

## Winter 2007 Music Department Calendar of Events

February 25, 4 PM	Presidential Series Stravinsky Concert
February 26, 5 PM	Guest Artist: Anna Jensen, String Bass Recital
February 27, 5 PM	Jon Stern, Trumpet Recital
February 27, 7 PM	Symphonic Wind Ensemble Concert
February 28, 7 PM	Symphonic Band & Concert Band Concert
March 1-3, all day	Wind Ensemble Festival
March 3, 7 PM	Guest Artist: Eugene Brancoveanu, Baritone Voice Recital
March 4, 4 PM	CWU Symphony Orchestra Concert
March 4, 7 PM	Composers' Concert
March 5-6, all day	CWU Orchestra Festival
March 7, 7 PM	Jazz Combo Nite
March 9, 7 PM	Jazz Nite I
March 10, 2 PM	Kittitas Valley Youth Orchestra Concert
March 10, 7 PM	Guitar Ensemble Concert
March 11, 4 PM	Second Sunday Faculty Concert Series
March 12, 7 PM	Prep Strings Concert
March 15, 7 PM	Rebecca Hindmarsh & David Drassal, Joint Viola & Violin Recital

The Calendar of Events changes frequently. For the most up-to-date calendar, visit our website at [www.cwu.edu/~music](http://www.cwu.edu/~music) or call (509) 963-1216

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Please turn off your cell phone and refrain from the use of any electronic devices through the duration of your visit to our new facility. Thank you.

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You can further the excellence of our Music Department! A contribution of \$250 will contribute to the program of your choice, and inscribe your name, or the name of a loved one, on a chair in our beautiful Concert Hall. Find out more about "La Sedia" (The Music Chair) at [www.cwu.edu/~music](http://www.cwu.edu/~music).



Central Washington University  
Department of Music  
*Presents:*

# Jose Rodriguez Junior Guitar Recital

Music Building Recital Hall  
February 24, 2007  
7:00 pm

# Program

**Leo Bower** (b. Habana. 1 Mar, 1939) was a composer and guitarist. He studied at Juilliard with Wolpe and Persichetti (1960-61), and later with Isadore Freed at Harti College of Music. Bower was the assistant music director at Radio Havana (1960-61), professor of composition at Havana Conservatory (1961-67), and the music director for the Institute of Arts and Cinematographic Industry (from 1969). His early music draws on popular native music, and more recently has employed graphically notated aleatoric and electronic sound. Some of his works include *La espiral aterna for guitar* (1970), *Guitar Concerto* (1972), *Homage to Mingus for jazz ensemble and orchestra* (1963). (Harvard concise Dictionary of music and musicians by Don Michael Raudel.)

**Adam Falckenhagen** (1697-1761) studied with Johann Graf, a student of Silvius Leopold Weiss, and later with Weiss himself. Falckenhagen was employed at the court of the Margrave of Brandenburg from 1734 until his death in 1761. This proved a congenial posting for a lutenist such as Falckenhagn, not necessarily due to the Margrave himself, but because of his wife, Sophia Wilhelmine, to whom he dedicated his *Opus One* in 1740. Two years later Falckenhagen would dedicate his *Opus Two* to Wilhelmine's mother, Sophia Dorothea, the Prussian queen. Wilhelmine (1709-1758) is a patron of more than passing interest. She was the elder sister of Frederick II of Prussia (better known to history as Frederick the Great) and apparently the only member of his family in whom he confided. Frederick was a keen amateur flutist and Wilhelmine played both the lute and harpsichord.

"Falckenhagen was one of the last important lute composers. Although some of his works are rooted in the Baroque tradition like those of his teacher, Weiss, they show a progressive tendency towards the gallant style. His keyboard-influenced lute writing is freely contrapuntal and usually limited to two voices. His output ranges from modest pieces suitable for amateurs to others (e.g. the Sonata op. 1 no. 5 and the concertos) of much greater difficulty, exploiting virtuoso techniques."

(Falckenhagen [Falkenhagen], Adam', The New Grove Dictionary of Music Online ed. L. Macy <http://www.grovemusic.com>)

**Anton Diabelli** (b. Mattsee, near Salzburg, 5 or 6 Sept, 1783, d. Vienna, 7 or 8 Apr, 1858) was both a publisher and composer. He took lessons with Michael Hayden at Salzburg cathedral, settled in Vienna as a music teacher, composer, and a music publisher's proofreader in 1818. In 1824, he was a founding partner in the publishing firm of Cappi, Diabelli & Cie. The firm published great quantities of light music, the first published works of Schubert, and several works by Beethoven, as well as including the Diabelli Variations. (Harvard concise Dictionary of music and musicians by Don Michael Raudel.)

## Etudes Simples (Estudios Sencillos)

Leo Brouwer

- X.
- V.
- IX.
- VI.
- VII.

## Vivace

Adam Falckenhagen

## Sonata in A Major Op. 29, No. 2

Anton Diabelli

(After *Imprimerie Chimique*, 1807) Urtext Edition by Anthony Glise

- I. *Allego risoluto*
- II. *Adagio*
- III. *Minuet and Trio*
- IV. *Rondo*

*Jose Rodriguez is from the studio of Professor Jim Durkee*