

## English 366.01, Spring Quarter 2007 Class Calendar

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Phone: 925-1141  
Hours: 3:40 - 4:30 pm Tuesday & by appointment  
(confirm appointments in person, by phone, or by e-mail).

### March

26 No class meeting

### April

- 2 Introduction to class  
Quiz # 1 (Rotella, Rushdie, Shorris)
- 9 Quiz #2 (Oliver, Price, Robinson)  
Essays from Group A
- 16 Quiz #3 (Laffey, Look, McClanhan)  
Essays from Group B
- 23 Quiz #4 (Hurd, King, Komunyakka)  
Essays from Group A
- 30 Quiz #5 (Heiman, Hoagland, Hochschild)  
Essays from Group B

### May

- 7 Quiz #6 (Campbell, Fadiman, du Plessix Gray)  
Essays from Group A
- 14 Quiz #7 (Ackerman, Birnbaum, Bowden)  
Essays from Group B
- 21 Quiz #8 (States, Volman)  
Essays from Group A
- 28 **Memorial Day Holiday**
- 29 (Tuesday) Essays from Group B due on e-mail by 6:00 pm

### June

- 4 **Faculty Development day** – Optional Class meeting/Workshop Day: Essays from Group B
- 8 Final Exam Period: 12:00 - 2:00 pm. **Makeup Quizzes**  
all final essays due by e-mail

## OBSERVATIONS

1. **Welcome to English 366.** This is a class about essays – about writing them and reading them. Part of the class requires you to select subject matter and write original, nonfiction prose about it.
2. **What am I looking for in your writing?** Vividness. What does that mean? You have two sources of examples. In the first two class meetings, we'll be discussing the various kinds of vividness we find (and do not find) in what you've read. Second, on my web site, <<http://www.cwu.edu/~garrison>>, you'll find (nameless) copies of work from previous 366 classes. All of them earned grades of A or B.
3. **What should you write about?** We'll discuss it at great length. In general, you should pick subject matter about which you have feelings that are a) strong, b) mixed, and c) very different from the feelings people would expect you to have about that subject matter. Each assignment you turn in should consist of three to four pages (750-1000 words) double-spaced. Feel free to ask questions about whether you've got suitable subject matter, or to show me something before you turn it in. E-mail is best.
4. **How & when do you turn your work in?** By 5 pm on the Tuesday before we're due to discuss it in class, send copies to your colleagues and to me via e-mail. Over the next ten weeks, you'll be turning in four different 750-1000 word pieces of writing. Each time you turn in work, turn in *everything that you've written to date*. Double-space all new material, as well as whatever changes you've made since we went over it in class. Single-space old material.
5. **GRADING:** Creative writing classes are notoriously difficult to grade, especially this one, which the catalog describes simply as a "...course in which students will read and write essays." Though you'll be working on one single piece (or, at most, two) for the whole term, by the fourth or fifth week I'll be able to give you a rough estimate (very rough) of how your essay is progressing.
6. **COMPUTING THE GRADE:**
  - a. **30%: Quizzes** (an average of your seven highest). Quizzes occur on the dates indicated on the course calendar and cannot be taken early. At the end of the quarter, you may make up as many as three quizzes, though the material won't be from your textbook.
  - b. **30% Class participation.** This means turning in all the writing assignments on time and getting them distributed to your colleagues. It includes your completing the reading – both from the text and from your colleagues – and making quality comments on both. More than three absences are almost sure to have negative consequences for your grade.
  - c. **40% The Final Draft** of your essay.
7. **GROUPS & DUE DATES** (see the course calendar)
  - a. *Group A* - members assigned in class on April 2
  - b. *Group B* - members assigned in class on April 2