

**Spring 2007 Music Department  
Calendar of Events**

May 4, 7 PM	Chad Opitz & Jay Cobb, Joint Voice & Horn Recital
May 5, 1 PM	Brittany Fuchs, Senior Flute Recital
May 5, 3 PM	Jessica Hiatt, Senior Project Flute Recital
May 5, 5 PM	Thomas Hamilton & Allison Cairns, Joint Flute Recital
May 6, 1 PM	Celine Ferland, Graduate Flute Recital
May 6, 3 PM	Flute Studio Recital
May 8, 7 PM	Kimberly Roy, Senior Viola Recital
May 9, 7 PM	Sax Nite
May 10, 7 PM	Chamber Winds Concert
May 11, 7 PM	Dustin Jarred, Senior Voice Recital
May 12, Noon	Joel Thoreson, Graduate Violin Recital
May 12, 2 PM	Rose Turk, Senior Voice Recital
May 12, 4 PM	Rachel Alvord, Senior Voice Recital
May 13, Noon	Tiffany Lawrence, Senior Voice Recital
May 13, 2 PM	Kelly Moore, Senior Viola Recital
May 13, 7 PM	Sean Brown, Junior Horn Recital
May 14, 7 PM	Nathan Walyer, Senior Trombone Recital
May 15, 7 PM	Mark Kellogg, Guest Trombone Artist Recital
May 16, 5:30 PM	Guest Artist: Claire Vangelisti, Voice Recital
May 16, 7 PM	Percussion Ensemble Concert
May 17, 7 PM	Composers' Concert Recital
May 18, 7 PM	Jazz Nite I Concert
May 19, Noon	Jamie Collins, Senior Piano Recital
May 19, 3 PM	Andréa Wallis, Senior Voice Recital
May 19, 5 PM	Laura Thoreson, Senior Voice Recital
May 19, 7 PM	James Durkee, Faculty Guitar Recital

*The Calendar of Events changes frequently. For the most up-to-date calendar visit our website at [www.cwu.edu/~music](http://www.cwu.edu/~music) or call (509) 965-1216*

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**Please turn off your cell phone and refrain from the use of any electronic devices through the duration of your visit to our new facility. Thank you.**

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**You can further the excellence of our Music Department! A contribution of \$250 will contribute to the program of your choice, and inscribe your name, or the name of a loved one, on a chair in our beautiful Concert Hall. Find out more about "La Sedia" (The Music Chair) at [www.cwu.edu/~music](http://www.cwu.edu/~music).**



Central Washington University  
Department of Music  
*Presents:*

*Guest Artist:*  
*Luis Sanchez, Piano*

Music Building Recital Hall  
Tuesday, May 1, 2007  
7:00 PM

Born in Argentina, **Dr. Luis Sanchez** leads an active career as a soloist, clinician, collaborative artist, and adjudicator. He has been featured soloist with the Fort Wayne Philharmonic Orchestra and the Ball State Symphony Orchestra. He has presented solo recitals in the Midwest, Florida, Argentina, and Uruguay. Dr. Sanchez has been an adjudicator of the SAI Piano Competition at the Chautauqua Summer Institution, the FSMTA piano competitions, the Florida Orchestra Young Artist Competition, Federation of Music Clubs, and Hoosier Auditions in Indiana. His many awards include Competition for Young Pianists of the Jrimian Foundation, Centro de Estudios Pianisticos, M.T.N.A. Indiana State winner, Ball State Concerto Competition, Fort Wayne Philharmonic Concerto Competition, and the Merle Montgomery Doctoral Dissertation Grant.

A recipient of the 2005 Pinellas County Arts Council Artist Resource Fund, Dr. Sanchez has recorded a CD of solo works by Mozart, Ginastera, Chopin, Taranto Jr., and Schumann. In June 2005, he founded the Summer Piano Program in Florence, Italy. Recent engagements include a performance and lecture at the College Music Society Southern Chapter Conference in San Juan, Puerto Rico, a presentation at the Great Lakes Chapter Conference at Northwestern University, Illinois, and a lecture-recital on Mozart's keyboard music at Southeastern University. In March 2006, Dr. Sanchez was invited to present a paper on Mozart's early keyboard sonatas at the Southeastern Historical Keyboard Society in addition to recitals and master classes in Jacksonville, FL, Ohio, and Indiana.

Dr. Sanchez holds degrees from the National Conservatory of Music "Carlos López Buchardo" and Ball State University. His teachers include Ana Litovsky-Grunwald, Graciela Beretervide, Robert Palmer, and Rebecca Penneys. A recipient of an Artist Enhancement Grant of the State of Florida, Dr. Sanchez attended fortepiano master classes with Dr. Andrew Willis, at University of North Carolina, Greensboro, and most recently visited Cornell University to study fortepiano with Malcolm Bilson. As a recipient of a 2006-2007 American Scandinavian Foundation, Dr. Sanchez traveled to Norway and Sweden to study fortepiano with Liv Glaser (Norwegian Academy of Music), Torleif Torgersen (Grieg Academy), and Tilman Skowronek (Göteborg, Sweden). He also presented a recital and master class at the Norwegian Academy of Music in Oslo, and a recital at the Grieg Academy in Bergen, Norway. Currently on the piano faculty at St. Petersburg College, he resides in Largo, FL with his wife Jennifer and two children, Nathaniel and Sophia.

## Program

**Württemberg Sonata No. 1 in A minor, W.49/1** *C.P.E. Bach*  
Moderato (1714-1788)

**Sonata in B-flat Major, Op. 22** *L. v. Beethoven*  
Allegro con brio (1770-1827)  
Adagio con molta espressione  
Minuetto  
Rondo – Allegretto

### ~Intermission~

**Klavierstücke, Op. 118** *J. Brahms*  
1. Intermezzo (1833-1897)  
2. Intermezzo

**Jeux d'eau** *Maurice Ravel*  
(1875-1937)

**Les Jeux d'eau A la Villa D'este** *Franz Liszt*  
(1811-1886)

**Tres Danzas Argentinas, Op. 2** *Alberto Ginastera*  
Danza del Viejo Boyero (1916-1983)  
Danza de la Mosa Donosa  
Danza del Gaucho Matrero