutphen, Margaret Atwood, Toi Derricotte, Annie Finch, David Mason, John Wood, Anne Ranasinghe, and Jerzy Ficowski — in addition to setting such classic poets as Emily Dickinson and William Carlos Williams. Recent U.S. performances of her music have taken place at Weill Recital Hall, Merkin Hall and Alice Tully Hall (New York); Shriver Hall (Maryland); Benaroya Hall (Washington); The Cleveland Institute of Art (Ohio); The Skylight Opera Theatre (Wisconsin); and The U.S. Holocaust Memorial Museum, The Corcoran Gallery and The Kennedy Center (DC). In June 2004, The Cleveland Opera premiered Ms. Laitman's opera, "Come to Me in Dreams." Currently, Laitman is composing an opera based on "The Scarlet Letter" with a new libretto by David Mason — for a fall 2008 premiere at The University of Central Arkansas.

Laitman graduated from Yale College and received her M.M. in flute performance from the Yale School of Music. Initially, she focused on composing music for film and theatre, but in 1991 Laitman started composing for voice. Albany Records released her debut CD, "Mystery — The Songs of Lori Laitman" in August 2000, "Dreaming" in May 2003 and "Becoming a Redwood" in October 2006, all to critical acclaim. Laitman's songs have been recorded on such other labels as Channel Classics, Gasparo, Capstone and Naxos.

For more information, please visit www.artsongs.com

Songs are grouped together in sets; please hold your applause until the completion of a set.

PERFORMER AND COMPOSERS BIOGRAPHIES

Diane Thueson Reich, soprano is a Professor of Voice, and teaches Vocal and Opera Literature at Brigham Young University. She has earned doctoral and master's degrees from Indiana University. At home in the concert hall or opera stage she has appeared in major operatic roles such as Marguerite in *Faust*, Anne Trulove in *The Rake's Progress*, the title role in Strauss' *Arabella*, Nanetta in *Falstaff*, Rosina in *The Ghosts of Versailles*, Mimì in *La Bohème*, Pamina in *Die Zauberflöte*, Valencienne in *The Merry Widow*, and Antonia in *The Tales of Hoffman*; and also created the role of Rosamond in the world premiere of Michael Valenti's opera, *Beau Nash*, performed with Portland Chamber Orchestra. Diane has been a guest artist with Icicle Creek Music Festival, Third Angle Ensemble in Portland, OR; and also appeared with the Yakima and Walla Walla Symphonies, the Indianapolis Symphony, the Utah Chamber Orchestra, Indiana University Philharmonic, and Indiana State and Utah State University orchestras, as well as soloing in the northwest premiere of George Crumb's *Star Child* in Seattle's Benaroya Hall. Diane was a featured soloist with Vietnam National Opera and Ballet Company in Hanoi, and a guest artist with the St. Petersburg Chamber Philharmonic in Russia. She has been a multiple Metropolitan Opera Audition winner in both the Utah and Indiana Districts, and won first place in the Vera Scammon International S.O.S. Voice Competition. She has been the recipient of numerous scholarship and academic awards as well. Diane's research endeavors have led her to be a leading authority on the vocal music of contemporary composer Henry Mollicone.

John Pickett, composer and pianist

John Pickett has received critical acclaim for his performances in the U.S., Europe and Asia. His performances in Krakow and Katowice, Poland earned him praise from The Gazeta Wyborcza for his "perfect sound balance, great intuition and sensibility," and The Trybuna Slaska for his "ravishing" Rhapsody In Blue of George Gershwin. In June of 2006 he performed the Rhapsody at Carnegie Hall with orchestra to more than 2,000 people.

In October of 2004 John Pickett performed recitals and master classes throughout Estonia. The Narvaleht noted that "this musician has a special relationship with the piano" and that "he showed special affinity for the understanding and performance of Rachmaninoff." In 1994 John Pickett was a finalist in The First International Competition of 20th Century Piano Music held in Orleans, France, and was invited back to France the following year to perform solo recitals in Paris and Orleans. Le Loiret wrote that Samuel Barber's Sonata "is a work that fits him like a glove: rhythmic energy, melodic inventiveness and a fugue as part of fireworks finale." John Pickett also performed a solo recital at the Conservatoire de Paris as part of an American music festival that featured the 1994 and 1996 laureates of this competition. He also premiered his own piano work at this event entitled, Paris Poem 1997. Following his Carnegie Recital Hall debut The New York Times praised his "impeccable" pianism. His performance of Rachmaninoff's 3rd Concerto with The Charlotte Symphony won him "a spontaneous standing ovation." The Charlotte Observer added, "Rachmaninoff is a master melody maker and so is Pickett."

John Pickett has won awards for both his popular and art songs. He was a finalist in the 2004 National Association of Teachers of Singing (NATS) art song competition for his setting of the Wallace Stevens poem, *Thirteen Ways of Looking at a*

Blackbird. His sacred songs have been performed throughout the Northwest. John Pickett has also received awards from the Billboard and Downbeat songwriting competitions and has been published by the Hal Leonard Company. John Pickett is Professor of Music at Central Washington University in Ellensburg, John Pickett is a graduate of both The Juilliard School and Indiana University. He received Central Washington University's Distinguished Professor Award in 2005.

Henry Mollicone, composer

A graduate of the New England Conservatory, Henry Mollicone has studied composition with Donald Martino, Ron Nelson, Daniel Pinkham, Gunther Schuller, and Seymour Schifrin. He is currently a professor at Notre Dame de Namur University in Belmont, CA, and at West Valley College in Saratoga, CA.

His one-act operas, *Emperor Norton*, *Starbird*, *The Face on the Barroom Floor*, and *The Mask of Evil*, commissioned by the Central City Opera, Houston Grand Opera, San Francisco Opera, and The Minnesota Opera, have been performed extensively. *The Face on the Barroom Floor*, a recipient of the American Composers' Recording Award, is one of America's most oft-performed contemporary operas, and has also been produced in Europe. His full-length operas, *Coyote Tales*, *Hotel Eden*, and *Gabriel's Daughter* have been premiered at prestigious opera companies throughout the country.

Mr. Mollicone has written works for orchestra, voice, chorus, ballet, and solo voice, as well as music for film, television, and theater, including the Guthrie Theater (Minneapolis). He has worked with several distinguished actors as a conductor, composer, and pianist, including Jean Stapleton, David Ogden Stiers, Tovah Feldshuh, Charles Nelson Reilly, and Angela Lansbury. Orchestral works include *Celestial Dance* (commissioned by the Long Beach Symphony), *Inner Light*, the overture *Kathy's White Knight*, *A Rat's Tale: The Pied Piper Revisited*, in collaboration with the playwright, William Luce, premiered by Charles Nelson Reilly, *In Time of War*; *Prayers and Meditations*, and *Dansa Trimbula*. His works have been performed by many distinguished artists, including JoAnn Falletta, Frederica Von Stade, Amy Burton, Music from Copland House Players, Erie Mills, and Maria Spacagna.

Mr. Mollicone has guest-conducted at several American opera companies including those in Baltimore, Portland, Augusta, Lake George, Central City and Cleveland. In 1976, Mr. Mollicone was a musical assistant to Leonard Bernstein for the show 1600 Pennsylvania Avenue, and from 1971 to 1976 was an assistant conductor at the New York City Opera. He is music director of the Winchester Orchestra.

Mr. Mollicone's songs are published by ECS Publishing.

Maria Newman, composer

Maria Newman, composer\conductor\violinist\violist\pianist, was born into one of the most famous and influential musical families in Hollywood. The youngest daughter of the nine-time Academy Award-winning composer\conductor, Alfred Newman, she grew up surrounded by great music and fine musicians.

Maria Newman graduated with high honors at both Eastman School of Music and Yale University, and has since become known as a serious composer in the field of concert music and continues to receive acclaim from audiences and critics alike.

Newman has been the recipient of many honors and awards, including ten consecutive ASCAP Awards and the Composition Grant 2000 from the California Arts Council. She has been commissioned by numerous organizations and has developed a large library of original works for chamber ensemble (vocal and instrumental), orchestra, chorus, ballet and opera/oratorio. She has served as Composer-in-Residence at the Icicle Creek Music Center in Washington many years, and has held residency positions with the Los Angeles Mozart Orchestra, the Chamber Orchestra of St. Matthew's in Los