

ENGLISH 105 Course Calendar

Tuesday		Thursday		
3/27 Introduction to class		3/29 <i>Iliad</i> I-IV		
4/3 <i>Iliad</i> V-XII		4/5 Quiz #1, <i>Iliad</i> I-XII		
4/10 <i>Iliad</i> XIII-XVIII		4/12 Quiz #2 <i>Iliad</i> XIII-XXIV		
4/17 <i>Odyssey</i> , I-IV		4/19 Quiz # 3, <i>Odyssey</i> I-XII		
4/24 <i>Odyssey</i> , XIII-XVIII		4/26 Quiz #4, <i>Odyssey</i> , XVIII-XXIV; Midterm Essay Topics Distributed		
5/1 <i>Lovely Bones</i> , 1 st Half		5/3 Quiz #5, <i>Lovely Bones</i> , whole book		
5/8 Midterm Essay Workshop		5/10 Midterm Essays Due; Quiz #6, <i>God of Small Things</i> , 1 st half		
5/15 Film: <i>Like Water for Chocolate</i>		5/17 Quiz #7, <i>God of Small Things</i> , 2 nd half & <i>Like Water for Chocolate</i>		
5/22 Film: <i>Zoot Suit</i>		5/24 Quiz #8, <i>Pedro Infante</i> , 1 st half & <i>Zoot Suit</i>		
5/29 Quiz #9, <i>Pedro Infante</i> , 2 nd Half		5/31 Quiz #10, <i>Time of the Butterflies</i> (all)		
6/4 Faculty Development Day	6/5 Final essay due by 5:00 pm	6/6	6/7	6/8

ENGLISH 105, WINTER QUARTER 2007

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Office Hours: 3:40 to 4:30 p.m. Tuesdays and
by appointment (confirm appointments in
person, by phone, or by e-mail)

Outcomes:

In English 105, students will read and respond to literary works from a variety of cultures and from a range of historical periods; students will read and respond to literary works of poetry, fiction, and drama; students will demonstrate an understanding of how literary elements such as character development, setting, and figurative language relate to literary meaning; in accordance with the General Education Writing Requirement, students will submit at least seven pages of writing "that is assessed for content and mechanics (grammar, spelling, punctuation, and organization)."

Required texts:

- *Iliad*, Fitzgerald trans.
- *Odyssey*, Fitzgerald trans.
- Sebold, *The Lovely Bones*
- Roy, *The God of Small Things*
- Chavez, *Loving Pedro Infante*
- Alvarez, *In the Time of the Butterflies*

Policy on Absences:

Attendance is essential, and I take roll. (Make sure that your name is on the seating chart and that, if you come in late, I remove the mark from your name.) Accumulating more than four absences will not lower your grade -- but I will not write comments on your work, and I will be increasingly reluctant to see you individually.

Distribution of Grades:

- Quizzes (your average eight out of the ten), 30%. You may make up as many as two quizzes. See me about how to do it. Bear in mind that the makeup quizzes will be over titles other than those we cover in class. I'll use the scale below to convert your quiz scores.

400 - 383 = A	327 - 310 = B-	254 - 237 = D+
382 - 364 = A-	309 - 291 = C+	236 - 218 = D
363 - 346 = B+	290 - 273 = C	217 - 200 = D-
345 - 328 = B	272 - 255 = C-	199 - 0 = F

- Midterm Essay Exam (3-4 pgs double-spaced), 30%; If you score below a B- on the Midterm Essay, you may revise it, and I will re-compute your Midterm Essay grade as follows: original Midterm, 33%; revised Midterm, 67%. If you do revise, you must turn in both the revised Midterm Essay and the originals. Staple both to your Final Essay.
- Final Essay Exam (3-4 pgs double-spaced), 40%.