

MLA Works Cited Page Notes

Books and pamphlets:

1. Name of the person whose work you are citing (e.g., author, editor, compiler, or translator)
2. Title of the part of the book you're using (if there is one) in quotation marks
3. Title of the work (*italicized*)
4. Name of the editor (Ed.), translator (Trans.) or compiler (Comp.), if any – apart from the person(s) named in item one above
5. Edition used (if given)
6. Number(s) of the volume(s) used – e.g., Vol. 2 – if given
7. City of publication, name of the publisher, and year of publication
8. Page numbers of the part of the book you're citing (if needed)
9. Medium of publication (*Print*)
10. Supplementary bibliographic information and annotation, if any (e.g., series name & number)

Johnson, Roberta. *Gender and Nation in the Spanish Modernist Novel*. Nashville: Vanderbilt UP, 2003. Print.

Kirby, David. *What Is a Book?* Athens: U of Georgia P, 2002. Print.

Kurlansky, Mark. *Salt: A World History*. New York: Walker, 2002. Print.

Le Carré, John [David Cornwell]. *The Constant Gardener*. New York: Scribner's, 2001. Print.

Rowling, J[oanne] K[athleen]. *Harry Potter and the Goblet of Fire*. New York: Levine-Scholastic, 2000. Print.

Tatar, Maria. *Off with Their Heads! Fairy Tales and the Culture of Childhood*. Princeton: Princeton UP, 1992. Print.

A Work in an Anthology

1. Name of the person whose work you are citing
2. Title of the part of the book you're using
3. Date of any previous publication (if needed for historical context)
4. Title of the whole work (*italicized*)
5. Name of the editor (Ed.), translator (Trans.) or compiler (Comp.), if any – apart from the person(s) named in item one
6. Edition used (if given)
7. Number(s) of the volume(s) used – e.g., Vol. 2 – if given
8. City of publication, name of the publisher, and year of publication
9. Page numbers of the part of the book you're citing
10. Medium of publication (*Print*)
11. Supplementary bibliographic information and annotation, if any (e.g., series name & number)

Bordo, Susan. "The Moral Content of Nabokov's *Lolita*." *Aesthetic Subjects*. Ed. Pamela R. Matthews and David McWhirter. Minneapolis: U of Minnesota P, 2003. 125-52. Print.

Eno, Will. *Tragedy: A Tragedy*. *New Downtown Now: An Anthology of New Theater from Downtown New York*. Ed. Mac Wellman and Young Jean

- Lee. Introd. Jeffrey M. Jones. Minneapolis: U of Minnesota P, 2006. 49-71. Print.
- Fagih, Ahmed Ibrahim al-. *The Singing of the Stars*. Trans. Leila El Khalidi and Christopher Tingley. *Short Arabic Plays: An Anthology*. Ed. Salma Khadra Jayyusi. New York: Interlink, 2003. 140-57. Print.
- Hanzlík, Josef. "Vengeance." Trans. Ewald Osers. *Interference: The Story of Czechoslovakia in the Words of Its Writers*. Comp. and ed. Peter Spafford. Cheltenham: New Clarion, 1992. 54. Print.
- More, Hannah. "The Black Slave Trade: A Poem." *British Women Poets of the Romantic Era*. Ed. Paula R. Feldman. Baltimore: Johns Hopkins UP, 1997. 472-82. Print.
- "A Witchcraft Story." *The Hopi Way: Tales from a Vanishing Culture*. Comp. Mando Sevillano. Flagstaff: Northland, 1986. 33-42. Print.

Publications in magazines:

1. Author's name
2. Title of the article (in quotation marks)
3. Name of the periodical (italicized)
4. Series number or name (if relevant)
5. Date of publication (day, month, and year, as available)
6. Inclusive page numbers
7. Medium of publication (*Print*)
8. Supplementary information, if any

- McEvoy, Dermot. "Little Books, Big Success." *Publishers Weekly* 30 Oct. 2006: 26-28. Print.
- Weintraub, Arlene, and Laura Cohen. "A Thousand-Year Plan for Nuclear Waste." *Business Week* 6 May 2002: 94-96. Print.
- Kates, Robert W. "Population and Consumption: What We Know, What We Need to Know." *Environment* Apr. 2000: 10-19. Print.
- Laskin, Sheldon H. "Jena: A Missed Opportunity for Healing." *Tikkun* Nov.-Dec. 2007: 29+. Print.
- Wood, Jason. "Spellbound." *Sight and Sound* Dec. 2005: 28-30. Print.

Newspaper articles:

1. Author's name
2. Title of the article (in quotation marks)
3. Name of the periodical (italicized)
4. Date of publication (the day, month, and year, as available)
5. Edition (if the paper comes out in more than one edition – e.g., early ed.)
6. Section letter (if the paper has more than one section – e.g., A, B, C, etc.)
7. Inclusive page numbers
8. Medium of publication (*Print*)
9. Supplementary information, if any

NB: Newspaper articles are often not printed on consecutive pages—for example, an article might begin on page 1, then skip to page 16. For such articles, write only the first page number and a plus sign, leaving no intervening space: “6+,” “C3+.”

- Jeromack, Paul. “This Once, a David of the Art World Does Goliath a Favor.” *New York Times* 13 July 2002, New England ed.: A13+. Print.
- Haughney, Christine. “Women Unafraid of Condo Commitment.” *New York Times* 10 Dec. 2006, late ed., sec. 11: 1+. Print.
- Alaton, Salem. “So, Did They Live Happily Ever After?” *Globe and Mail* [Toronto] 27 Dec. 1997: D1+. Print.
- McKay, Peter A. “Stocks Feel the Dollar’s Weight.” *Wall Street Journal* 4 Dec. 2006: C1+. Print.
- Perrier, Jean-Louis. “La vie artistique de Budapest perturbée par la loi du marché.” *Le monde* 26 Feb. 1997: 28. Print.

Scholarly journals:

1. Author’s name
2. Title of the article (in quotation marks)
3. Name of the periodical (italicized)
4. Series number or name (if relevant)
5. Volume number
6. Issue number (if available)
7. Date of publication (the year)
8. Inclusive page numbers
9. Medium of publication (*Print*)
10. Supplementary information, if any

- Kafka, Ben. “The Demon of Writing: Paperwork, Public Safety, and the Reign of Terror.” *Representations* 98 (2007): 1-24. Print.
- Litvak, Lily. “La Buena Nueva: Cultura y prensa anarquista (1880-1913).” *Revista de Occidente* 304 (2006): 5-18. Print.
- Piper, Andrew. “Rethinking the Print Object: Goethe and the Book of Everything.” *PMLA* 121.1 (2006): 124-38. Print.
- Brueggeman, Brenda Jo, and Debra A. Moddelmog. “Coming-Out Pedagogy: Risking Identity in Language and Literature Classrooms.” *Pedagogy* 2.3 (2002): 311-35. Print.
- Hernández-Reguant, Ariana. “Copyrighting Che: Art and Authorship under Cuban Late Socialism.” *Public Culture* 16.1 (2004): 1-29. Print.

A work cited only on the Web

1. Name of the author, compiler, director, editor, narrator, performer, or translator of the work
2. Title of the part of the work you’re citing (italicized)
3. Title of the whole work
4. Title of the overall Web site (italicized), if distinct from item 2
5. Version or edition used, if any
6. Publisher or sponsor of the site; if not available, use *N.p.*
7. Date of publication (day, month, and year, as available); if nothing is available, use *n.d.*

8. Medium of publication (*Web*)
9. Date of access (day, month, and year)

Antin, David. Interview by Charles Bernstein. *Dalkey Archive Press*. Dalkey Archive P, n.d. Web. 21 Aug. 2007.

Committee on Scholarly Editions. "Guidelines for Editors of Scholarly Editions." *Modern Language Association*. MLA, 25 Sept. 2007. Web. 15 May 2008.

Concerto Palatino, perf. "Canzon à 6 per l'Epistola." By Giovanni Priuli. *Boston Early Music Festival and Exhibition*. Boston Early Music Festival, 2003. Web. 20 July 2007.

"de Kooning, Willem." *Encyclopaedia Britannica Online*. Encyclopaedia Britannica, 2008. Web. 15 May 2008.

Eaves, Morris, Robert Essick, and Joseph Viscomi, eds. *The William Blake Archive*. Lib. of Cong., 8 May 2008. Web. 15 May 2008.

García Landa, José Ángel, comp. *A Bibliography of Literary Theory, Criticism and Philology*. 13th ed. U de Zaragoza, 2008. Web. 15 May 2008.

Green, Joshua. "The Rove Presidency." *The Atlantic.com*. Atlantic Monthly Group, Sept. 2007. Web. 15 May 2008.

"Hourly News Summary." *National Public Radio*. Natl. Public Radio, 20 July 2007. Web. 20 July 2007.

Lessig, Lawrence. "Free Debates: More Republicans Call on RNC." *Lessig 2.0*. N.p., 4 May 2007. Web. 15 May 2008.

Liu, Alan, ed. Home page. *Voice of the Shuttle*. Dept. of English, U of California, Santa Barbara, n.d. Web. 15 May 2008.

"Maplewood, New Jersey." Map. *Google Maps*. Google, 15 May 2008. Web. 15 May 2008.

Quade, Alex. "Elite Team Rescues Troops behind Enemy Lines." *CNN.com*. Cable News Network, 19 Mar. 2007. Web. 15 May 2008.

Salda, Michael N., ed. *The Cinderella Project*. Vers. 1.2. U of Southern Mississippi, Oct. 2005. Web. 15 May 2008.

A work on the Web cited with print publication data

Make this entry the same as you would for the print version, except, instead of saying "Print" as the medium of publication, list the following:

1. Title of the database or Web site (*italicized*)
2. Medium of publication (*Web*)
3. Date of access (day, month, and year)

Bown, Jennifer M. "Going Solo: The Experience of Learning Russian in a Non-traditional Environment." Diss. Ohio State U, 2004. *OhioLINK*. Web. 15 May 2008.

Cascardi, Anthony J. *Ideologies of History in the Spanish Golden Age*. University Park: Pennsylvania State UP, 1997. *Penn State Romance*

Studies. Web. 12 Mar. 2007.

Child, L. Maria, ed. *The Freedmen's Book*. Boston, 1866. *Google Book Search*. Web. 15 May 2008.

Heim, Michael Henry, and Andrzej W. Tymowski. *Guidelines for the Translation of Social Science Texts*. New York: ACLS, 2006. *American Council of Learned Societies*. Web. 15 May 2008.

United States. Dept. of Justice. Office of Juvenile Justice and Delinquency Prevention. *Law Enforcement and Juvenile Crime*. By Howard N. Snyder. 2001. *National Criminal Justice Reference Service*. Web. 15 May 2008.

Whitman, Walt. *Leaves of Grass*. Brooklyn, 1855. *The Walt Whitman Archive*. Web. 12 Mar. 2007.

Whittier, John G. "A Prayer." *The Freedmen's Book*. Ed. L. Maria Child. Boston, 1866. 178. *Google Book Search*. Web. 15 May 2008.

A work on the Web cited with publication data for another medium besides print

If you watched a movie, a documentary or listened to a radio show on the Web, follow the same pattern you would follow for a movie, a TV show, or a radio show, but instead of saying "Movie" or "Television" or "Radio" as the medium of publication, end with the following items:

1. Title of the database or Web site (*italicized*)
2. Medium of publication (*Web*)
3. Date of access (day, month, and year)

Currin, John. *Blond Angel*. 2001. Indianapolis Museum of Art. *IMA: It's My Art*. Web. 9 May 2007.

The Great Train Robbery. Dir. Edward Porter. Thomas Edison, 1903. *Internet Archive*. Web. 5 June 2008.

Lange, Dorothea. *The Migrant Mother*. 1936. Prints and Photographs Div., Lib. of Cong. *Dorothea Lange: Photographer of the People*. Web. 9 May 2007.

"Protest on Behalf of Southern Women." 1932. Mary Cornelia Barker Papers. Robert W. Woodruff Lib., Emory U. *Online Manuscript Resources in Southern Women's History*. Web. 5 June 2008.

Scholarly journals published independently on the Web

To cite a work in a scholarly journal on the Web (an article, a review, an editorial, or a letter to the editor), do exactly what you would do for the print version, but instead of "Print," include the following:

1. Medium of publication (*Web*)
2. Date of access (day, month, and year)

NB: A Web publication may not include page numbers, or it may include page numbers in a new sequence for each item rather than continuously across the entire issue. If so, use *n. pag.* in place of page numbers.

Landauer, Michelle. "Images of Virtue: Reading, Reformation and the Visualization of Culture in Rousseau's *La nouvelle Héloïse*."

- Romanticism on the Net* 46 (2007): n. pag. Web. 8 Nov. 2007.
- Nater, Miguel. "El beso de la Esfinge: La poética de lo sublime en *La amada inmóvil* de Amado Nervo y en los *Nocturnos* de José Asunción Silva." *Romanitas* 1.1 (2006): n. pag. Web. 5 June 2008.
- Ouellette, Marc. "Theories, Memories, Bodies, and Artists." Editorial. *Reconstruction* 7.4 (2007): n. pag. Web. 5 June 2008.
- Raja, Masood Ashraf. Rev. of *Voices of Resistance: Muslim Women on War, Faith, and Sexuality*, ed. Sarah Husain. *Postcolonial Text* 3.2 (2007): n. pag. Web. 5 June 2008.
- Schmidt-Nieto, Jorge R. "The Political Side of Bilingual Education: The Undesirable Becomes Useful." *Arachne@Rutgers* 2.2 (2002): n. pag. Web. 5 June 2008.

A periodical published in an Online Database

To cite an article, a review, an editorial or a letter to the editor in an online database, follow the same format you would follow for the printed version, but instead of saying "Print" as the medium of publication, list the following items:

1. Title of the database (*italicized*)
2. Medium of publication (*Web*)
3. Date of access (day, month, and year)

NB: A periodical article on the Web may not include page numbers. If possible, give the inclusive page numbers or, when pagination is not continuous, the first page number and a plus sign; if pagination is not available, use *n. pag.*

- Chan, Evans. "Postmodernism and Hong Kong Cinema." *Postmodern Culture* 10.3 (2000): n. pag. *Project Muse*. Web. 5 June 2008.
- Evangelista, Stefano. Rev. of *Victorian and Edwardian Responses to the Italian Renaissance*, ed. John E. Law and Lene Østermark-Johansen. *Victorian Studies* 46.4 (2006): 729-31. *Academic Search Premier*. Web. 12 Mar. 2007.
- France, Anatole. "Pour la Paix, pour la Liberté." *New Age* 5 Sept. 1907: 297-98. *The Modernist Journals Project*. Web. 5 June 2008.
- Lal, Ananda. Letter. *TDR* 51.3 (2007): 17-18. *Project Muse*. Web. 30 Nov. 2007.
- Miller, Steven, and Sara Guyer, eds. *Literature and the Right to Marriage*. Spec. issue of *Diacritics* 35.4 (2005): 1-124. *Project Muse*. Web. 5 June 2008.
- Richardson, Lynda. "Minority Students Languish in Special Education System." *New York Times* 6 Apr. 1994, late ed.: A1+. Pt. 1 of a series, *A Class Apart: Special Education in New York City*. *LexisNexis*. Web. 15 Aug. 2007.
- Rosenberg, Mark. "Something Old, Something New. . . ." Editorial. *Canadian Journal on Aging / La revue canadienne du vieillissement* 26.2 (2007): 81. *Project Muse*. Web. 30 Nov. 2007.

Material from a periodically published database on CD-ROM or DVD-ROM

First, cite the publication data for the printed source or printed analogue, as identified in the disc publication. Then, instead of saying "*Print*," add the following items:

1. Medium of publication (e.g., CD-ROM, DVD-ROM)
2. Title of the database (*italicized* – e.g., *Periodical Abstracts Ondisc.*)
3. Name of the vendor (e.g., UMI-ProQuest.)
4. Publication date of the database

Guidelines for Family Television Viewing. Urbana: ERIC Clearinghouse on Elementary and Early Childhood Educ., 1990. CD-ROM. *ERIC. SilverPlatter.* June 1993.

Krach, Peg. "Myth and Facts about Alcohol Abuse in the Elderly." *Nursing* Feb. 1998: 25+. Abstract. CD-ROM. *Periodical Abstracts Ondisc.* UMI-ProQuest. Feb. 1998.

Rodríguez, Miguel Angel. "Teatro de los Puppets: Diversión y educación." *Opinión* 6 Sept. 1993: 1D. CD-ROM. *Ethnic Newswatch.* Dataware Technologies. 1995.

United States. Cong. House. Committee on the Judiciary. *Report on the Fair Use of Copyrighted Works.* 102nd Cong., 1st sess. CD-ROM. *Congressional Masterfile 2.* Congressional Information Service. Dec. 1996.

TV or Radio

The information in an entry for a television or radio broadcast usually appears in the following order:

1. Title of the episode or segment, if appropriate (in quotation marks)
2. Title of the program or series (*italicized*)
3. Name of the network (if any)
4. Call letters and city of the local station (if any)
5. Broadcast date
6. Medium of reception (e.g., *Radio, Television*)
7. Supplementary information

"Death and Society." Narr. Joanne Silberner. *Weekend Edition Sunday.* Natl. Public Radio. WUWM, Milwaukee, 25 Jan. 1998. Radio.

Don Giovanni. By Wolfgang Amadeus Mozart. Perf. James Morris, Bryn Terfel, and Carol Vaness. Lyric Opera of Chicago. Cond. Yakov Kreizberg. Nuveen-Lyric Opera of Chicago Radio Network. WFMT, Chicago, 8 June 1996. Radio.

"Frederick Douglass." *Civil War Journal.* Narr. Danny Glover. Dir. Craig Haffner. Arts and Entertainment Network. 6 Apr. 1993. Television.

Welles, Orson, dir. "The War of the Worlds." By H. G. Wells. Adapt. Howard Koch. *Mercury Theatre on the Air.* CBS Radio. WCBS, New York, 30 Oct. 1938. Radio.

Fresh Air. Narr. Terry Gross. Natl. Public Radio. WHYI, n.p., 20 May

2008. Print. Transcript.

Sound Recording

1. Composer, conductor, ensemble, or performer (depending on the desired emphasis).
2. Title of the recording (or the titles of the works included), the artist or artists (when distinct from a first-listed person or group),
3. Manufacturer (*Capitol*), and the year of issue (if the year is unknown, write *n.d.*).
4. Medium, e.g., Audiocassette, Audiotape (reel-to-reel tape), CD (compact disc), or LP (long-playing record).

Ellington, Duke, cond. *First Carnegie Hall Concert*. Duke Ellington Orch. Rec. 23 Jan. 1943. Prestige, 1977. LP.

Holiday, Billie. *The Essence of Billie Holiday*. Columbia, 1991. CD.

Joplin, Scott. *Treemonisha*. Perf. Carmen Balthrop, Betty Allen, and Curtis Rayam. Houston Grand Opera Orch. and Chorus. Cond. Gunther Schuller. Deutsche Grammophon, 1976. Audiocassette.

Kronos Quartet. *Nuevo*. Nonesuch, 2002. CD.

The Mamas and the Papas. *Gold*. Comp. Andy McKaie. Geffen, 2005. CD.

Holiday, Billie. "God Bless the Child." Rec. 9 May 1941. *The Essence of Billie Holiday*. Columbia, 1991. CD.

Kronos Quartet and Tambuco. "Sensemaya." By Silvestre Revueltas. *Nuevo*. Nonesuch, 2002. CD.

Film or Video recording

1. Title, italicized
2. For Foreign titles, the original title, in square brackets
3. Director (usually included)
4. Screenwriter, performers, and/or producer, if relevant
5. Distributor
6. the year of release
7. Medium consulted (e.g., Film, DVD, Videocassette, Laser Disk)

It's a Wonderful Life. Dir. Frank Capra. Perf. James Stewart, Donna Reed, Lionel Barrymore, and Thomas Mitchell. RKO, 1946. Film.

It's a Wonderful Life. Dir. Frank Capra. Perf. James Stewart, Donna Reed, Lionel Barrymore, and Thomas Mitchell. 1946. Republic, 2001. DVD.

Like Water for Chocolate [*Como agua para chocolate*]. Screenplay by Laura Esquivel. Dir. Alfonso Arau. Perf. Lumi Cavazos, Marco Lombardi, and Regina Torne. Miramax, 1993. Film.

Chaplin, Charles, dir. *Modern Times*. Perf. Chaplin and Paulette Goddard. United Artists, 1936. Film.

Mifune, Toshiro, perf. *Rashomon*. Dir. Akira Kurosawa. Daiei, 1950.

Film.

Mifune, Toshiro, perf. *Rashomon*. Dir. Akira Kurosawa. 1950. Home Vision, 2001. Videocassette.

An interview

1. Name of person interviewed.
2. title of the interview, if any, in quotation marks; if the interview was published independently, italicize the title. If the interview is untitled, just say, Interview.
3. Interviewer's name, if known and pertinent to your paper
4. appropriate bibliographic information
5. the medium of publication.

Blanchett, Cate. "In Character with: Cate Blanchett." *Notes on a Scandal*. Dir. Richard Eyre. Fox Searchlight, 2006. DVD.

Breslin, Jimmy. Interview by Neal Conan. *Talk of the Nation*. Natl. Public Radio. WBUR, Boston. 26 Mar. 2002. Radio.

Gordimer, Nadine. Interview. *New York Times* 10 Oct. 1991, late ed.: C25. Print.

Wiesel, Elie. Interview by Ted Koppel. *Nightline*. ABC. WABC, New York. 18 Apr. 2002. Television.

Wolfe, Tom. Interview. *The Wrong Stuff: American Architecture*. Dir. Tom Bettag. Carousel, 1983. Videocassette.

Pei, I. M. Personal interview. 22 July 1993.

Reed, Ishmael. Telephone interview. 10 Dec. 2007.

A letter, memo or e-mail message

Published letters

1. Name of the author
2. Title of the letter, if any
3. Date of any original letter,
4. Number of the letter, if the editor assigned one
5. Title of the whole work (*italicized*),
6. Name of the editor (Ed.), translator (Trans.) or compiler (Comp.), if any – apart from the person(s) named in item one
7. Edition used (if given)
8. Number(s) of the volume(s) used – e.g., Vol. 2 – if given
9. City of publication, name of the publisher, and year of publication
10. Page numbers of the part of the work you're citing
11. Medium of publication (Print)

Woolf, Virginia. "To T. S. Eliot." 28 July 1920. Letter 1138 of *The Letters of Virginia Woolf*. Ed. Nigel Nicolson and Joanne Trautmann. Vol. 2. New York: Harcourt, 1976. 437-38. Print.

Unpublished letters:

1. Name of the author

2. Title of the letter, if any (i.e., letter to ...)
3. Date of any original letter
4. Medium of publication (MS or TS)
5. name and location of the library, research institution, or personal collection housing the material, if relevant

Benton, Thomas Hart. Letter to Charles Fremont. 22 June 1847. MS. John Charles Fremont Papers. Southwest Museum Lib., Los Angeles.

Letters received by you:

1. Name of the author
2. Title of the letter, if any (i.e., letter to ...)
3. Date of any original letter
4. Medium of publication (MS or TS)

Hatch, James C. Letter to the author. 5 Apr. 2008. TS.
Sorby, Angela. Letter to the author. 20 July 2003. MS.

Memos:

1. Name of the writer of the memo
2. Title of the memo, if any
3. Description of the memo that includes the recipient
4. Date of the document
5. Medium of delivery (TS)

Cahill, Daniel J. "Title of Memo." Memo to English dept. fac., Brooklyn Technical High School, New York. 1 June 2000. TS.

E-mail

1. Name of the writer;
2. Title of the message (if any), taken from the subject line and enclosed in quotation marks
3. Description of the message that includes the recipient (e.g., *Message to the author*);
4. Date of the message;
5. Medium of delivery (E-mail)

Boyle, Anthony T. "Re: Utopia." Message to Daniel J. Cahill. 21 June 1997. E-mail.

Harner, James L. Message to the author. 20 Aug. 2002. E-mail.