

Catalogue/Course Description: Theory and practice of essentials of acting craft, including subtext, objectives, and beginning character and play analysis.

Required Texts: Acting: On Stage and Off, Robert Barton 4th Edition

Required Supplies: Active participation, comfortable clothing suitable for movement and floor work, bring a positive attitude,

Course Objectives:

Assessments:

Create increased awareness of the physical and vocal characteristics of those surrounding you.	Compile written evaluations and analysis of movement and vocal habits using the prescribed format as outlined in the Barton text.
Develop a working vocabulary of basic terms and concepts used in the acting process. Create and build self-confidence and trust within an acting framework.	Identify and use, both verbally and in written form, terms and concepts associated with the Stanislavski-based acting process.
Develop a process of analyzing plays and characters.	Create written analysis of script and character using the prescribed format.
Synthesize personal awareness, knowledge of Stanislavski-based acting techniques, and analysis of a role through the creation of a fully realized character (including the use of subtext, playing of actions, listening, appropriate physical and vocal choices, and so forth).	Actively participate in warm-ups and classroom exercises designed to develop sensory and emotional awareness, self evaluation and self awareness, talking and listening skills, interpretive skills, and the playing of actions as demonstrated in the monologue and final scene performance

Teacher Certification Standards met in this course can be found at http://www.cwu.edu/~theatre/program/undergrad/ed_standards.html

WA-COMP.DR.K1.3 >Understands tools of theatre: body, voice, and intellect.

Attendance and Evaluation: As the focus of this course is on developing and acquiring a process, attendance is crucial to the understanding of, and participation in, the process. Participation and discussion will be the major component of the student’s grade. The instructor understands that each individual brings a different level of experience to the class, but expects open mindedness and a willingness to experiment. Discussion of the reading assignments and active participation in exercises and assigned work is the basis for your grade. There may also be paperwork assigned that supports the concepts discussed in class.

PLEASE NOTE: On Quiz, Mid-term, project presentation days, workshops, or the final exam – NO CELL PHONES WILL BE ALLOWED IN THE CLASSROOM!!!!

Grading Scale:	93-100=A
	90-92=A-
	87-89=B+
	83-86=B
	80-82=B-
	77-79=C+
	73-76=C
	70-72=C-
	60-69=D
	0-59=F

Assignments:

Participation	30%
Quizzes on Reading Assignments	10%
Warm-ups	5%
Project #1 (Rock Star)	5%
Open Scenes	5%
Project #2 (Poem Assignment)	5%
Monologue workshop	5%
Monologue performance	10%
Review of Hard Times	5%
Scene Analysis	5%
Scene Workshop	5%
Final Scene Performance	10%

Total	100%

Students With Disabilities

If you have a disability that may prevent you from meeting course requirements, contact the instructor immediately to file a Student Disability Statement and to develop an Accommodation Plan. Course requirements will not be waived but reasonable accommodations will be developed to help you meet the requirements. You are expected to work with the instructor and the CWU Disability Support Specialist to develop and implement a reasonable Accommodation Plan.

Writing Assistance Is Available

All student writers are invited to meet with consultants at the University Writing Center. Sessions typically last from 30 to 50 minutes and can include brainstorming ideas, developing research skills, organizing an essay, revising, and discussing writing and rhetoric in any discipline. The format is two writers talking about writing. It is helpful if the student brings the course syllabus, the assignment sheet, and related materials.

The center has two locations. The Hertz 103 and the he satellite center, in the Library's second-floor Fish Bowl. Students may drop by and take a chance there is an opening, or they may call 963-1296 and make an appointment.

Theatre Arts Mission Statements The Department of Theatre Arts is an ensemble of artists, scholars, educators, and practitioners located in the heart of the Pacific Northwest who:

- prepare students for advanced study and professional careers in theatre;
- promote creativity and excellence in a diverse educational environment;
- cultivate, educate, challenge and enrich audiences; and
- train and prepare students from diverse backgrounds to link art and life through experiential learning;

in order to nurture skilled, thoughtful, and courageous citizens who will promote a peaceful and tolerant global community .

University Mission;

"Docendo Discimus" (By Teaching We Learn)

Center for Teaching and Learning Theme; "facilitators of learning in a diverse world"

Teaching Philosophy:

The Theatre Arts Department supports and practices constructivism as a teaching philosophy. Indeed, it may be argued that it has used this philosophy in almost all of the diverse areas within the discipline since the art of theatre was created by human beings. Teachers of Theatre Arts practice tenets from the three forms of constructivism exhaustively covered in the Conceptual Framework; Developmental, Social, and Socio-cultural. As a result, we apply the views commonly and generally held by constructivist teachers;

Learning opportunities are best when accompanied by high levels of active engagement with tasks that characterize them.

Formal knowledge is valued and made available to the learner, but the learner is encouraged to reflect on it and be skeptical about it, rather than simply accept it.

Multiple examples and a variety of representations of content enable learners to derive meaning.

Critical thinking, reflection, and problem solving are prized and encouraged.

Interaction and conversation with others in the learning environment can improve the learner's ability to state her case, can widen perspective, and can motivate learning.

Multiple and authentic measures of assessment provide richer insight into the learner's construction of knowledge.

Verbal explanations can and should be supplemented by experiential learning.

It should be noted that each teacher applies these precepts in diverse ways, according to their particular area within the discipline.

KEEP THIS SCHEDULE TO REFER TO THROUGHOUT THE QUARTER!

Tentative Schedule – (Assignments are bolded)

Sept 21 – Introductions. Go over Syllabus, Warm-ups,

Assign Warm-ups,

Assign Public and private objects,

Assign observations.

Assign Rock Star.

Answer any questions you may have

Scan pages 1-20

READ CHAPTER 2

Sept 26 – Warm-ups. Quiz on Reading. Discuss reading.

Perform Public and Private Objects.

Sept 28 – Warm-ups. Perform Observations.

Vocal Awareness. Exercises.

READ CHAPTER 3

Oct 3 – Warm-ups. Perform Rock Star. Discuss Dramatistic Analysis.

Assign Poetry (2 different scenarios).

Oct 5 – Poem Due. Warm-ups. Workshop Poetry assignments.

Oct 10 - Warm-ups. Perform Poetry assignments

READ CHAPTER 4

Oct 12 – Warm-ups. **Assign Open Scenes** (2 scenarios)

Oct 17 – Quiz on Chapter 4. Warm-ups. Discuss Chapter 4/Stanislavski
Rehearse open scenes. **Assign Monologues** **READ CHAPTER 5**

Oct 19 – Warm-ups. Perform Open Scenes.

Oct 24 – Quiz on Chapter 5. Warm-ups. Workshop Monologues

Oct 26 - Warm-ups. Workshop Monologues. **READ CHAPTER 6**

Oct 31 – Warm-ups. Monologue Performances

Nov 2 - Warm-ups. Monologue Performances **READ CHAPTER 7**

Nov 7 – Warm-ups. **Assign Scenes**. Rehearsal Time.

Nov 9 –**NO CLASS**. *Hard Times* opens tonight!! Review due on Tuesday! Rehearsal time

Nov 14 – REVIEW DUE TODAY. Discuss *Hard Times*. Rehearsal Time.

Nov 16 – Quiz on Chapters 6 and 7. Warm-ups. Workshop Scenes

Nov 21 – Warm-ups. Workshop Scenes

Nov 23 No Class – Happy Thanksgiving!!!!

Nov 28 – Warm-ups. Rehearse Scenes

Nov 30 – Warm-ups. Scene/Character Analysis due. Rehearse Scenes. Evaluations,

Final Performance/Exam at the regularly scheduled time. We will vote on which scenes will represent our class on Finals night.

HAPPY HOLIDAYS EVERYONE!!!