

JAZZ NEWS FROM CENTRAL

MARCH 2007

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<http://www.cwu.edu/~music/ensembles/jazz>

See our jazz brochure here!

<http://www.cwu.edu/~music/ensembles/jazz/CWUjazzBrochure06.pdf>

SPREAD THE WORD!

**MOAWAD JAZZ SCHOLARSHIP BENEFIT CONCERT: SUNDAY APRIL 15, 4PM, CWU MUSIC BLDG.
FEATURING ALUMS GARY HOBBS, BRUCE BABAD AND KRISTINA PLOEGER WITH CWU GROUPS.**

TICKETS AND INFO AVAILABLE HERE: <http://www.cwu.edu/~cah/jmjscholarship07.html>

MOAWAD INVITATIONAL JAZZ FESTIVAL A ROUSING SUCCESS

January 19-20, 2007 was the annual CWU Jazz Festival, named after CWU emeritus prof and mentor John Moawad. We ended up with about 46 groups attending -- less than we expected -- due to weather issues on the west side. We had good weather over here, but some schools couldn't make it over the hill. Very special experiences were had with our guest artists **Ingrid Jensen** and **Jon Wikan**, performing a very cool set of things called *Plugged Nickel Suite*, arranged by Jon, which challenged our players on many levels. And for the first time we had a combo room going, which was really fun to hear, something we'll continue to provide at the festival. Our clinicians/judges this year included Mike Mines, John Harbaugh, Norm Wallen, Kristina Ploeger-Tapper, Reuel Lubag, Randy Hubbs and Jon Hamar.

CWU VOCAL JAZZ WENT TO NYC IAJE

Vocal Jazz I had a stellar performance at the International Association for Jazz Education Convention last January in NYC. Featuring arrangements written totally by former and present CWU students and faculty, the group, in essence, gave a clinic about what vocal jazz has been and should continue to be. Congrats to all the student performers and director Vijay Singh! Thanks also to all those that supported the effort financially including *Jazz In The Valley*, the provost's office, the dean of CAH, VP of Students and the Jazz Area.

CWU JAZZ WAS VISIBLE AT NW-MENC IN PORTLAND

CWU Jazz got lots of visibility at the recent MENC convention in Portland, even though we didn't have any groups performing. CWU Director of Jazz Studies Chris Bruya was the Group Manager for the jazz band and choir, which included administration of all auditions, music distribution, assisting the directors before, during and after the event, managing rehearsal logistics and producing the final concert. Our students were chaperones for the groups in the hotels and a horn section of our guys performed with the vocal jazz choir. Bruya also presented a *Rhythm Section Concepts* session at the convention.

MORE CLINICIANS SLATED FOR SPRING

Continuing our program of jazz clinics on campus, we will host the highly acclaimed group *Reptet* out of Seattle on May 17. The group will provide clinics to our combos and masterclasses on their instruments and follow up with a concert in the evening. Guitarist Jon Stowell (Portland) will be here on April 24, providing clinics and masterclasses, followed by an evening performance. Garey Williams and Reuel Lubag will provide clinics and masterclasses to our groups on April 6.

JAZZ BAND 1 GOING TO UNC JAZZ FESTIVAL

Jazz Band 1 will hit the road in mid-April to perform at the University of Northern Colorado Jazz Festival. Lots of time in a state van! Nice!

HAMMOND B-3 DONATED TO CWU

CWU Industrial Engineering Professor (and musician too) Roger Beardsley recently donated a 1957 Hammond B-3 organ in pristine condition to the Jazz Area at CWU. Having not played the instrument in a number of years, his wife encouraged him to "get it out of the house" and so he thought of Central as a natural recipient. Through a mutually beneficial agreement with *Jazz In The Valley*, a Leslie speaker, moving dolly and covers were purchased, completing the package. This quarter should see the first use of this instrument in our combos. Groovy!

JAZZ ASSISTANT LENNY PRICE STAYS BUSY

Continuing to gig with Earl Klugh, Lenny did a show in March in Colorado Springs where he appeared on stage with Arturo Sandoval. He'll also be going to Cameroon in April. Lenny also teaches jazz saxophone and coaches combos for CWU.