



CWU FILM & VIDEO STUDIES

The Film & Video Studies (FVS) program at Central Washington University (CWU) employs a scholarly, creative and professional approach to the study of both film and television and seeks to help each student discover his or her own vision as an independent critic, artist, and communicator. The program provides an education in the history & theory of film, television and digital media art forms and practical experiences in film and television production within the context of a liberal arts education.

Five reasons to get a degree in Film & Video Studies

The entertainment industry is big—and getting bigger. As America's thirst for entertainment increases, the number of movies, television shows, commercials, industrial films, and documentaries grows. Every day, doors are opening for film & video studies majors. The industry's need for both creative and business-minded people has never been greater. But the skills-set FVS students acquire at CWU have applicability far beyond the movie set or TV studio...

1. Film & Video Studies majors *learn to see film as an artistic medium, a cultural expression, a rhetorical device, a technical production, and a commercial enterprise.* The FVS major develops students' analytical, research and writing skills, as well as their creative and technical abilities.
2. During your studies *you will develop transferable skills such as research, time management and group working that are highly regarded and in demand by employers in all fields.* As stated in the *New York Times*, "Cinema isn't so much a profession as the professional language of the future" (*Is a Cinema Studies Degree the New MBA?* March 6, 2005).
3. *A degree in Film & Video Studies can provide aspiring film students with a solid understanding of the many facets of the film industry.* While graduating with a degree in Film & Video Studies does not guarantee success in the film industry, it certainly increases the odds in your favor!
4. As a FVS Production student *you'll learn how to make movies!* You'll explore the role and function of each person on a film set. You'll also study movies, learning from the production choices of other artists.
5. As a FVS Production student, *you'll get plenty of practice on short film and video projects.* But, you won't always be calling the shots as director. For one project, you might work with the sound equipment. For another, you could serve as production manager, coordinating equipment, actors, space, and the schedule. If you take on the role of editor, you'll join takes together to build the final film. All this experience pays off when you graduate and take your first job on a professional film set.

Related Film & Video Studies Career Possibilities

- Cinematographer, producer, or assistant director
- Film critic or arts journalist
- Independent or industrial film/video maker
- Sound or visual effects editor
- Film archives or program researcher
- Film festival organizer, museum or community arts worker
- Film or TV director, film/video editor
- Television production, camera operator, technical director or audio technician
- Screenwriter, animator, script writer or script supervisor
- Lighting technician or special effects specialist
- Program assistant or personal assistant to the Director
- Virtual reality or video game specialist

