

English Language and Literature Major

Course schedules are subject to change. Please check the Department website for updates and consult with the Undergraduate Coordinator when planning your schedule. Please see the catalog or the Department website for prerequisites and other program requirements.

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Chair: Dr. George Drake

**English Language and
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Course Planner 2008—2010										
Required Courses		2008-2009				2009-2010				
ENG 302	Poetry and Poetics	F	W	Sp.	Su.	F	W	Sp.		
ENG 303	Principles of English Studies	F	W	Sp.		F	W	Sp.		
ENG 304	English Linguistics	F		Sp.		F		Sp.		
ENG 320	English Grammar	F	W	Sp.		F	W	Sp.		
ENG 489	Senior Colloquium	F	W	Sp.		F	W	Sp.		
Select two Theory and Genre Courses		2008-2009				2009-2010				
ENG 340	The Short Story			Sp.						
ENG 383	Literary and Critical Theory							Sp.		
ENG 449	World Novel II									
ENG 451	English Novel I			Sp.						
ENG 452	English Novel II					F				
ENG 478	American Novel I						W			
ENG 479	American Novel II		W							
ENG 475	Modern Poetry	F								
Select four Period Courses		2008-2009				2009-2010				
ENG 305	English Literature I		W				F			
ENG 306	English Literature II	F				W				
ENG 307	English Literature III			Sp.				Sp.		
ENG 308	American Literature I		W			F		Sp.		
ENG 309	American Literature II	F		Sp.			W			
Select one Shakespeare Course		2008-2009				2009-2010				
ENG 361	Shakespeare: The Earlier Plays	F		Sp.				Sp.		
ENG 362	Shakespeare: The Later Plays		W			F				
Select one Major Literary Figures Course		2008-2009				2009-2010				
ENG 410	Studies in Major English Writers	F	W				W			
ENG 411	Studies in Major American Writers		W			F		Sp.		
ENG 414	Studies in Major World Writers			Sp.		F				
Select two Comparative/Cultural Courses, one of which must be 330, 331, 332, or 333.		2008-2009				2009-2010				
ENG 328	World Literature I							Sp.		
ENG 329	World Literature II	F								
ENG 330	African American Literature							Sp.		
ENG 331	Latina/o Literature		W							
ENG 332	American Indian Literature			Sp.						
ENG 333	Asian American Literature					F				
ENG 334	American Indian Oral & Nonfiction						W			
ENG 335	Women's Literature	F								
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Select one Creative Writing Course		2008-2009				2009-2010			
ENG 263	Introduction to Creative Writing	F	W	Sp.	Su.	F	W	Sp.	Su.
ENG 364	Fiction Writing			Sp.				Sp.	
ENG 365	Poetry Writing		W				W		
ENG 366	Creative Nonfiction Writing			Sp.				Sp.	
ENG 367	Narrative Screenwriting		W				W		Su.
ENG 464	Advanced Fiction Writing	F				F			
ENG 465	Advanced Poetry Writing	F				F			
ENG 466	Advanced Nonfiction Writing		W				W		
ENG 467	Advanced Screenwriting for Film and TV					F			
ENG 468	Contemporary Writers Colloquium			Sp.				Sp.	
Select two Electives from Language, Literature, or Film Studies courses at or above the 300 level. No more than five credits of Film Studies may be counted toward the major.		2008-2009				2009-2010			
ENG 344	Film Theory and Criticism		W				W		Su.
ENG 347	Global Perspectives in Literature	F		Sp.					
ENG 353	History of Narrative Film	F						Sp.	
ENG 360	World Cinema					F			
ENG 461	Studies in Film and Culture		W						
ENG 462	Studies in Film & TV Genres			Sp.				Sp.	
ENG 463	Studies in Film Auteur		W					Sp.	