

Spring 2006 Music Department Calendar of Events

April 25, 7 PM	Sax Nite
April 28-29, all day	WMEA State Solo and Ensemble Contest
April 29, 8 PM	Burke Anderson and Sean Brown, Horn Recital
April 30, Noon	Sean Draper, Euphonium Recital
April 30, 2 PM	Rebecca Ford, Trombone Recital
April 30, 4 PM	CWU Chamber Choir & Symphony Orchestra
May 2, 7 PM	Dustin Cassidy, Composition Recital
May 5, 7 PM	CWU Music Department Performs the Music of Bolcom and Morris
May 6, 1 PM	Erin Menke, Flute Recital
May 6, 3 PM	Katherine Geis, Flute Recital
May 6, 5 PM	Brittany Fuchs, Flute Recital
May 6, 7 PM	Bolcom and Morris (Presidential Concert Series)
May 7, 1 PM	Emma Pease, Guest Artist Flute Recital
May 7, 3 PM	Flute Studio Recital
May 8, 7 PM	Rochelle Dean, Voice Recital
May 9, 7 PM	Andrew Angell, Percussion Recital
May 9, 8 PM	Jon Gordon Jazz Quartet
May 10, 7 PM	Patricia Crispino, Clarinet Recital
May 11, 7 PM	Piotr Gluszyński, Cello Recital
May 12, 7 PM	Mark Babbitt, Faculty Trombone Recital
May 13, Noon	The Peacock Five, Brass Quintet Recital
May 13, 2 PM	Sean McClanahan, Trombone Recital
May 13, 4 PM	Mark Claassen, Saxophone Recital
May 13, 7 PM	James Durkee, Faculty Guitar Recital
May 13, 8:30 PM	Galileo Quartet
May 14, Noon	Lydia Tang, Violin Recital
May 14, 2 PM	David Figuracion, Voice Recital
May 14, 4 PM	Aaron Julyan, Percussion Recital
May 14, 7PM	Dylan Marney, Graduate Piano Recital
May 14, 9 PM	Bryan Drassal, Saxophone Recital
May 17, 7 PM	Trombone Choir Concert
May 18, 7PM	Ian Houghton, Piano Recital
May 19 & 20, 7 PM	Opera Scenes
May 20, Noon	Evan Norberg, Voice Recital
May 20, 2 PM	Daniel Grijalva, Clarinet Recital
May 20, 4 PM	Brent Steinert, Graduate Trumpet Recital
May 21, Noon	Kristi Kilgore, Horn Recital
May 21, 4 PM	Choral Concert
May 21, 8 PM	Composers Concert
May 22, 7 PM	Adam Pelandini Saxophone Recital
May 23, 7 PM	Percussion Ensemble Concert
May 24, 7 PM	Horn Studio Recital
May 25, 7 PM	Symphonic Wind Ensemble Concert
May 26, 7 PM	Jazz Nite II
May 29, 7 PM	Ariana Recher, Piano Recital
May 30, 7 PM	Brass Blowout Concert
May 31, 7 PM	Jazz Combo Nite
June 1, 7 PM	Chamber Orchestra Concert
June 2, 7 PM	Jazz Nite I
June 3, Noon	Dan Taylor, Piano Recital
June 3, 2 PM	Horn Studio Recital
June 3, 4 PM	Concert and Symphonic Band Concert
June 3, 7 PM	Guitar Ensemble Recital
June 4, Noon	Janene Kirkpatrick, Graduate Voice Recital
June 4, 2 PM	Jamie Collins and Carilyn Thorne, Piano and Voice Recital
June 4, 4 PM	Symphony Orchestra Concert
June 4, 7 PM	Chris Thomas & Tiffany Lawrence, Trumpet and Voice Recital

Please turn off your cell phone and refrain from the use of any electronic devices through the duration of your visit to our new facility. Thank you.



Central Washington University
Department of Music
Presents:

Thomas Evans Senior Percussion Recital

Music Building Recital Hall
April 23, 2006
7:00 pm

Anvil Chorus:

"When percussionist Steve Schick asked me to write him a solo piece, I wanted to do something that showed percussion's connection to real life activities. I didn't want to work with the pretty instruments, like vibraphone or chimes, that were invented so that percussionists could play politely with other musicians. I wanted to write a piece that reminded the listener of the glorious history of percussion – that since the beginning of time people have always banged on things as a result of their professions.

Then I remembered that I had once read a book on the history of blacksmithing, and I had become particularly interested in how medieval blacksmiths used song to help them in their work. Although small jobs could be accomplished by individual blacksmiths, larger jobs could be accomplished by individual smiths, larger jobs created an interesting problem – how could several smiths hammer on a single piece of metal without getting in each other's way? Smiths solved this problem by singing songs together which would control the beat patterns of hammers. There was a different song for each number of participating blacksmiths – obviously, a song that allowed for three hammer strokes would be confusing and even dangerous if used to coordinate four smiths.

My solo percussion piece, The Anvil Chorus, also used a "melody" to control various beat patterns. The "melody" is played on resonant junk metals of the percussionist's choosing, and, by adding certain rules, it triggers an odd accompaniment of non-resonant junk metals, played both by hand and by foot."

-David Lang

Ants Marching

Lyrics by: David J. Matthews

He wakes up in the morning
Does his teeth bite to eat and he's rolling
Never changes a thing
The week ends the week begins
She thinks, we look at each other
Wondering what the other is thinking
But we never say a thing
These crimes between us grow deeper

Goes to visit his mommy
She feeds him well his concerns
He forgets them
And remembers being small
Playing under the table and dreaming

Take these chances
Place them in a box until a quieter time
Lights down, you up and die

Driving in on this highway
All these cars and upon the sidewalk
No words exchanged
No time to exchange

And all the little ants are marching
Red and black antennas waving
They all do it the same
They all do it the same way

Candyman tempting the thoughts of a
Sweet tooth tortured by the weight loss
Program cutting the corners
Loose end, loose end, cut, cut
On the fence, could not to offend
Cut, cut, cut, cut

Take these chances
Place them in a box until a quieter time
Lights down, you up and die

Thank you's,

I'd like to take this opportunity to thank God for giving me the inspiration, talent, and perseverance to follow through with my dream of becoming a musician. Thank you to my mom, dad, and brother for supporting me in every way and thanks to all of my fellow percussionists who make playing that much more fun. Also, thanks to all of my friends, the ML crew: Jon, Andrew, Aaron, (you guys rawk!) and my extended family for watching me play whenever possible and giving me their support.

Program

Ein Liebeslied? Northwind

Nebojsa Zivkovic
Nebojsa Zivkovic

March from *Eight Pieces for Timpani*

Elliot Carter

The Anvil Chorus

David Lang

Carousel

David Friedmand & Dave Samuels

Andrew Angell, marimba

Surface Tension

Dave Hollinden

Joined by Andrew Angell

Ants Marching

David J. Matthews
arr. Thomas Evans & Lindsay Groce

*Joined by Andrew Angell, Morgan Gilkeson,
Aaron Julyan, Darren Macri, and Jeff Lund*

Thomas Evans is from the studio of Professor Mark Goodenberger