

THEATRE 270 - THEATRICAL MAKEUP

FALL QUARTER, 2006

Class meets Tuesday, Thursday 11:00am-12:50pm

Room: 209 McConnell

Instructor: Paulette Bond e-mail: bondp@cwu.edu
Office: 216D McConnell Costume Shop 963-1772
Office Phone: 963-1782
Office Hours: Tuesdays and Thursdays 10:00-11:00am.
& by arrangement

Theatrical Makeup: The history, functions, materials and techniques of makeup as a theatrical art.

TEXT: The Complete Makeup Artist, Penny Delamar

Course Objectives:

Assessments:

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| <ul style="list-style-type: none">• Develop skills and techniques in theatrical makeup application | <ul style="list-style-type: none">• Several projects will be executed by the students which are designed to explore technique, strengthen skills and processes. These will be discussed in a seminar format and responded to by peers before being graded by the instructor. |
| <ul style="list-style-type: none">• Critically comment on the strengths and weakness of their own work as well as the work of their peers. | <ul style="list-style-type: none">• Projects will be discussed orally in seminar format enabling critical thought and discussion, allowing students to defend and support varying techniques, strategies, and designs. |

Teacher Certification Standards met in this course can be found at

http://www.cwu.edu/~theatre/program/undergrad/ed_standards.html

COURSE OBJECTIVES:

- To introduce the student to the materials used in makeup for the stage
- To provide opportunity for practice and improvement of techniques of theatrical makeup application
- To acquaint the student with appropriate safety practices in the use of theatrical makeup
- To introduce the student to professional opportunities in makeup design and Application

STUDENT OUTCOMES:

After having successfully completed this course, the student will have:

- Demonstrated an understanding of facial structure
- Completed theatrical makeup for the following:
 - Corrective Makeup Animal Makeup
 - Middle Age Makeup Clown Makeup
 - Old Age Makeup Crepe Hair Application
 - Period Makeup Nose/Scar Modeling
 - Character Makeup Latex prosthesis and Bald Caps
 - Non-Realistic or Fantasy Makeup
- Demonstrated the ability to analyze character and select makeup supporting that character, through the written makeup analysis due for each project.

ADDITIONAL REQUIRED MATERIALS:

Student make-up kit

Cost: approximately \$48. . You must purchase one specific to your gender and ethnicity. The available types are: I will order kits after the 1st class.

White

Olive

Black

The makeup kits will be at Jerrol's. The kits should be here by next week.

Work shirt/t-shirt/coverall or other protective clothing – bring or wear to each class session.

Miscellaneous supplies (not limited to the following):

| | |
|------------------------|--------------------------------|
| Comb/brush | mascara/eyelash curler |
| Makeup box/container | astringent |
| facial soap | make-up remover |
| facial tissues | moisturizer |
| towel & wash cloth | headband or scarf |
| small container /water | cotton balls or cotton squares |

Course Conduct:

1. **Role of the instructor:** I will facilitate your accomplishment of the course objectives by presenting information and demonstrating techniques. I will assess your progress with verbal feedback during lab sessions and with regular written evaluations after each assignment.
2. **Role of the student:** You are expected to take personal responsibility for your learning through regular attendance, thorough preparation for class, participation in classroom learning opportunities and completion of all homework assignments and projects. **Absolutely no cell phone or IPOD use during class. Please turn them off.**
3. **Time commitment:** The bulk of the course involves work in class. In addition to scheduled classroom hours, there is some light reading (perhaps 1 to 2 hours per week, on average). You will have some ongoing research throughout the quarter that should require an additional 1 to 2 hours per week. You will have research to complete for each makeup that we do.
4. **Preparation/Homework:** You will have some light reading in preparation for the projects you will be doing in each class. Please be prepared IN ADVANCE of the class period! I will provide a complete schedule.
5. **Class structure:** This course is hands-on and project-oriented. There are short written papers and a slight amount of design work due for most assignments. There will be some lecture-demonstration, generally at the beginning of the class period. You will have the remainder of the period to complete the scheduled activity. I will be available to give feedback on technique and to answer questions throughout the class period.
- 6.

REQUIRED COURSE ACTIVITIES AND ASSIGNMENTS:

- Preparation
Reading
You are expected to have read the appropriate chapter(s) in the text, prior to the class meeting, and be prepared to discuss them.
- Supplies
Each student is expected to bring all appropriate materials to class as needed.
- Makeup Morgue
Your primary research and design reference tool will be your Makeup Morgue. This is a collection of photographs, pictures, drawings or sketches that you will assemble over the course of the quarter. You should begin collecting images **now**: faces, noses, hands, eyes, mouths – anything and everything that interests you. Assemble the images in a notebook or scrap book format. Group them by age and gender categories. As a minimum, make sure to include young, middle aged and old categories, using people of many diverse ethnicities. We will also be doing a non-realistic makeup based on animal imagery, so be sure to include a section on non-human visual resources for your morgue as well, including animals, creatures, flowers and any shapes or patterns that interest you. The makeup morgues will be reviewed two times during the quarter (see schedule for due dates). Please make sure your morgue is available and in proper shape for review on each of these occasions. It is expected that your morgue will show an increasingly extensive variety of interesting and useful material as the quarter progresses.
- Character analysis for makeup design
When you execute makeup designs in class, you are expected to prepare a drawing of your makeup design and write a brief (1 to 2 paragraph) description of the character, as appropriate. You should refer to each area of the face, and cite the specific qualities that communicate the nature of the character. This visual & verbal preparation applies to all assignments. I will provide an example for you.

ATTENDANCE POLICY: SINCE SKILLS ARE GAINED SEQUENTIALLY, IT IS IMPORTANT TO ATTEND ALL CLASS SESSIONS. ANY MAKEUP APPLICATION THAT IS MISSED AND NOT MADE UP WITHIN 2 WEEKS WILL RECEIVE AN AUTOMATIC F. **IF 4 APPLICATION DAYS OR PROJECT DUE DATES ARE MISSED YOU WILL RECEIVE AN F FOR THE QUARTER.**

EVALUATION:

All in-class project work will be evaluated on two bases: technical skill and artistic merit. The student is expected to show development in both areas as the quarter progresses. If we proceed diligently through the course material, all projects should be completed during the class periods.

Final grades are calculated using the following formula:

| | |
|--|------|
| Corrective makeup | 5% |
| Clown makeup | 5% |
| Animal makeup | 5% |
| Middle age makeup | 10% |
| Old age makeup | 10% |
| Period makeup | 5% |
| 3-D, hair & bruises / wounds projects | 15% |
| Make-up morgue | 15% |
| Final project: realistic character | 15% |
| Final project: non-realistic / fantasy | 15% |
| Total: | 100% |

Grade Scale Employed:

| | |
|---------------|----|
| 95% & above | A |
| 90% to 94.99% | A- |
| 87% to 89.99% | B+ |
| 83% to 86.99% | B |
| 80% to 82.99% | B- |
| 77% to 79.99% | C+ |
| 73% to 76.99% | C |
| 70% to 72.99% | C- |
| 66% to 69.99% | D+ |
| 63% to 65.99% | D |
| 60% to 62.99% | D- |
| Less than 60% | F |

Students with Disabilities

If you have a disability that may prevent you from meeting course requirements, contact CWU Disability Support Services immediately, develop an Accommodation Plan; then, meet with the instructor to work out arrangements of the Accommodation Plan. Course requirements will not be waived but reasonable accommodations will be developed to help you meet the requirements. You are expected to work with the instructor and the CWU Disability Support Specialist to develop and implement a reasonable Accommodation Plan.

Theatre Arts Mission Statements and Teaching Philosophies

The Department of Theatre Arts is an ensemble of artists, scholars, educators, and practitioners located in the heart of the Pacific Northwest who:
 prepare students for advanced study and professional careers in theatre;
 promote creativity and excellence in a diverse educational environment;
 cultivate, educate, challenge and enrich audiences; and
 train and prepare students from diverse backgrounds to link art and life through experiential learning;
 in order to nurture skilled, thoughtful, and courageous citizens who will promote a peaceful and tolerant global community.

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WA-COMP.DR.K1.4 > Understands design tools in theatre: costume, set, lights, props, **makeup**, and sound.

WA-COMP.DR.S1.4 > Identifies and applies the elements, processes and tools within designing and craft.

