

Film & Video Studies Major (FVS)

2009-2010 Catalog

Name \_\_\_\_\_ Student ID \_\_\_\_\_  
 Advisor \_\_\_\_\_

FVS Core Courses			Credits	Taken/Qtr	Grade
COM	201	Mass Media & Culture	4	_____	_____
FVS	250	Intro. to Film & Video Studies	5	_____	_____
<i>Student must have a 2.4 or higher GPA and pass the above courses with at least a B average to be admitted to the major.</i>					
COM	321	Visual Communication	4	_____	_____
COM	330	Media Aesthetics	5	_____	_____
ENG	344	Film Theory & Criticism	5	_____	_____
FVS	489	Senior Colloquium	2	_____	_____
<b>Core Total</b>			<b>25</b>		

**SELECT ONE (1) OF THE FOLLOWING SPECIALIZATIONS:**

Critical Studies (CRST)			Credits	Taken/Qtr	Grade
COM/ENG	353	History of Narrative Film	4	_____	_____
COM/ENG	354	History of Television	4	_____	_____
ENG	360	World Cinema	5	_____	_____
ENG	462	Studies in Film or Television Genres	5	_____	_____
ENG	463	Studies in Film Auteur	5	_____	_____

**Select two (2) International Cinema Course:** **8**

AST	465	Indian Cinema (4)		_____	_____
AST	466	Asian Cinema (4)		_____	_____
CHIN	461	Chinese Cinema (4)		_____	_____
FR	460	French Cinema (4)		_____	_____
GERM	464	German Cinema (4)		_____	_____
JAPN	462	Japanese Cinema (4)		_____	_____
RUSS	463	Russian Cinema (4)		_____	_____
SPAN	446	Hispanic Cinema (4)		_____	_____

**Elective Credits in Critical Studies:** **19**  
*Courses credits taken above not used to satisfy a requirement may be used as elective credits.*

COM/ENG	355	History of Documentary (4)		_____	_____
COM/SOC	369	Mass Media & Society (3)		_____	_____
COM	469	Media & Cultural Studies (4)		_____	_____
ENG	367	Narrative Screenwriting (4)		_____	_____
ENG	467	Advanced Screenwriting for Film & TV (4)		_____	_____
FVS	490	Cooperative Education (1-12)		_____	_____
FVS	491	Workshop (1-6)		_____	_____
FVS	492	Practicum (2)		_____	_____
FVS	496	Individual Study (1-6)		_____	_____
FVS	498	Special Topics (1-6)		_____	_____
FVS	499	Seminar (4)		_____	_____
PHIL	402	Ethics & Film (5)		_____	_____
POSC	441	Politics & Film (5)		_____	_____
RELS	402	Religion & Film (5)		_____	_____
TH	166	Theory of Play Production (3)		_____	_____

*The following courses may be repeated with different topics:*

ENG	461	Studies in American Film & Culture (5)		_____	_____
ENG	462	Studies in Film or Television Genres (5)		_____	_____
ENG	463	Studies in Film Auteur (5)		_____	_____

**Critical Studies Specialization Total** **50**

Production (PROD)			Credits	Taken/Qtr	Grade
COM	322	Intro. to Studio Production	4		
COM	341	Intro. to Field Production	4		
COM	346	Production Management for Film & Video	4		
<b>Select one (1) of the following:</b>			4		
ENG	263	Intro. to Creative Writing (4)			
TH	330	Intro. to Playwriting (4)			
<b>Select one (1) of the following:</b>			4		
COM	309	Broadcast Ad & Scriptwriting (4)			
ENG	367	Narrative Screenwriting (4)			
<b>Select one (1) of the following:</b>			4		
COM	430	Editing for TV & Film (4)			
COM	432	Directing TV & Film (4)			
<b>Select one (1) of the following:</b>			4		
COM	422	Advanced TV Studio Production (4)			
COM	440	Corporate Media Production (4)			
COM	441	Documentary Production (4)			
<b>Select one (1) of the following:</b>			4		
COM/ENG	353	History of Narrative Film (4)			
COM/ENG	354	History of Television (4)			
COM/ENG	355	History of Documentary (4)			
<b>Select six (6) credits from the following:</b>			6		
COM	452	Applied Video Production (1-2)			
FVS	490	Cooperative Education (1-12)			
FVS	492	Practicum (2)			
<b>Elective Credits in Production:</b>			12		
<i>Courses credits taken above not used to satisfy a requirement may be used as elective credits.</i>					
ANTH/COM	351	Visual Anthropology (4)			
COM	315	Studies in Communication: Final Cut Pro (1)			
COM	382	History of American Journalism (4)			
COM/SOC	369	Mass Media & Society (4)			
COM	460	Media Law (4)			
COM	469	Media & Cultural Studies (4)			
ENG	461	Studies in Film & Culture (4)			
ENG	462	Studies in Film or Television Genres (5)			
ENG	463	Studies in Film Auteur (5)			
ENG	467	Advanced Screenwriting for Film & TV (4)			
FVS	491	Workshop (1-6)			
FVS	496	Individual Study (1-6)			
FVS	498	Special Topics (1-6)			
FVS	499	Seminar (4)			
PHIL	402	Ethics & Film (5)			
TH	166	Theory of Play Production (3)			
TH	244	Basic Acting: Fundamentals (3)			
TH	268	Lighting Technology (3)			
TH	329	Directing I (3)			
TH	356	Stage Sound (3)			
TH	368	Stage Lighting (3)			
TH	430	Playwright's Workshop (4)			
TH	475	Acting for Film & Television (3)			

**Production Specialization Total**

**50**

**FVS Major Total**

**75**