

Film & Video Studies 2-Year Course Rotation Plan

e.g. 2009-2010 e.g., 2010-2011

Course	Description	EVEN YEARS				ODD YEARS				# Ses. Offered	X-LISTED or LINKED	Instructional Faculty organized by Seniority / Experience	
		F	W	Sp	Sm	F	W	Sp	Sm				
AST 465	Indian Cinema		X							1		Culjak, Staff	
AST 466	Asian Cinema						X			1		Culjak, Staff	
COM 201	Mass Media & Culture (4)	X	X	X	X	X	X	X	X	1		Breedlove, Fordan, Mitchell, Staff	
COM 309	Broadcast Ad & Script. (4)			X				X		1		Fordan, Ogden, Sanders	
COM 321	Visual Communication (4)	X	X	X	X	X	X	X	X	1		Ogden, Fordan, Sanders, Jackson	
COM 322	Intro to Studio Production (4)	X				X				2		Ogden, Jackson	
COM 330	Media Aesthetics (5)		X		X		X		X	1		Ogden, Sanders	
COM 341	Intro to Field Production (4)	X		X		X		X		1		Ogden, Fordan, Sanders	
COM 346	Prod Mgnt for Film/Video (4)		X				X			1		Ogden	
COM 351/ANTH 351	Visual Anthropology (4)	X				X				1	ANTH 351	Petersen, Ogden	
COM/ENG 353	History of Narrative Film (4)		X				X			1	ENG 353	Armstrong, Culjak, Sanders	
COM/ENG 354	History of Television (4)	X								1	ENG 354	Fordan, Ogden, Sanders	
COM/ENG 355	History of Documentary (4)							X		1	ENG 355	Ogden, Culjak	
COM/SOC 369	Mass Media & Society (4)		X				X			1	SOC 369	Breedlove, Fordan, Mitchell, Ogden, Garcia	
COM 382	History of Amer. Journalism (4)					X				1		Breedlove, Fordan, Mitchell	
COM 422	Adv. TV Studio Production (4)						X			1		Ogden, Jackson	
COM 432	Directing TV & Film (4)			X				X		1		Ogden	
COM 440	Corporate Media (4)		X							1		Ogden, Fordan, Jackson	
COM 441	Documentary Production (4)			X				X		1		Ogden	
COM 452	Applied Video Prod. (1-2)	X	X	X		X	X	X		1		Ogden, Fordan	
COM 460	Communication Law (4)	X	X		X	X			X	1		Fordan, Ogden, Staff	
COM 469	Media & Cultural Studies (4)							X		1		Breedlove, Ogden, Garcia	
ENG 263	Intro. to Creative Writing (4)	X	X	X		X	X	X		1		Whitcomb, Garrison, Kleck	
ENG 360	World Cinema (5)	X								1		Armstrong, Culjak	
ENG 344	Film Theory & Criticism (5)		X		X		X		X	1		Armstrong, Olson, Culjak	
ENG/COM 367	Narrative Screenwriting (4)		X		0		X		0	1	COM 367	Ogden, Sanders	
ENG 461	Studies in Film & Culture (5)					X				1			
ENG 462	Stds in Film or TV Genres (5)			X						1		varies by topic	
ENG 463	Studies in Film Auteur (5)							X		1			
ENG/COM 467	Adv. Screenwriting (4)	X				X				1	COM 467	Ogden, Sanders	
FNLA CHIN 461	Chinese Cinema (4)						X			1		Armstrong	
FNLA JAP 462	Japanese Cinema (4)			X						1		Nelson, Armstrong	
FNLA RUS 463	Russian Cinema (4)	X								1		Easley	
FNLA GER 464	German Cinema (4)		X							1		Romboy	
FNLA FR 469	French Cinema (4)					X				1		Knight	
FNLA SPAN 446	Hispanic Cinema (4)							X		1		Moreno	
FVS 250	Intro. to Film & Video Studies (5)	X	X	X	0	X	X	X	0	1, 2W		Olson, Armstrong, Culjak, Ogden, Sanders	
FVS 489	Senior Colloquium (2)			X				X		1		Ogden, Armstrong, Culjak	
FVS 490	Coop. Ed. — Internship (1-12)	X	X	X	X	X	X	X	X			Ogden	
FVS 492	Practicum (2)	X	X	X	X	X	X	X	X			Ogden	
FVS 496	Individual Study (1-6)												
FVS 498	Special Topics (1-6)	varies by topic				varies by topic							varies by topic
FVS 499	Seminar (4)												
PHIL 402	Ethics and Film (5)	X			0					1		Hood, Dippmann	
POSC 441	Politics and Film (4)		X				X			1		Manweller	
RELS 402	Religion and Film (5)					X			0	1		Dippmann	
TH 166	Theory of Play Production (3)	X	X	X		X	X	X		1		Lane	
TH 244.01	Basic Acting: Fundamentals	X	X	X		X	X	X		1		Brown	
TH 268	Lighting Technology (2)	X	X	X		X	X			1		Barrigan, Lane	
TH 330	Playwriting (4)	X		X		X		X		1		Forier	
TH 356	Theatre Sound (3)			X						1		Barrigan, Lane	
TH 368	Stage Lighting (3)	X				X				1		Barrigan, Lane	
TH 430	Playwriting Workshop (4)		X				X			1		VanTassel, Forier	
TH 468	Lighting Design (4)							X		1		Barrigan	
TH 475	Acting for Film & TV (3)			X				X		1		Smith	

O=Online

3/17/09