

## “DIOGENES & ALEXANDER”

Note the effective **blending** of modes in the intro: lots of good, vivid details

Note the **governing mode: Comparison/Contrast**

Note how the **themes** line up:

### Diogenes:

1) Description/Narration/Process: his

place in Corinth

2) Definition: who was this guy?

a) Not a maniac

b) Not a recluse

c) Not like other philosophers

i) What he did--examples:

(1) the lantern

(2) the servant

(3) rolling the cask

3) Narrative bridge – and so he lived . . .

Narrative bridge, cont. – today he had an important visitor . . .

### Alexander:

4) Definition: who was **this** guy?

a) Young Macedonian soldier, ruler,

drinker

b) Schooled by Aristotle; he could

think

i) His curiosity--examples:

(1) scientists,

(2) zoo specimens

(3) Hindu mystics

5) Narration/Description: his reception in Corinth

6) Note the thesis (two very different men with one significant thing in common) in the conclusion – not always the best place, but here it works fine.