

# JAZZ NEWS FROM CENTRAL

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## NEW JAZZ DEGREE!

We start our new BA Music Jazz Specialization degree next fall. If you or your students want more information about the degree, contact Chris Bruya or check our website, which will be updated over the summer.

## JAZZ FESTIVAL GUEST ARTISTS FOR 2007 ANNOUNCED!

We are happy to announce that Ingrid Jensen and Jon Wikan (CWU Alum) will be guest artists at the Moawad Invitational Jazz Festival next January 19-20, 2007. Make plans now to be a part of the festival and when you get your invite next fall be sure to send it back right away. We expect to have many groups wanting to attend and will have to handle all entries on a first-in/first-scheduled basis. Last year we did have to turn away a few schools.



### Ingrid Jensen, trumpet

[www.ingridjensen.com](http://www.ingridjensen.com)

Born in Vancouver and raised in Nanaimo, Canada, Ingrid headed east after receiving a number of scholarships to attend the Berklee College of Music in Boston. Since graduating in 1989, her life has contained a whirlwind of musical activities. From her early days playing in the subways of New York, to establishing herself as a leader and soloist in a wide array of musical genres, Ingrid has made her mark. Her three CD's for the ENJA label won her nominations from the Canadian Juno Awards, including an award in 1995 for Vernal Fields.

Jensen is currently on faculty at the Peabody Conservatory of Music in Baltimore. From 1990 until 1992 she was professor of Jazz Trumpet at the Bruckner Conservatory of Music and at the Hochschule for Musik in Berlin. Jensen continues to fill her schedule with an astonishing array of artistic creativity as a performer and educator. In addition to performing, she conducts master classes, clinics, and workshops. Her current summer workshops include positions at the Salzburg Jazz Seminar, the Centrum Jazz Camp at Port Townsend, and The Brubeck Institute.

"Ingrid plays trumpet and flugelhorn with all the brilliance and fire of a true virtuoso, following the spirit of the muse as she creates... warm, sensitive, exciting and totally honest...." Marian McPartland



### Jon Wikan, drums

[www.jonwikan.com](http://www.jonwikan.com)

Currently based in New York, Jon Wikan is a jazz drummer rapidly garnering praise on the international music scene. He has accompanied a cross-section of leaders, ranging from singers Ernestine Anderson, Mark Murphy and Freddy Cole to established horn players such as Bud Shank, Ingrid Jensen, and Pete Cristlieb. Born in Petersburg, Alaska, Wikan was transplanted to Seattle Washington at age 5.

From 1988-95 Wikan attended **Central Washington University**. Within this period he took a year off to tour with the legendary Mills Brothers and Ellington alumni Herb Jefferies. The road experience paid off as he was soon called to work with vocalist Ernestine Anderson. During his travels he managed to study with some of the great drum masters such as Chico Hamilton, Carl Allen, and Jeff Hamilton.

In 1996 Wikan immersed himself in the Seattle jazz scene and was taken under the wings of multi-horn man Jay Thomas, Bill Ramsay, and composer James Knapp.

He is an active clinician/ teacher, teaching privately at The New School University and out of his home studio in Queens, NY. September of 2001, Jon was chosen to participate in the BMI jazz composer's workshop in New York City.